

# *Special registration issue*

The Summer

## **SOLSTICE**

Vol. 1 No. 1

MONDAY, JUNE 24, 1974



Photo by Steve Ruggles.

Taken on High Speed Infrared film with a 25A red filter with 50mm lens, Nikon F. 1-125 of a second at f 8.

## P.H.J.B. 'blasts-off' mid-July

When the Preservation Hall Jazz Band arrives at Haigis Mall for their concert on Thursday July 18 at 7 p.m., they will play New Orleans Jazz. The music is the root of all that we now know as jazz, plus the sound that changed the orchestras and the playing styles for all of our popular music, and has influenced many classical composers. Fine... but what is the music that will be heard here?

It is easy to say what New Orleans Jazz isn't, but what it is to an audience is very subjective; what it is to a musician is equally personal. The sources for New Orleans Jazz have been explored many times.

There are labels. You can call it Blues, and be right. Ragtime and be right sometimes. You can hear the marches of funeral parades or of John Philip Sousa. You can hear the spirituals of Pineywoods churches in Louisiana or the songs of gospel quartets. The music of the Creole people in New Orleans with their quadrilles and even their minuets and their other special music is there.

New Orleans Jazz is not slick and arranged on paper to be played the same each time. It is not Dixieland and it is not the Vaudeville and night club brand of vaudeville music. It is not straw hats and funny jackets and cheap tricks.

When you finally reach New Orleans music, it is five or more musicians who are playing a tradition, and still reaching into a deep well of creative genius to improvise. The trumpet plays the melody, the clarinet plays the counter melody, the trombone plays the harmony, the piano plays the chords on which it is all based, and the rhythm section keeps everyone inside the limits of the tempo... and then suddenly the melody moves to a different instrument and that player improvises and changes everything and the excitement builds and your spirits soar along with the music and the happy sounds or the sad sounds

and you know you are listening to New Orleans Music.

On another level you are hearing the "jazz" of the bands that marched to and from the cemetery for funerals, of the wagons that drove up and down French Quarter streets and battled it out when two bands met at a corner. These were the people who heard Freddie Keppard or Buddy Bolden or King Oliver or Johnny Dodds or Kid Ory or Jelly Roll Morton or Baby Dodds play that melody and that change for the first time 55 years ago and you are hearing people who have played it for that long and have answered the demands of audiences at home in Louisiana Parishes for that many years, playing their music.

So New Orleans Music doesn't submit to the confines of words. The Preservation Hall Jazz Band plays it the way it was played by the same historical people when they created jazz. The members of the Band are: Billie Pierce, co-leader and vocalist, who at age 15 was Bessie Smith's accompanist; Percy Humphrey, co-leader and trumpeter, the only member of the Band listed in Who's Who; Willie Humphrey, on clarinet, who played with the Excelsior Brass Band, King Oliver, and Sweet Emma; 'Big Jim' Robinson, on trombone, who played with the Sam Morgan Jazz Band, Bunk Johnson, and George Lewis; Josiah "Cie" Frazier, on drums, who played for Bessie Smith; and Alan Jaffe, on tuba, the founder of the Preservation Hall in New Orleans.

They play it with as much vigor and joy as they did then. Never mind that each member of the band is more than 60 years old now. They know what New Orleans Music is... and they'll be here to play it for you in concert. The music won't die; they are teaching other young musicians at Preservation Hall. But the music will never be just the same when these creators, who have stayed as young as their music, have left the stage for their

last time. For they were there when it happened and their technique and their souls have never forgotten how to make it happen again, night after night, on the road, at a dance, or at Preservation Hall.

Whatever New Orleans Jazz is, it will be on stage here. Those who remember previous UMass concerts by the Preservation Hall Band will want to bring their friends to this one. The audience will hear something that has never been heard before, and never will be heard again, just as the audience on any other night will hear a unique concert. Every one is different because the musicians, all now in their 60's, 70's or even 80's play improvised music. It is not an historical experience to hear the Preservation Hall Jazz Band — it is a happy, musical, enriching experience that makes it more than a concert.

Admission is free. There will be one intermission during the 2-2½ hour concert. In case of rain there will be two shorter sessions at 7 and 9 p.m. in the Student Union Ballroom, and a UMass ID may be required.

### Gallery open

The University of Massachusetts Art Gallery, located in Herter Hall Annex, will be open to the public Tuesday-Friday 1:00-4:00 p.m.



**Steak & Brew Presents**

# The Great Rip-off

**MON • Steak** (boneless sirloin N.Y. cut) **\$3.95** (regularly \$4.95)

**TUE • Roast Prime Ribs of Beef** **\$4.25** (regularly \$5.95)

**WED • Broiled Shrimp** **\$4.95** (regularly \$5.95)

**THURS • "The Feast"** **\$5.95** (regularly \$8.95)

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**Menu:**  
Boneless Sirloin Steak, N.Y. Cut — \$3.95 (regularly \$4.95)  
Boneless Sirloin Steak, N.Y. Cut — Large — \$4.25 (regularly \$5.95)  
Bone-In Sirloin Steak — Heavy Cut — \$4.95 (regularly \$5.95)  
Sliced Sirloin Steak — \$4.95 (regularly \$5.95)  
Beef Brochette with Rice — \$4.95 (regularly \$5.95)  
Half Spring Chicken, Broiled or Teriyaki — \$4.95 (regularly \$5.95)  
Steakburger on a Seeded Bun — \$4.95 (regularly \$5.95)  
Cheeseburger — \$4.95 (regularly \$5.95)  
Roast Prime Ribs of Beef — \$4.25 (regularly \$5.95)  
Filet Mignon — \$4.95 (regularly \$5.95)  
Broiled Bull Shrimp — \$4.95 (regularly \$5.95)  
Filet Mignon and Shrimp — \$4.95 (regularly \$5.95)  
Sautéed Mushrooms — \$4.95 (regularly \$5.95)  
Baked Potato, 1/2 Chicken, Broiled or Teriyaki, Baked Potato, Lemon — \$4.95 (regularly \$5.95)  
French Fried Potatoes — \$4.95 (regularly \$5.95)  
Corn on the Cob — \$4.95 (regularly \$5.95)  
Sautéed Mushrooms — \$4.95 (regularly \$5.95)  
Ice Cream — .50  
Mug of Coffee — .50



Preservation Hall Jazz Band in concert.

### El Grupo Folklorico Neoyorquino

## New-look folk music

Within recent years, as in centuries past, Cuban Folkloric Music has accomplished an era of fame more immense than the depth of the seas.

El Grupo Folklorico Neoyorquino will perform Cuban music at 7:30 p.m. on July 10 on the Metawampe Lawn. Admission is free. In case of rain, it will be held in the Student Union Ballroom, and an ID must be required.

Cuban Folkloric Music is fire, taste, and vanity; its syrup and relief make life more dynamic, as a rum absorbed through the ears leaving behind a remedy that equalizes and closely unites the Cuban peoples' sentiments. Cuban Folkloric Music known as Guaguaco has been defined as a diversity of more than one cultural contribution crystallizing the Cuban people.

Let us say then that the formation of Cuban Music leaves behind two large cultural currents: firstly, the native of European influences — white cultures, and secondly those they brought out of Africa — that of the Black cultural influences. With the concurrence of Black and White music, according to its grade of mestizaje in Cuba, there has originated a Euro-cubano music. European elements welded into the climate of the tropical native being: for instance, the romantic song for la guajira (native woman) and that of the African accentuating the Black element with the rumba and el son.

Black music was imported to Puerto Rico, Santo Domingo, Haiti, and Cuba with the African slaves

The group consists of:  
Nick Marrero — Drums, Tamboril  
Andy Gonzales — Bells, Gourds  
Jerry Gonzales — Conga  
Manny Oquendo — Conga  
Tommy "Chaki" Lopez — Batu, Drums, Vocals  
Eladio Perez — Vocals  
Charlie Santiago — Drum, Tambor  
Harry Niggiano — Gourds, Casabelles  
Frankie Cruz — Vocals, Tambor, Maquey

**Levi's ARE FOR SUMMER**

**WEAR HOUSE**

**AT THE** 244 N Pleasant St Amherst

# Norm Connors to perform Aug. 7



Norm Connors

"Dance of Magic", a concert with Norman Connors, will take place Aug. 7 at 7:30 p.m. on the Metawampe Lawn. In case of rain it will be held in the Student Union Ballroom and an ID may be required. Admission is free. A workshop may also be scheduled.

With growing success, that beautiful, progressive and experimental music that has been known as jazz, is again making itself felt as an irresistible force throughout contemporary music. In the flute playing of Herbie Mann, in the genius composing and electric piano of Herbie Hancock, a new spirit is coming into its own, born of the giants of the jazz past and fusing with the new sophistication of rock audiences. Mann, Hancock, Pharoah Sanders, Sun Ra, Rashawn Roland Kirk are now familiar names to young listeners. And to this charmed circle it is time to add the name of a brilliant young drummer, Norm Connors.

A composer, performer, band leader and a charismatic force in his own right, Connors has captured the imagination and allegiance of the finest of his musical con-

temporaries. As on his previous albums, Connors' debut album on the Buddah label, Love From The Sun has been recorded with the assistance of musicians like Herbie Hancock, Hubert Laws, Billy Paul, Gary Bartz, Carlos Gannett, Dee Dee Bridgewater and Eddie Henderson. There is no simple way to describe Connors' music. It is like walking into a garden of vivid musical colors. Melody, energy, nervousness, sensuality, percussion, space... these are some of its mesmerizing qualities.

Connors' accomplishments are the fruit of an entire young lifetime of music. Born "some twenty odd years ago" in Philadelphia, Connors has been playing drums and writing music since the age of five, and has performed, written and recorded with some of the biggest names in contemporary music. Among these is the Pharoah Sanders Quintet, about whom Connors says, "Working with Pharoah has been one of my most rewarding associations so far. Pharoah's concepts have given me the opportunity to develop as an influential stylist in the art of per-

cussion." A good listen to the sinewy precision and the driving flexibility of Connors' playing amply shows his accomplishments as a master of percussive style.

His musical studies are prodigious; with Gilbert Stanton at the Henry Glass School of Music in Philadelphia, with Ellis Tolin and Paul Patterson at Music City, composition at the Settlement House School of Music also in Philadelphia. Connors attended Temple University for two years, and then the Juilliard School of Music in New York, majoring in percussion and composition.

Following school, Connors became involved in an intense career of musical activity; in 1968 with the Marion Brown Quartet, in 1968-69 with Archie Shepp he recorded The Magic of Ju Ju on the Impulse label. In 1969 he worked with Sun Ra, and 1970 saw him collaborating with Carlos Garnett and Jackie McLean and with Dam Rivers at the Jazz Workshop in Boston. In July 1971 he joined Pharoah Sanders, traveled around the world with him and recorded two albums: Black Unity and Live At The East.

### Music hours

As a form of relief from the summer's heat and early morning work, music will be provided for the entire communities enjoyment. Utilizing the Campus Center Concourse as a promenade, different musical styles will be presented as a means of relaxation and listening pleasure. The Tanner Family will employ piano, percussions and miscellaneous instruments. Two different styles of guitar will be presented by Bob Phelps and Brian Newark.

Dr. Fred Tillis, a prolific composer and arranger for the UMass Jazz Orchestra will play some of his original works on the saxophone. Dr. Dan Jordan, of the Center for Human Potential, also a classical pianist will give us a rendition of his music and his philosophy on life. Employing a wide variety of brass instruments the trumpet virtuoso, Walter Chestnut will also perform. To round the program out a superb dancer from East India named Samathy Khashal will perform her dance rituals. So if you have nothing better to do at lunch hour on Wednesdays, please join in for a memorable summer of Music Hours.

### Bicentennial prelude

## Arts Comm. sets Valley talks

As a prelude to the Bicentennial of these United States, the Summer Arts Committee of Student Activities will present five informal discussion sessions dealing primarily with some of the historical aspects in the Pioneer Valley. This will be an excellent opportunity for students, staff and faculty to become aware of the wealth of information that exists right in their own geographical area. The series will also add some selections for the upcoming events that are going to be celebrated on a national scale. One of the speakers will be Ms. Polly Longworth who will concentrate on the Life and Times of Poetess Emily Dickinson. Ms. Longworth has done a very thorough job researching the life of Emily Dickinson. The gravesite and family estate of the Dickinsons are still very much intact in Amherst.

Historic Deerfield is not only one of the most scenic areas in the Pioneer Valley but also significant for a host of historical and political beginnings. In the early formation of the New England society, Deerfield was to play an important role. Much of the information that relates to the early settlement of this area can be found in the Old Deerfield Library. Peter Spang of Old Historic Deerfield Inc., who is very knowledgeable on this subject, will be the second speaker in the series.

Massachusetts Agricultural College was one of the focal points for both social and educational development. Goodell Library until quite recently was the repository of the University's history and quite often valuable manuscripts and artifacts were

donated to the University's archives. Ms. Katherine Emerson, Librarian and Archivist at the new Library will discuss some of the important papers that are in possession of the University and that are available for research. Ms. Emerson will also trace the different phases of the University's development.

Lord Jeffrey Amherst after which the town was named figures very prominently in Indian affairs as it related to the settlers contacts with the original inhabitants. One of the most well known situations concerning Lord Amherst and the Indians was his gift of smallpox vaccinated blankets to them. Dr. Frederick Turner, renowned folklorist, will talk about the influence and presence of Indians in this area.

Boston was an abolitionist stronghold and anti-slavery sentiment ran throughout New England in both church and school politics. Amherst was a part of that elaborate system called the underground railroad and escaped slaves on their way to Canada used homes in Amherst as rest stations. Dr. Sidney Kaplan, Distinguished professor of English, has devoted many years of diligent investigation of the subject of the American experience. Professor Kaplan will bring to the discussion many unknown facts about the events that shaped the character of these unsuspecting Massachusetts towns.

All of the informal sessions will take place on Wednesdays at 3:00 p.m. in the Colonial Lounge of the Student Union from June 27 to August 8, 1974.

## Bo Diddley gig

On July 30th, a blues concert featuring Bo Diddley and Mighty Joe Young will be presented. Bo Diddley established his reputation as one of the leading blues artists in the 50's, along with such greats as Chuck Berry and Little Richard. The famous "Bo Diddley beat" has been copied by many, but none have been able to totally capture that unique, pounding rhythm that is truly Diddley's own. As a guitarist, he can only be described as outstanding. His music remains as contemporary as today, and should delight blues, soul, and rock fans alike.

Mighty Joe Young, a five-member group whose sound has been described as "funky soul," is presently performing in Argentina and Brazil. In addition to numerous club dates, the group has planned a tour of various campuses across the country. Mighty Joe himself is an accomplished musician and has played with Tyrone Davis, Magic Sam, and CoCo Taylor. The concert will be held on Metawampe Lawn, behind the Student Union, at 7 p.m. In case of rain, the concert will move to the Student Union Ballroom, and student I.D. may be required.

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## Summer art summary

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June	24 Summer School Begins	25 Film: "The Good, the Bad, and the Ugly"	26 Music Hour: Walter Chestnut	27 Bicentennial Discussion Hour: Katherine Emerson	28	29
JULY	1 Film: "The Graduate"	2 Music Hour: Tanner Family	3 Holiday	4	5	6
	8	9 Film: "Easy Rider"	10 Music Hour: New Ark Cuban Folkloric Music	11 Bicentennial Discussion Hour: Peter Spang	12	13
	15	16 Film: "The Lion Has Seven Heads"	17 Music Hour: Bob Phelps	18 Bicentennial Discussion Hour: Fred Turner Preservation Hall Jazz Band	19 Indian Movie Thompson 104	20
	22	23 Film: "Dodes Ka-Den"	24 Music Hour: Fred Gillis Lecture: David Toma	25 Bicentennial Discussion Hour: Polly Longworth	26	27
	29	30	31 Music Hour: Dan Jordan	1 Bicentennial Discussion Hour: Sidney Kaplan	2	3
				"HAIR"		
August	5	6 Film "Klute"	7 Music Hour: Sumathy Khaushal Norman Connors: "Dance of Magic"	8 New England Dinosaur Co.	9	10
	12	13	14	15	16 Summer School Ends	17
				"Narrow Road To The Deep North"		

## NOTES:

1. Films — Tuesdays at 8 p.m. (CC Aud.)
2. Bicentennial Discussion Hours — Thursdays at 3 p.m. (Colonial Lounge)
3. Music Hour — Wednesdays at 12 noon — 1 p.m. (CC Concourse)
4. Concerts — Metawampee Lawn (Exception: Preservation Hall Jazz Band at Haigis Mall; if rain, in SUB.

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## Jocks plan active I.M. season

## I.M. schedule

Activity	Entry Due	Play Begins	Minimum Players	Time-Days	Facility Location	Type Of Tourney	Schedules
Softball	7/2	7/8	12	4-7 p.m.	Fields west of Boyden Building	League Play: RR & P. Playoffs: Single Elimination	Seasonal: Participants pick up at IM Office on 7/5
Men's Women's Co-Rec	7/2 7/3	7/8 7/9	12 14	M & W T & TH			
Volleyball	7/2	7/8	8	4-7 p.m.	Fields west of Boyden Building	League Play: RR & P. Playoffs: Single Elimination	Participants pick up at IM Office on 7/5
Men's Women's Co-Rec	7/2 7/3	7/8 7/9	8 8	T & TH T & TH M & W			
Badminton	7/5	7/10	Open	4-8 p.m.	Main Gym in Boyden Building	To be announced	Participants pick up in IM Office on 7/9
Men's Women's Mixed Doubles	7/5 7/5	7/10 7/10	Open Open	M-F M-F M-F			
Handball Singles	7/5	7/11	Open	Anytime	Lower level in Boyden	To be announced	Participants pick up in IM Office
Men's & Women's							
Horseshoes	7/5	7/11	Open	3-8 p.m.	Pits west of Southwest Residence Halls	To be announced	Participants pick up in IM Office
Men's Singles Women's Singles Mixed Doubles	7/5 7/5 7/5	7/11 7/11 7/11	Open Open Open	M-F M-F M-F			
Paddleball Singles	7/5	7/11	Open	Anytime	Lower level in Boyden	To be announced	Participants pick up in IM Office
Men's And Women's							
Squash Singles	7/5	7/11	Open	Anytime	Lower level in Boyden	To be announced	Participants pick up in IM Office
Men's & Women's							
Tennis	7/5	7/11	Open	Anytime	N.O.P.E. courts, Boyden courts	To be announced	Participants pick up in IM Office on 7/9 - 7/10
Men's Women's Mixed Doubles	7/5 7/5 7/5	7/11 7/11 7/11	Open Open Open				
Swim Meet	7/19	7/23	Open	6 p.m.	Boyden Pool	Meet: Sprints, Relays, Diving	
Men's Women's	7/19 7/19	7/23 7/23	Open Open				
Cross Country	7/16	7/16	Open	7 p.m.	Stadium Road	Race: 1.7 Mi. 1.0 Mi.	
Men's Women's	7/16 7/16	7/16 7/16	Open Open				
Bike Race	7/30	7/30	Open	7 p.m.	Stadium Road	Race: 1.7 Mi. 1.0 Mi.	
Men's Women's	7/30 7/30	7/30 7/30	Open Open				

## Classifieds

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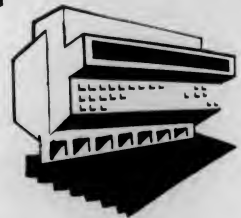
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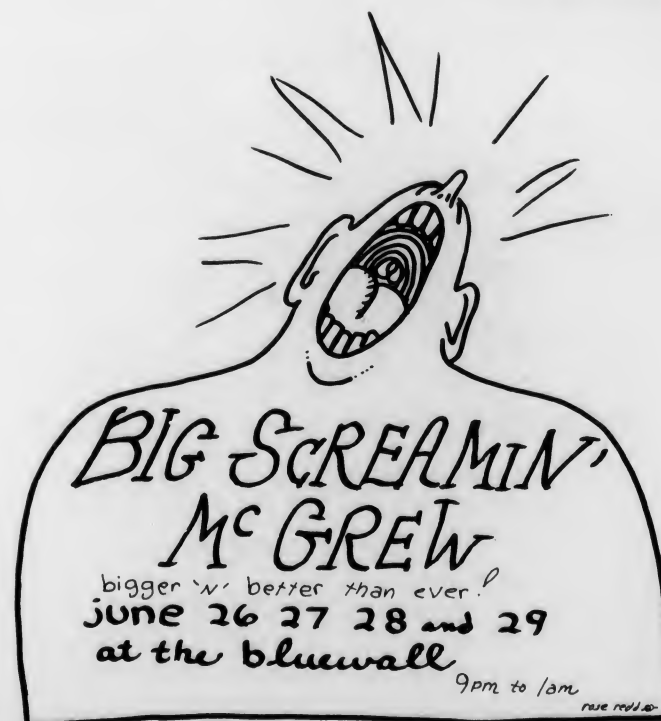


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The first night of entertainment will be June 26th. Monthly entertainment calendars will be available at the C.C. Information Desk and the C.C. Food Services Office.

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## Summer film schedule

June 25 "The Good, the Bad, and the Ugly" 8 p.m. CC Auditorium (1967) Clint Eastwood, Eli Wallach, Lee Van Cleef d. Sergio Leone  
\$ The story involves hostility and uneasy alliances, \$200,000 hidden in a cemetery, and the Civil War. With this film, Leone created the essence of the "spaghetti western" and established a new genre. This is a modern western, where the values are confused, the environment desolate, Godless, and beautiful.

July 2 "The Graduate" 8 p.m. CC Auditorium (1967) Dustin Hoffman, Anne Bancroft, Katherine Ross d. Mike Nichols  
\$ In graduating, Benjamin is forced to confront the real world: parents, cocktail parties, wealth, and boredom. He copes by having an affair with Mrs. Robinson, a friend of his parents. Besides bringing Dustin Hoffman and Mike Nichols to the world's attention, this film made the concept of "anti-hero" a popular one, and helped bring attention to the director as artist.

July 9 "Easy Rider" 8 p.m. CC Auditorium (1969) Peter Fonda, Dennis Hopper, Jack Nicholson d. Dennis Hopper  
\$ In this "search for America" we see hippies, a commune, rednecks, surrealistic drug sequences, and motorcycles, with a rock music score. At the time it was made, these represented a national fantasy totally realized. The film rocked the motion picture industry, and began a new genre: the hippie on the road.

July 16 "The Lion Has Seven Heads" 8 p.m. CC Auditorium (1970) Jean-Pierre Leaud d. Glauber Rocha

July 23 "Dodes Ka-den" 8 p.m. CC Auditorium d. Akira Kurosawa

Aug. 6 "Klute" 8 p.m. CC Auditorium (1971) Jane Fonda, Donald Sutherland, d. Alan J. Pakula  
\$ Here is a vivid look at high-priced prostitution, the depraved fringes of the New York underworld, and a tortured romance between the two stars.

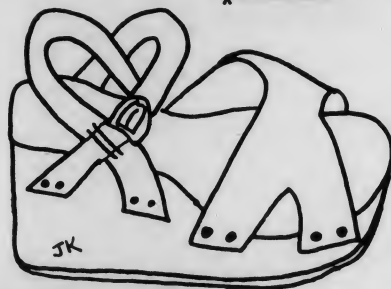
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## Student Union Art Gallery presenting shows

The Student Union Art Gallery will open with an exhibition of paintings by Emily Marshall, which will run until July 6. The artist describes her work as "a variety of oils on canvas, all sizes, some monochromatic, some full of vibrant and rich colors, all new in their textural composition, some actually resulting in bas-relief...concerned with shapes and indications of movement which most exactly reflect the grace of nature, and utilizing a technique of deep and rhythmic ridges and indentations done by a chemical invention of my own, I strive for expression of the emotional as well as expressing natural phenomena..."

Her work has been exhibited during 1973 at the Peterson Gallery, Nantucket, Falmouth Artists Guild, Provincetown Art Association, The Ballroom in Soho, New York and the Wheeler Gallery in Concord. In addition to many private collections in New York and New England, her paintings have been purchased for collections in England, South Wales, and Africa. Fans of Ms. Marshall look forward to another major showing in New York planned for the fall.

Our second showing this summer will be Joe Sam's Nudes. This

exhibit, running from July 8-July 19 consists of ink drawings and prints, most of which have never been shown before.

Last year Joe Samuel left his job with the University of Mass School of Education to pursue his artistic career full time. He identifies strongly with other minority artists and is particularly pleased with his "home exhibitions" which he feels show that good art can be created with minimal facilities.

In addition to his "home shows", Joe can be pleased with his major New York presentations.

The third exhibition will be of paintings by Scott Prior, a 1971 graduate of UMass, will be held in the Student Union Art Gallery (second level Student Union) at UMass. July 23 to August 4. Prior's work consists primarily of interior scenes, though his award-winning "Nimrod's Engineers" includes details of hardhat engineers, buildings, and landscape. The spirit of his work has been described as "a unique synthesis of contemporary New England and the late Gothic-early Renaissance period in the Netherlands."

Prior's work was first exhibited in the fall of 1971, with the Cape Cod Art Association at Gallery on the Green in Canton, Conn., and Bridgton Art Show, Bridgton, Maine. Other exhibits include the Texas Fine Arts Association 61st

Annual Exhibition (1972), Two Man Show at Optik Gallery, Amherst (1973), and New Talent Show, Dintenfuss Gallery, New York (1974).

The final showing in the art

gallery this summer will be of our own acquisitions collection, running from Aug. 4 through the close of summer school. Unlike other shows this summer it will feature a wide variety of artists, some very well

known, and an interesting assortment of topics and techniques. We think this should be a particularly exciting exhibit as there should be works pleasing to all tastes.

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## Group performing Bond play *Workshops available*

The Summer Theatre Ensemble is proud to announce that English playwright Edward Bond's play, *Narrow Road to the Deep North*, will be presented on the UMass

### Hair here

"...Long, straight, curly, fuzzy, oily, greasy, scraggly, nasty..." Hair is coming to UMass. This 1967 Broadway hit will be presented in Bowker Auditorium July 29th through August 3rd. The play's original theme, an inside view of contemporary youth, has been held intact, while changes have been made to keep its social and political satire in tune with current world issues.

The rock-musical will be performed by the Connecticut Music Theatre Company. CMT is an educational company sponsored by the State of Connecticut through Greater Hartford Community College. The company works under the direction of a staff of professionals, one being producer-director Jack Tierney, who holds a B.A. in music education and a Masters in Performance from UMass. Tierney considers the overriding spirit of the company to be "a commitment to the essence of professionalism." The company is said to represent some of the finest college age talent on the East coast.

campus August 8, 9, and 10. Virtually unknown and surprisingly rarely produced in the country, Bond is currently regarded as one of England's most exciting and ineatrical authors — second only to Harold Pinter. Critics have hailed him as "the worthy successor to Bertholt Brecht."

Utilizing Brecht's "Epic Theatre" techniques of improvisation, storytelling, movement, and song, *Narrow Road* presents a fictional odyssey of the Japanese poet Basho's search for 'enlightenment.' Bond calls the play 'a comedy' — the setting is "either the 18th, 19th or 20th centuries" — and the varied and humorous people Basho encounters range from a crotchety English Colonel and his dotty, tambourine-shaking wife eager to bring 'Civilization' to the heathens, to a Warlord desperately trying to create an empire while hampered by the antics of a chorus of Shinto priests (one of whom has got his head stuck in a clay pot).

The Summer Theatre Ensemble's production will be played in an "environmental" setting, incorporating such elements as Japanese dance and English music hall, and the audience will follow Basho as he makes his journey to the North. S.T.E. is pleased to offer the Pioneer Valley an opportunity

to experience this dynamic play, performed in a freshly innovative and exciting manner.

Plan now to reserve August 8, 9, or 10 for a rare evening of quality theatre, and join Basho as he journeys on the *Narrow Road to the Deep North*.

### Roister Doisters

This summer Roister Doisters, an on-campus theater group, is producing a Dinner Theater at the Top of the Campus Restaurant. On the weekends of June 27, 28, 29, and July 11, 12, 13, Neil Simon's work will be featured in an all evening program of entertainment. The program includes music from Promises, Promises, such as "I'll Never Fall in Love Again" and the title song, and from Sweet Charity: "Big Spender" and "If My Friends Could See My Now."

Short scenes will be presented from some of Neil Simon's plays: *The Odd Couple*, *Barefoot in the Park*, and *Plaza Suite*. There is no admission charge or cover charge. Reservations for dinner should be made in advance at the Top of the Campus Restaurant, UMass or phone 549-6000. Dinner will be served from 5:30 p.m. The entertainment will start at 8:15 p.m.

### Workshops Available

THEATRE ENSEMBLE SPONSORS "OPEN HOUSE" Interested in the Performing Arts? The Summer Theatre Ensemble is sponsoring an Open House on Wed. evening June 26 at 7:00 p.m. in CC163 to introduce its free Theatre Workshops.

Sponsored by the Summer Program Council, the workshops are designed to provide summer students the opportunity to participate in varied and unique theatrical experiences. The Workshops are led by UMass Graduate students and recent graduates and include:

#### Acting-Directing Workshop

Acting is doing. This workshop will allow actors to gain experience by doing. The emphasis will be on characterization. Scripts will be chosen in view of the actors needs and various improvisational techniques will be employed in helping them find the characters. The workshop shall culminate in performance of the plays chosen.

#### Film Acting Workshop

A "once in a lifetime" chance to act in a real movie. Film acting is unique. Learn what the actor is really facing when his is standing before the camera and the director yells "Roll 'em!"

**Voice and Diction Workshop** Including basic voice and movement studies in the Lessac method of vocal production. Concentration on building total body relaxation and enriching vocal life. To culminate in a partial or whole Reader's Theatre production of Dylan Thomas' *Under Milkwood*.

**Theatre for Children Workshop** Not "Gee-Golly-Gosh!" children's theatre, but a workshop in the techniques of performing for children in an improvisational way that delights, but doesn't condescend. Performances are planned.

#### Movement and Dance Workshop

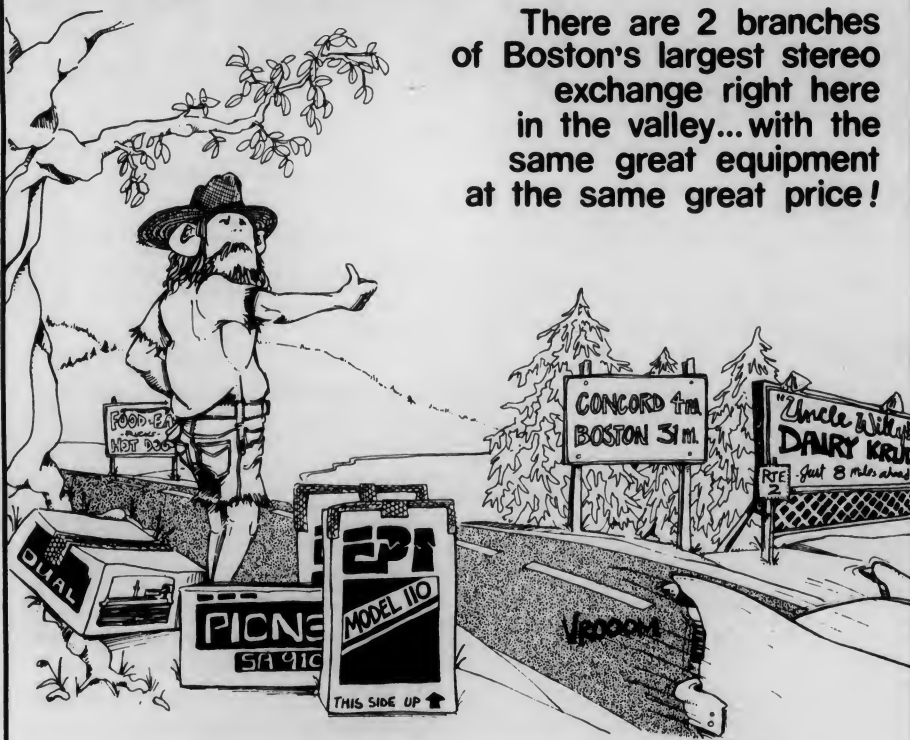
Exploration of the use of movement and dance in creating a theatrical event. Improvisational movement pieces will serve as method of establishing character and plot. Beginners welcome.

The Workshops will run June 27-July 25 meeting three days a week at times to be arranged by the members of each Workshop. There is absolutely no charge and final productions will serve as the culmination of the four weeks.

All interested (and unsure) students are cordially invited to come Wednesday evening to CC163 at which time the Workshop leaders will discuss in detail the various offerings.

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## WMUA plans big program schedule

For the third consecutive year WMUA, at 91.1 on the FM dial will be broadcasting all summer long. Currently broadcasting 20 hours a day, the station will shortly be going 24 hours.

Perhaps the best way to describe MUA would be a progressive station in both musical, news, and public affairs programming. The music is the number one product of the station. All the disc-jockeys try to provide the widest variation of music in the forms of jazz, blues, bluegrass, rock, and folk. The

tastes of each disc-jockey constitute much of the variety, requests from listeners also help.

MUA also provides national and local news coverage throughout the day. Public affairs programming includes a talk program, every Monday through Thursday at 6:15 p.m. Hosted by Dick Moulding, Off the Hook allows the listener to call in and let his voice be heard, whether the topic be racial imbalance, town politics, or open forum. The Womens Show, Gay Break, and Film Making Quotes are some of the other Public Affairs shows to be aired this summer.

We invite people to come down to the station at your convenience anytime this summer. Our staff will be glad to show you around the place. If you wish to be part of the station, Scott Bacherman, Program Director will be glad to help you get started. WMUA's Schedule appears at left.

### Black radio

Black Mass Communication project has provided an opportunity for Black students at the University of Massachusetts with a chance to develop skills in mass communications while they pursue their regular academic courses. As a result, several students have been encouraged to pursue mass communications as a major, and also as an outgrowth under the auspices of BMCP a communications production workshop-class has been developed to aid in production skills, newscasting, interviews, editing, etc.

**UMass. Police**  
**5-3111**

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 a.m.	Religious Music with Charles Mann & Bill Hassan	Music with Scott Bacherman	The Captain Equinox Wake-up Show	Wake-up with your Ragtime Duck	Wake-up with your Ragtime Duck	Soul Music with Larkey Mays	Music with Stu MacDonald
11 a.m.	Sunday Classics with Mark Hathanson	Soul with Phyllis Johnson	Music with Rocket	Music with Jack Harper	Music with Susan Fugle	Music with Susan Fugle	Music with Fran Dance
3 p.m.	Music with John Greely	Music with Jack Harper	Music with Crazy Nancy	Contempor. Black Music with Charles Mann	Music with Captain Equinox	Music with Scott Bacherman	Music with Crazy Nancy
7 p.m.	Jubilation Jazz Part One with Ah-Wil	Music with Stu MacDonald	Music with Jack Harper	Music with Crazy Nancy	Music with Stu MacDonald	Music with Stu MacDonald	Soul Music with Charles Mann
11 p.m.	Jubilation Jazz Part Two with Dick Moulding	Music with Mark Hathanson	Contempor. Black Music with Larkey Mays	Music with Scott Bacherman	Latin Music with Emkan Sudan	Music with Rocket	Music with Dale Cook
3 a.m.		Graveyard with Ron Bogatkowski			Graveyard with Ron Bogatkowski		
7 a.m.							

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Taste D'Sea Fried Clams	7 oz. Pkg.	79¢
French Fried Shrimp	TASTE D'SEA	99¢
Chock 'n' Nuts Pound Cake	16 oz. Pkg.	79¢
Birds Eye Cool Whip	8 FLAVORS	55¢
Stop & Shop Ice Cream	3 1/2 FLAVORS	39¢
Caterers Sherbet	3 1/2 FLAVORS	39¢
Stop & Shop Choc-It Covers	20 Count	99¢

Mini-Price Dairy Specials

Cheeseboard	10 1/2 oz. Pkg.	89¢
Shrimp Cocktail-3 Pack	99¢	
SEAMALD - 4 oz. JARS		
Colombo Yogurt	8 FLAVORS	89¢
Stop & Shop American Cheese	INDIVIDUALLY WRAPPED - WHITE OR YELLOW	89¢
Borden Country Store Spread	SWISS OR CHEDDAR	69¢
Breakstone Sour Cream	16 oz. Can	59¢
Crescent or Cinnamon Rolls	STOP & SHOP	39¢
Reddi Whip Whipped Cream	7 oz. Can	59¢
Mrs. Filbert's Margarine	1 POUND Pkg.	49¢
Kraft Individually Wrapped	8 oz. Pkg.	89¢

Mini-Price Bakery Specials

Daisy White Bread	REGULAR OR THIN SLICED	3 1/2 lbs.	\$1
Banana Tea Bread	12 1/2 oz. Loaves	2	\$1
Stop & Shop Datmeal Bread	18 oz. Loaf	39¢	
Stop & Shop Fudge Cake	12 oz. Pkg.	69¢	
Kitchen Cupboard Donuts	STOP & SHOP	69¢	
Stop & Shop Lemon Pie	10 1/2 oz. Pkg.	69¢	
Stop & Shop Rhubarb Pie	10 1/2 oz. Pkg.	69¢	

Mini-Price Health & Beauty Aids

Sanitary Napkins	STOP & SHOP - SUPER OR REG.	24	69¢
Right Guard	5 oz. CAN	69¢	
REGULAR, NATURAL, POWDER OR UNSCENTED DEODORANT			

## 16-year old Perfect Master

# Guru will greet 10,000 here

Guru Maharaj Ji is coming. The "16-year old perfect master", religious leader of 5-8 million people around the world, will be speaking to an estimated 10,000 devotees here July 4-7. Called "Guru Puja '74", it marks the first major conference of the Divine Light Mission ever held in the Eastern U.S.

Ted Tannenbaum, an advance man here for the Mission, said the Guru's followers will be flying in on

chartered flights from such places as Argentina, Bolivia, Puerto Rico, Venezuela, Los Angeles and Denver. They will be living in Southwest and Central, paying the University about \$40,000. Tannenbaum said UMass was selected because "it's a beautiful place and well located." He said the availability of Southwest was also a key factor.

Full activities have been scheduled for July 5, 6, and 7. The

Guru himself will address the gathering from a specially constructed 35-ft. high dome by the Southwest athletic field. He is expected to speak about 9:45 p.m. each day and the public may attend at no charge.

At one point the Guru will be elevated on a jeep and driven by his followers who may touch his feet and eat food he has blessed, organizers say.

Activities have also been planned

by the Campus Pond. Films will be shown in the Student Union Ballroom and the public may attend.

Laura Kappelman, another organizer, said Chicago Seven defendant Rene Davis will be in attendance. She also said about seven Mahatmas, or disciples, plan to be here.

Other Divine Light Mission conference's will be held this year in Copenhagen, Delhi and Australia.

MIKE KNEELAND



Guru Maharaj Ji

The Summer

# SOLSTICE

Vol. 1 No. 2

MONDAY, JUNE 24, 1974



Three days of classes and they give me this book to read...and I don't even like Mr. Greenjeans.

## Low key registration

Some 3000 students registered for summer school Monday. It was a pleasant experience for students used to hot days and long lines in Boyden gymnasium.

Registration was scheduled to run to noon time. By 9:30 nearly two thirds of the students had registered.

The Summer Activities Committee has planned an active summer which will include concerts by the Preservation Hall Jazz Band, Norm Connors and Bo Diddley. Numerous theatrical productions have also been scheduled.

The Intramural Office has also been busy planning their program which will include softball, volleyball, and badminton competition for men and women.

[See Monday's special registration issue of Solstice for a complete listing of all summer events. Classes began Tuesday and will run eight weeks.]

In addition, the Division of Continuing Education is offering a highly diversified line-up of summer programs, including Arts Extension courses, conferences, workshops, films, concerts, readings and exhibits.

Some sample events: Arts and the Penal System, Ethnic Culture in America, Feminism and Aesthetics (courses); Black Community

Theater, Amateur String Quartets (conferences); Creative Study in Music Education (eight workshops coordinated by Dr. William Gaver); Communication in the Arts (ten workshops led by Peter Marion); Film and Other Media, Dance Workshop and Residency (workshops). Also being planned are a "jazz mobile" and an African-American music program.

Toward Tomorrow, a symposium of alternatives, is also being sponsored by the Division of Continuing Education. From June 17 to July 5, it will provide concentrated week-long learning experiences with an emphasis on positive action and participation. Alternative Energy Sources, Homesteading and Alternative Environments, Miscellaneous Neat Things, Alternative Food Production and Distribution, and Alternative You's are the major areas of concentration presented by the program.

The School of Education, in conjunction with the Division of Continuing Education, is presenting "Summer '74," and educational workshop program. Sample topics: Moving Toward an Integrated Day Classroom, Computer Uses in Teaching, Personal Growth Approaches to Mathematics, Death Education, Humanistic Social Education, and Movement and Creative Dramatics in the Classroom.

## UMies free Daniels

By MARK VOGLER

An effort by UMass students to "free" a 29-year-old mentally retarded man from prison has succeeded.

Following months of intense pressure on the Governor's office, former Belchertown State School resident Russell Daniels was transferred back to the institution in an unprecedented Massachusetts judicial case.

Daniels' homecoming came 52 days after Gov. Francis W. Sargent told the UMass support group that a seldom used legal statute existed which would enable the state Department of Mental Health to assume responsibility of the resident from the Department of Corrections.

Daniels was convicted of murder last year while living on his own after having spent 13 years at the Belchertown institution.

He was serving a life sentence at Norfolk Prison. The sole basis of his conviction was a signed confession — which following an April 20 meeting with students Gov. Sargent conceded was "illegally attained."

At the time, Sargent called Daniels' case "a tragedy" and acknowledged failure on his administration's part for not providing adequate human services.

Daniels' attorneys, Arthur J. Hickerson of Springfield and Beryl Cohen of Brookline, will appeal the case in September before the state's Supreme Judicial Court on the grounds that their client was denied his constitutional rights by Springfield police.

He was picked up Aug. 22, 1972 to the murder of 83-year-old Mrs. Klara Haas, who lived in the apartment complex where Daniels was a janitor.

According to police testimony at the trial, he was arrested by the Springfield police and then interrogated for seven hours — being given no food, drink or outside assistance.

Although Conn. Television station WTIC (Hartford) produced an award winning documentary a year ago entitled "A Nine-Year-Old in Norfolk," it took the pressure of the UMass students under the guidance of Dr. Benjamin Ricci, a professor, to bring the bizarre circumstances surrounding Daniels' incarceration to light in Massachusetts.

April 3, Ricci and the students launched their appeal to reopen the Daniels' case by sponsoring "Russell Daniels Night." Although Gov. Sargent was invited, he neither attended nor responded.

Several weeks later Sargent

refused to meet with group representatives who waited outside his office for three hours with a suit case of over 700 letters asking the Governor to check into the matter.

Then on the eve of the April 20 meeting with students, Sargent's office contacted Daniels' family and notified them of an existing statute which would make possible the transfer to Belchertown.

The following day, the Governor was grilled for nearly an hour, admitting that the case should have been treated by his office with greater dignity. Sargent agreed that the Daniels' transfer was a semi-vindication of sorts.

Ricci, who earlier in the year spearheaded a successful lawsuit against the state for inhumane conditions existing at the institution, labeled Sargent's move "political."

"Obviously he saw this thing reaching a crisis, so what more opportune time would there be to make such an announcement than the night before," he said.

"The sad part is that he as

Governor had the power to do so a long time ago. It didn't have to take a confrontation between the governor and his Human Services Secretary to accomplish this."

Hampden County District Attorney Mathew Ryan also saw Sargent's action as "political," but for different reasons.

Ryan, who prosecuted the case against Daniels, said he hoped that the Governor hadn't succumbed to pressure.

"If they are talking about putting this man on the street again, then I think that some citizens may be over concerned of this matter, and I hope that it isn't something that may come back and haunt the Governor," he said.

"Afterall, this man has been tried and found guilty of murder. I hope for the sake of all that it isn't a question of political pressure, but rather in the best interests of everyone."

Belchertown State School Supt. William Jones said Daniels will be entitled "full grounds privileges" and would be treated "just like

(Continued on P. 5)

## Arts Service offers a cultured summer

BY RUDOLPH JONES

The Arts Extension Service was created by the Division of Continuing Education to develop outreach programs to serve the Commonwealth, utilizing the resources of the University of Massachusetts Departments of music, art, dance, and theatre.

According to the Director, Stan Rosenberg, The Arts Extension Service consists of a series of Community outreach programs designed to make the arts resources of the University more accessible to Massachusetts communities. In its capacity as arts liaison, arts extension seeks to help the citizens of the Commonwealth realize the benefits that come from understanding and participating in the cultural life of their communities of the commonwealth.

Beginning July, the Arts Extension Service will present a summer Arts Institute, a collage of courses and conferences, seminars, workshops, and performances, which will last until August 31. The institute states Mr. Rosenberg will embody David Amarant's "no

more walls" concept which strives to break down the barriers which exist between creator and performer, performer and audience, creator and audience, and University and community.

In addition to the Arts Extension Service, Continuing Education's Academic services will also offer thirteen courses this summer relating to the arts. In this way, Mr. Rosenberg asserts, academic services hopes to show its support for the arts and the "no more walls" philosophy. Also offered for the first time this summer by Continuing Ed will be a one week residency of the New England Dance Company. As part of their residency several public performances will be offered including an outdoor participation of performance for children. In its continual efforts to reach out into the community the beginners workshop to be offered during this residency will be held not at the University campus, but rather in local surrounding communities of Western Mass.





## Diploma day flops

It was one of the more memorable graduations in recent years: an organizational disaster.

Ceremonies for the 3300 graduating students and their 10,000 relatives and friends had been scheduled for the Alumni Stadium. But it rained.

So the organizers decided to delay the ceremonies one hour and move the ceremonies to the Boyden Gymnasium.

Needless to say, not everyone could get inside and those who could not find a seat were told they would have to leave the gym, with the University's regrets, on doctors' orders. Again, needless to say, the notion did not go over well with the families, though many did leave to escape the torturing humidity.

Outside it looked as though it might be clearing so the organizers decided to hold the ceremonies at the original site, the Alumni Stadium. This suggestion was greeted with loud applause.

Ceremonies finally began at the stadium some two hours late with promises that some speeches would be shortened.

Senior Therese M. Hoffmann told the audience that people still hear only what they want to hear and they "continue to talk to each other not with each other." She then asked the audience to recall some of America's good listeners, a list of eight women including Sojourner Truth and Jeannette Rankin.

"We need to rechannel communication in America — the men who have been doing most of the talking and policy-making must yield now and learn to listen," she said.

Hoffman was followed by Bobbie LaPorte who said the U.S. is experiencing a state of moral paralysis. "In retrospect," she said, "the mood of this year's seniors has travelled a path from intense political activity to a retreating, passive state."

She said frustration and defeat caused the seniors to lower their sights and "compromise those goals and ideas."

Chancellor Bromery did not deliver his speech but he had planned to speak on the post-industrial society, a society based on human services rather than industrial production.

When Elliot Richardson took the podium the audience seemed to be waiting for strong, anti-Nixon statements. They never came.

He did, however, talk about "post-Watergate" morals saying it is the duty of Americans to demand moral integrity of their leaders. The former Attorney General said he could not disagree more with a Watergate defendant's statement that youth should stay out of politics.

Eleven men and women received honorary degrees from UMass president Robert Wood. Included were noted photographer Ansel Adams and House Majority Leader Thomas (Tip) O'Neill.



Photo Center Photographs



## Metric Center here aiding community

A resource and educational center for metric conversion has been established by the Division of Continuing Education.

The Northeast Metric Resource Center (NMRC) will serve business, industry, professional groups, trade associations and educational institutions throughout the Commonwealth and in nearby states.

Among immediate NMRC plans are a series of newsletters and

The NMRC planning committee includes three UMass-Amherst faculty members selected for their background in metric education — Engineering Professor Klaus E. Kroner, Professor of Management Kenan E. Sahin and Science special bulletins, workshops and seminars for business and industry, programs for educators, a library with teaching aids, and an inquiry and referral service.

Education Professor Klaus Schelltz. They will work with Robert C. Sellers, management consultant and metric advisor to the National Association of Manufacturers.

A brochure is available from the Northeast Metric Resource Center, Division of Continuing Education, Hills North, UMass Amherst, 01002.

## Research project on Cape Cod

A team of 10 faculty and students here has begun a major research project on the impact of people and vehicles on the ecology of the Cape Cod National Seashore.

A series of field studies at the Cape will continue through the summer, supported by contracts from the National Park Service.

Results of the studies will be used by the Park Service in future planning to meet public recreation needs at the Seashore, according to Dr. Paul Godfrey, Assistant Professor of Botany and leader of the UMass National Park Service Cooperative Research Unit.

"The basic goal is to understand all we can about the natural system and what happens when man interferes with it," Dr. Godfrey said. A major part of the project will be the most detailed study yet made of the effect of recreational vehicles on the ecology of beaches and dunes on the Cape.

Three sites at the Cape Cod National Seashore have been set aside as study areas, the main one in Provincetown, near the Race Point swimming beach. One study will focus on four-wheel drive vehicle effect on dune vegetation; another will study what vehicles do to the beach ecosystem — the area from the dunes to the low tide line.

Biologists will study how vehicles interact with beach life — from microscopic organisms to nesting terns; and geologists will look at what part vehicle traffic plays in

overall geological changes at the Seashore. Geological studies are being done under the direction of Dr. Alan Niedoroda, Assistant Professor of Geology and director of the UMass Coastal Research Center.

In addition to vehicle studies, team members will do research on beach erosion, water supply, ecological history and other areas. A report on the summer's work will be made to the National Park Service in December of this year.

The team includes faculty, graduate students and undergraduates from the departments of Botany, Geology and Zoology at UMass, funded through the National Park Service Cooperative Research Unit in the Institute for Man and His Environment.

Dr. Godfrey's background includes six years of ecological study in association with his wife Melinda, a marine zoologist, on the beaches of North Carolina's Outer Banks where he worked for the National Park Service as a Research Biologist on Cape Lookout and Cape Hatteras National Seashores before joining the UMass faculty in 1970.

Several ecological studies are continuing on the Outer Banks within the program of the UMass-National Park Service Cooperative Research Unit and have contributed to the National Park Service's changing philosophy of coastal management on these Seashores.

## Park Service researching natural systems

BY HELEN SWARTZ

A number of important research projects are starting this summer under the auspices of the National Park Service Cooperative Research Unit recently established here in the Institute for Man and His Environment. Participants include faculty and students from several campus departments.

Leader of the unit is Dr. Paul Godfrey of the Botany Department, who explains the basic goals of research in progress: "We want to understand how the natural systems of coastal regions and barrier islands work from an ecological point of view, and use this knowledge to define management options in National Park Service areas." In view of the

commitment of the NPS to meet the public's recreational needs, research is focusing on the human impact — especially that of visitors — on natural systems.

For the past six years, Dr. Godfrey and his wife, Melinda, a marine zoologist, have been conducting ecological studies on North Carolina's Outer Banks. Their major interest has been in comparing a natural, essentially undeveloped barrier island system (Cape Lookout proposed National Seashore) to its artificially "stabilized" counterpart (Cape Hatteras National Seashore), and discovering the ways in which their vegetation adapt to changes in the environment.

Continuing work in this area is Richard Travis, a doctoral student in Botany, and research assistant April Stein, who are studying the effects of oceanic overwash in the vegetation of relatively stabilized areas and looking at ways in which NPS managers can make use of the information they assemble.

Work now in progress at Cape Cod National Seashore includes research into the effects of recreational vehicles on beaches and other coastal features. In complementary and almost unique studies, researchers in the fields of ecology and

geomorphology are seeking to discover what happens when the natural system is disturbed and how much dislocation it can tolerate.

Projects directed by Dr. Alan Niedoroda of the Geology Department are under way to determine the possible effects, and their time sequence, of recreational vehicles on the geological structure of a beach and the geomorphic effects of driving through sand dunes. Working with Dr. Niedoroda are graduate student Richard Limeburner and undergraduate Peter Johnson.



Chapman

## Index goes to press

The Editor-in-Chief of the Index, the UMass yearbook, says this year's edition should be one of the best ever published.

Alan Chapman said American Yearbook, the publisher, has especially gone to great pains to produce the desired cover. Chapman recently returned from Topeka, Kansas where he inspected and artistically corrected the cover which involved grain operations, embossing, metal overlay, silk screen and overtone rub in its production.

The Index editor said most companies do these operations separately and this marks the first time ever, perhaps, a publisher has put the operations into one finished product for inspection. He said the net effect will be a snow scene of the campus.

Chapman, also a former Collegian photo editor, said the Index has changed some of its traditional format. "We've moved

away from group photos...using candid photos and have spruced up the senior section."

Chapman said there have been some computer problems. He said the Index felt responsible to list all the seniors whether they had a picture taken or not. They therefore requested a computer run-off but only got the names through P.

Chapman expects the Index to arrive by Fall registration, compared to Halloween for the '73 edition. He said the publishing cost of the 272-page yearbook was about \$49,000.

He has ordered 11,500 copies compared to 13,000 copies for the '73 edition. He explained that although some 17,000 students paid for the book, there were still 3,000 copies of the '73 edition left over.

He expects the press run will supply all interested persons with a copy and will result in a substantial dollar savings.

Chapman said about 35 students were on this year's staff.

## New Africa House plans festival

The Black Cultural Center of New Africa House is sponsoring a huge Summer Festival Benefit in Amherst Town Commons, Saturday and Sunday, July 13 and 14. The entire Amherst and surrounding communities are encouraged to participate.

Events of the Festival will include an Auction, tag and bake sales, and crafts. We are asking everyone for donations of furniture and other household items. Pick up service will be arranged when you call 545-0794. All hobbyists, craftsmen and artists are invited to exhibit their wares. Anyone with anything to sell may participate in our Tag Sales. The festival will include concerts, drama, fashion and talent shows, and children's entertainment.

The New Africa house

desperately needs funds for establishing a Black Cultural Center Library and an Infant Care Center, and all proceeds of the Benefit will go toward these goals.

For further information contact 545-0794, MWF, 10 a.m. - 4 p.m.

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## Bluewall

The Bluewall cafeteria serves luncheon meals from 11:30 a.m. to 2 p.m., Monday through Friday (closed Saturday and Sunday). The bar is open Monday through Friday, from 11:30 a.m. to 1 a.m., and on weekends, from 6 p.m. to 1 a.m. Entertainment will be offered four nights each week (Wed., Thurs., Fri., and Sat.) from 9 p.m. until closing.

In Next week's Solstice: A layman's guide to Guru Maharaj Ji — Who is he — What does he say.



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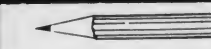
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## Vets to protest in D.C. again

Vietnam Veterans Against the War-Winter Soldier Organization (VVAW-WSO), which came to Washington three years ago to protest American involvement in Indochina, is returning to the nation's capital July 1-4 to settle the unfinished business of the war.

The organization, which has expanded to include non-veteran members, will be demonstrating for five demands growing out of the war and the continued US presence in Indochina.

VVAW-WSO actions in Washington on July 1st through 4th will focus on "Universal and Unconditional Amnesty for All War Resisters," "Implement the Peace Agreement - End All Aid to Thieu and Lon Nol," "Single-type Discharge for All Veterans," "Decent Benefits for All Veterans" and the removal of Nixon from office.

VVAW-WSO members and supporters will assemble on the Mall on July 1st for registration and community outreach activities.

Tuesday, July 2nd, at 10:00 a.m. VVAW-WSO will demonstrate for decent benefits for all veterans at the VA building. Activities will then move to Lafayette Park for a protest of Nixon's continued White House presence.

VVAW-WSO views Nixon as one of the major obstacles to the achievement of these five demands

and views his removal from office as the first step in eliminating the policies which originally led to American intervention in Indochina.

Tuesday at 2:00 p.m. demonstrators will proceed to the Court of Military Appeals to demand a single-type discharge for all veterans. VVAW-WSO believes that the use of the current multiple-classification discharge system and the inadequate and poorly administered benefits compound the problems facing veterans today. A less than honorable discharge can brand a veteran for life, severely limiting job opportunities and government benefits.

Tuesday evening at George Washington University events will include a panel discussion of veterans' issues, appearance by five anti-war, former POWs (prisoners of war) guerrilla theater and entertainment.

The next morning, Wednesday, July 3rd, at 10:30 a.m., protestors will gather at the Justice Department to demand universal and unconditional amnesty for all war resisters.

In raising the issue of Universal and Unconditional Amnesty, VVAW-WSO hopes to bring the war and its continuing impact home to the American people. The organization is demanding amnesty for the over 1,000,000 Vietnam-era

resisters. The key point of the demand is that of those in need of amnesty, more than 500,000 are veterans with less than honorable discharges.

Wednesday afternoon at 2:00 p.m., the Capitol steps will be the site of a demonstration urging the implementation of the Paris Peace Accords and the end of all US aid to Thieu and Lon Nol. VVAW-WSO believes adherence to the 1973 Agreement is the most viable solution to the continuing war in Indochina and protests that during the past year the US has provided more than \$2 billion in aid to South Vietnamese President Thieu and Cambodian President Lon Nol, much of it in direct violation of the Peace Accords.

Indoor activities at George Washington University Wednesday night will include further panel discussion on the demonstration's demands and appearance by Gary Lawton, the black community leader now facing a third trial in Riverside, California, after two hung juries rejected the prosecution's murder allegations.

On July 4th, activities will culminate with a mass march on the Lincoln Memorial to a noon rally on the Ellipse in support of all five VVAW-WSO demands.

### Protest schedule

June 27th - Actions on complaints against the VA in New York City and Buffalo, New York.

July 2nd - 9:30 a.m. - March from Mall (4th & Madison NW) to VA national headquarters (800 Vermont NW)

10:00 a.m. - Demonstration for decent benefits for all veterans. 10:45 a.m. - March from VA to Lafayette Park for Kick Nixon Out demonstration.

1:30 p.m. - March from Mall to Court of Military Appeals (5th & E NW) - demonstration for single-type discharge for all veterans.

July 3rd - 10:00 a.m. - March from Mall to Justice Department - Demonstration for universal and unconditional amnesty for all war resisters.

July 4th - 10:15 a.m. - March from Mall to Lincoln Memorial (assemble for mass march).

11:30 a.m. - Mass march begins up Constitution Avenue.

12:00 Noon - Rally begins at the Ellipse.

1:30 p.m. - March from Mall to capitol Building (west steps) - demonstration for implementation of Paris Agreement and ending all aid to Thieu and Lon Nol.



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## Daniels: So happy I said praise the Lord

BY MARK VOGLER

He could hardly wait to get out of Norfolk Prison and return to Belchertown State School, a place he knew as home for 13 years.

But even though he is glad to be back — for the time being — Russell Daniels lives in limbo and awaits another chance in the "real world."

The 29-year-old mentally retarded man is a convicted criminal who has only been semi-vindicated.

For nearly two years after his release from the state school in 1970, Daniels was apparently functioning normally in society. He had his own apartment and was employed as a janitor.

Daniels was branded on August 22, 1972 when the Springfield Police charged him with the murder of 83-year-old Mrs. Klara Haas, a tenant in a local apartment complex where he worked.

Five months later he began a life sentence at Walpole State prison after a signed murder confession was produced as the major evidence against him in the trial.

Today Daniels credits his freedom to a group of University of Massachusetts students and "the good Lord."

The students came to his rescue this spring under the guidance of UMass professor Benjamin Ricci, charging that Daniels' rights had been denied while asking Gov. Francis W. Sargent to check into the matter.

Last week's unprecedented transfer was the culmination of several months of intense pressure on the Governor's office by the group.

### Freed

(Continued from P. 1.)

everybody else." Jones added Daniels "is capable" of resuming a normal life now, but said the likelihood depends upon the appeal outcome.

"As long as Russell stands convicted, he's got a heavy rap which complicates the issue of how much society can accommodate him," he said.

"But until there is a clarification of the conviction, we shouldn't confuse the fact that he made some major accomplishments as a human being — and he did not need Belchertown up until the time he was arrested."

Regardless of the appeal outcome, Daniels can remain a resident of the institution and could eventually be transferred to a community residence.

Daniels returned to Belchertown June 10 in accordance with an unusual legal statute exercised by Gov. Sargent which enables the Department of Mental Health to assume responsibility from the Department of Corrections.

"They really did a good job...those students...they got me out of Norfolk and I want to thank them," Daniels said in a recent interview.

"When I walked out of that front door (Norfolk), I was so happy I said praise the Lord...A lot of people told me not to worry...you'll be out here...just pray hard and you'll be out...and that's what I've been doing ever since."

Daniels hopes again to go back into the "real world", pending the outcome of an appeal in September before the state's Supreme Judicial Court.

His attorneys, Arthur J. Hickerson of Springfield and Beryl Cohen of Brookline are contending that Daniels' constitutional rights were denied by the Springfield Police Department.

After an April 20 meeting with Ricci and the UMass students Sargent conceded the confession was "illegally attained" while acknowledging failure on his administration's part for not providing adequate human services for the resident.

"I'm leaving...as soon as it's all taken care of (the appeal)...I'm going back home where I belong," Daniels said.

"I'll stay here just for the time being...I'd like to be out again...I really don't belong here."

Hampden County District Attorney Mathew J. Ryan has strong

reservations about Daniels' transfer and possible release into the community.

Ryan, who prosecuted the case against Daniels, said he hoped that the Governor "hasn't succumbed to pressure."

"If they are talking about putting this man on the street again, then I think that some citizens may be overly concerned of this matter, and I hope that it isn't something that may come back and haunt the Governor," he said.

"Afterall, this man has been found guilty of murder. I hope for the sake of all that it isn't a question of political pressure, but rather in the best interests of everyone."

Daniels now asks "What will happen to the police and Mattie Ryan?"

"Something should be done about it...when I saw it on TV (WTIC documentary on Daniels)...when he was on there, he was trying to blame the Belchertown people...who let this guy out there and let'm into the community?"

"They're trying to blame the Belchertown people...but I think they oughta be taken off the job or something."

Belchertown State School Supt. William Jones said he felt Daniels "is capable" of resuming a normal life, but added the likelihood depends upon the appeal outcome.

"As long as Russell stands convicted, he's got a heavy rap which complicates the issue of how much society can accommodate him," he said.

"But until there is a clarification of the conviction, we shouldn't confuse the fact that he made some major accomplishments as a human being — and he did not need Belchertown up until the time he was arrested."

According to Jones, Daniels will be entitled to "full grounds privileges" and will be treated "just like everybody else" while under the superintendent's authority at the state school.

Regardless of the appeal outcome, Daniels can remain a resident of Belchertown and could eventually be transferred to a community residence.

Looking back on his days in prison, Daniels notes the liberties denied him — "things" that he could otherwise do at Belchertown or in society.

"There's all these rules...the whistle blows at quarter past eight at night...if you stay out late, they lock you up...you gotta have a time pass...you can only wear certain kinds of clothes," he recalled.

"Here (at Belchertown) you can do a lot more walking around than at Norfolk...there's more freedom...But back home (Springfield), it's better, the only rules you have is the law."

"I'm gonna start working when I get out...kitchen work. I want to be a chef...I can watch tv...ride my bike...I can't drive a car, but am studying a book now that tells you how."

In each of the three worlds of

Russell Daniels, "work" was one of life's pleasures that could not be deprived.

"At Walpole, I wanted to go to work right away. But the inmates there were on strike...and they told me not to do anything," he said.

"When I was arrested I wanted to get a job at Howard Johnson's...I want to start back working."

Daniels portrays his prison experience as an ordeal that he often thought might never end.

While he waits out the appeal, privileges at the institution seem fewer to Russell Daniels than in the independent life he led two years ago — but the surroundings at Belchertown are more appealing than the iron bars he knew at Walpole and Norfolk prisons.

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Paul Hamel

Photo by Dave Less

### Attorney for Students

## Many seek Howland's spot

Student government representatives said this week they expect to select the new attorney for students by Aug. 5.

Richard Howland, the former students' attorney, resigned May 19 after the Student Government's Executive Committee recommended his contract not be renewed next year.

Paul Hamel, senate treasurer and the acting speaker, said the search committee has already received 20 resumes by "word of mouth" and expects to receive about 200

resumes once the position is advertised in various publications.

Hamel said the committee will decide what type of service they will want from the attorney but that full time legal counseling on a 24-hour basis and litigation (court representation) are high on the list. He said there is a possibility the committee will want to hire two lawyers. Hamel said the starting salary is negotiable but will probably be between \$12,000 and \$16,000.

He said the search committee

has also received a few proposals from law firms offering "a package type of deal."

"That's a very interesting concept and we're willing to explore it fully."

"We offer a fairly good job with a good salary," the senate treasurer said. "We provide the office space, secretary, and are willing to buy law books."

Students, he said, who need legal advice may call legal services and they will be referred to "competent legal advice."

## Smith selects first woman pres

Jill K. Conway will become Smith College's first woman president one year from Monday, July 1, the Board of Trustees recently announced.

Mrs. Conway, presently the vice president of internal affairs at the University of Toronto, will succeed Thomas C. Mendenhall who will have served as the prestigious college's president for 16 years.

Born in Hillston, N.S.W., Australia, in 1934, Mrs. Conway won the University Medal when she was graduated from the University of Sydney in 1958. She received a Ph.D. from Harvard University and has taught American history at the University of Toronto since 1964.

Mrs. Conway is a distinguished lecturer and participant in scholarly conferences. She is the author of many articles and publications, among which are several for *Daedalus*, including "Jane Adams, an American Heroine" (Spring, 1964) and "Intellectuals in America: Varieties of Accommodation and Conflict" (Summer, 1972).

the subject of her dissertation was "Women Reformers and American Culture, 1870-1930." She is currently at work on a project with Natalie Zemon Davis (Smith '49) of the University of California, Berkeley, to produce a bibliography on sources relating to the history of

women and the family in Europe and North America.

In her position, Mrs. Conway will head the largest privately endowed liberal arts college for women in the United States, with an undergraduate enrollment of 2,500 students.

### XEROX BULK RATE

Gnomon Copy Service, of Cambridge, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) \$5.00 minimum (c) loose leaf originals only (d) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is 1/2 cent extra. Gnomon has copy centers in Harvard and Central squares, open 7 days. Phone 491-1111 or 492-2222.

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## Deerfield summer series begins

Emily Dickinson and the Underground Railroad are among the topics of a UMass lecture-discussion series that begins today.

Presented by the Summer Arts Committee of the Student Activities Office, the informal talks are open to the public without charge. All will be Thursday at 3 p.m. in the Colonial Lounge of the Student Union.

The series is a Bicentennial prelude, focusing on a group of areas important in American history and with a connection in the Pioneer Valley. The first talk, Thursday, June 27, will be by

Katherine Emerson, archivist at the University Library.

She will talk on Massachusetts Agricultural College, one of the focal points for social and educational development, and will discuss some of the important papers that are in possession of the University and available for research. Ms. Emerson will also trace the University's development.

Historic Deerfield, significant in the formation of New England society, will be the topic of the July 11 talk. Peter Spang of Old Historic Deerfield Inc., will be the speaker. On July 18, Dr. Fred Turner,

UMass English professor and folklorist, will talk on Lord Jeffrey Amherst, the old account of the smallpox-infected blankets given to the Indians, and the influence and presence of Indians in the area.

Polly Longworth, a writer and Emily Dickinson scholar, will talk on the life and work of the famed Amherst poet on July 25. On Aug. 1, Sidney Kaplan, UMass English professor and black history scholar, will talk on the Underground Railroad and how abolitionists from this area helped escaped slaves on their way to Canada.

## Professor studying elm disease

Dr. Dilbagh Singh, professor of biology at Blackburn College in Carlinville, Ill., will take a sabbatical leave in the form of three summers (this one, 1975 and 1976) at the Shade Tree Laboratories here conducting research on Dutch elm disease with Dr. Francis W. Holmes, director of the laboratories.

His study is particularly appropriate to the Amherst area since the Shade Tree Laboratories have been engaged in researching both salt injury to trees and resistance vs. susceptibility to the Dutch elm disease for the past three decades. In 1968 and 1970 Dr. Singh studied another wilt disease (Verticillium wilt of cotton) at Oklahoma State

University, supported by a grant from the National Science Foundation. Verticillium wilt (especially in maple and elm) is also studied at the Shade Tree Laboratories, where the first world records of Verticillium wilt of dogwood and honeysuckle were discovered.

Dr. Singh received his doctorate in 1967 at the University of Wisconsin, his dissertation written on the various nitrogenous compounds in the sap of healthy and Dutch elm diseased elm trees. Since then he has been engaged principally in teaching at Blackburn College. His research efforts have yielded a technique to imitate drought conditions for plants

grown hydroponically (in liquid nutrients) by altering the levels of salt in the solutions. He plans to study the effects of these differences upon susceptibility or resistance of American elms to Dutch elm disease.

### Computer Grammar

With the bang of a high speed impact printer, the teaching of English grammar was shoved into the computer age last Monday night in room 227 of Herter Hall.

When the CLEP English program tapes (nicknamed "Osmosis") were reworded, printouts were ready to be passed back to students who had scores ranging from 250 to 500 for a segment of a practice CLEP exam.

The course, called "A Review for the CLEP English Exam: A Computer Assisted Workshop", is set up as a review of grammar for the non-English major who by later taking the CLEP exam (administered by the Testing Office) may earn up to 6 credits in English and thus bypass his frosh Rhetoric requirement.

## Campus Carousel

BY TONY GRANITE  
YEARBOOK IS FOR BURNING at Purdue U., if one student has his say. For when the latest *Debris* appeared, this Spring, the hammer and sickle emblem appearing on its cover raised the hackles on Rex Stoval. He wrote the student body President that "The emblem is too close to the communist symbol... (which) is completely opposite to our way of government and personal freedom."

He suggested a mass burning of the yearbook, *The Purdue Exponent* reports.

IMPEACHMENT succeeded at Texas Southern U., this spring, when the student body leader was ousted by 73.4 percent vote of the Student Senate. He had been cited for apathy and failure to recognize a constitution approved by the Senate. A story in the *TSU Herald* said so.

FORTUNE COOKIES were used by the housing office at Stanford U. in the annual drawing for room assignments by 5,000 students. While it took the dull out of the

draw, it left the campus with 5,000 crumbled cookies to dispose of, according to a page one piece in *The Stanford Observer*.

HOW TO COLLECT DEBTS? ADVERTISE. That's what the yearbook, *La Cumbre*, has done at UCal-Santa Barbara. In a full page ad in the *Daily Nexus*, announcing a distribution party for the 1974 edition, the editors listed the names of 38 subscribers who "still owe money" on the yearbook. The deadline of June 4 to pay up was the eve of general distribution of the book on the 5th.

And where was all this to take place? In the Storke building, that's where.

WHAT A NICE THING FOR AN ADMINISTRATION TO DO! The personnel department of the University of Minnesota paid for a 4 col. by 7-inch ad in the *Minnesota Daily*, to offer "3,000 thank you's" to the 3,000 clerical-secretarial employees on the campus. The ad noted it was National Secretaries Week.

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## A quick glance

The UMass Summer Film Program will be presenting "The Good, The Bad, and the Ugly" with Clint Eastwood on June 25, *The Graduate* on July 2, *Easy Rider* on July 9, *The Lion Has Seven Heads* on July 16, *Dodes Da Ken* on July 23 and *Kluge* August 6 with Jane Fonda. The shows start at 8 p.m. in the Campus Center Auditorium. All shows are free except *Dodes Da Ken* which costs a quarter.

The first of six classical music concerts of the New England Musical Festival will open on June 30 at 8:15 in Buckley Hall at Amherst College. This will be the first of six Sunday concerts.

Mount Holyoke College's Summer theater will be putting on a series of plays throughout the summer including "Story Theater" July 2-6, "Jaques Brels is alive and living in Paris" July 16-20, "The Rainmaker" July 23-27, "Who's Afraid of Virginia Woolf?" July 30-August 3, the Playboys of the Western World August 6-10, "Lovers and Other Strangers" August 6-10, and "The Taming of the Shrew". All shows begin at 8:30 p.m. except "Story Theater" which begins at 10:30 a.m.

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## Editorials • Reviews

### Double standards in media

BY SHERWOOD THOMPSON  
(BNS)

Up to date, it has been recognized that the media giants of newspaper, radio, and television organizations, have been operating in a manner as if Black people did not exist, nor have these monopoly communication corporations treated Black audiences fairly in reporting news, events, and activities that involve Black communities.

The question of double standards in the media was detected from the Kerner Commission Report. The commission revealed that "The media reports and writes from the standpoint of a white man's world...the white press...repeatedly, if unconsciously, reflects the bias, the paternalism, and the indifference of white America." Therefore, the true reflections and accurate accounts of the Black experience in North America became diluted, and played down, while other interest concerning Pan-African people elsewhere in the world was totally omitted, or completely distorted.

Who owns and runs these giant media organizations?

According to information received from the Foundation For Change, out of approximately 1748 daily newspapers, and 7610 weekly newspapers in the United States, only approximately 177 are Black owned. Nevertheless, the Black population make-up in the country is well over 30 percent of the total population, although only 1 percent of the newspaper owners are Black.

Observations further indicate that out of 7069 radio stations owned in the nation, only 350 stress "soul" or Black programming. Remember, there are 7069 radio stations approximately in operation in this country, and only 12 of these stations (less than 1 percent) are Black owned and operated. Out of the 12 owned by Blacks, 3 are privately owned by a single owner (singer-entertainer James Brown).

### Against the weed

Until last week I had what tokens call "a good attitude." I didn't smoke myself but raised no objections to my friends who did. After all, the medical profession had found no more serious objections with marijuana than alcohol.

But that was until one night last week when I saw a group of junior high boys gathered in a suspicious looking circle. They were smoking grass...and that distressed me.

I asked one of the guys if he smoked much. He said yes. I then asked him if most high school students he knew had, or do, smoke grass. Again, he answered yes.

It's not because I celebrated my 25th birthday yesterday and am

starting to feel older, but when a drug reaches youth I am bothered. I don't think it's healthy to raise a generation on any drug: alcohol, marijuana, depressants, or uppers.

I have seen what marijuana does to people. It mellows them. They lose their drive. Friends of mine who were ambitious and athletic are now more concerned with their grass supply.

And now it's predominant in high schools, junior high and probably grammar school too.

I recall what a friend of mine teaching high school said to me recently: "These kids aren't willing to go out and create their interests. They sit back and let some grass go to work on them."

Sooner or later marijuana

smokers will realize there is no purpose in smoking. They'll wake up one day and wonder where the constant high is leading them.

And that's the day they will grow up. I hope my children make it.

MIKE KNEELAND

### Back in town

BY ZAMIR NESTLEBAUM

George Bernard Shaw once asked a female companion whether she would go to bed for him for two million dollars. "Yes, I suppose I would," she replied pondering for a moment. "Would you then go to bed with me for two dollars?" Shaw quickly retorted. "Certainly not," came the angry response. "What do you take me for, a prostitute?" To which grandiose opening Shaw replied "We've already established that! Now we're just quibbling about the price!"

In similar circumstances to Shaw's prim and proper lady do we find ourselves in at the moment. The simple fact that the end of the spring semester was not enough to enlighten us of the folly, but that we once again, in the summer months no less, find ourselves buried in the catacombs of Academia. IN SCHOOL! My god, haven't we had enough, that we should return, so eagerly for more torture like bull-failes running off a cliff. It's already been an established fact, that we are indeed insane, but the extent of the brain damage had heretofore been unknown. Thank God for the Bluewall and its fine medicines.

But there are those now present in the community who aren't sure of their station or who are touring it up. Walking here and there pointing at different buildings and arching their necks and straining their eyes to count the number of waffles in the Campus Center, or the number of windows in the first Graduate Research tower. Poor people.

One such hapless wanderer stumbled into my path yesterday morning near the Campus Pond. "Excuse me sir," she said, "could you direct me to the Bluewall? I've heard so much about it and I want to

prisons the state has the worst labor repression and the lowest amount of unionized workers in the nation. There is a rising rate of white vigilante terrorism and police brutality that make a mockery of the picture many have of the "New South". While Sam Ervin, who is viewed as a progressive Southern

### Engaging Album

BY MIKE KOSTEK  
Arlo Guthrie Arlo Guthrie  
(Reprise MS 2183) time 31:08

This one goes down easier than any Arlo album since *Running Down The Road*, and seems to stand up well enough to be unofficially crowned as Arlo Best.

The ingredients that go into making *Arlo Guthrie* such an engaging album are variety and decent songs with often fine lyrics, but most of all, Arlo seems to have come into the studios with an album's worth of ideas, and producers John Pilla and Lenny Waronker have had the insight to carry things off just right. Their economy of vision has made this record short at 31:08, but long in replay potential.

"Presidential Rag" is a solid, understated argument of a song that puts Nixon's actions up to Nixonian logical analysis, while "Children Of Abraham" demonstrates Guthrie's developing vocal technique. More than ever, he knows what he can and can't sing, and he restricts himself thusly. "Children", a plea for humanity and sanity in the Mid-East, is carried off by a charming female chorus, who give the song the needed range of emotion Arlo can never deliver alone.

Nick De Caro has orchestrated some intelligent and engaging back-up strings that certainly add a lot.

(Secret clue for Massachusetts fans: Arlo lives in Stockbridge, and mentions Massachusetts on this album; thus you can buy this and feel at home.)

Arlo Guthrie is growing, and this album won't clunk on your turntable in a few years like so many of his others now do. So for fans, and hefty enough to command respect from non-believers. Net Worth: 12.50.

MULESKINNER-MULESKINNER (Warners BS 2787) time 34:26

Notes of introductory explanation: This 'Potpourri of bluegrass jam' consists of ex-Earth Opera-Seatrainer-Old And In The Way-er Peter Rowan, ex-Burd Clarence White, studio practitioners David Grisman and Bill Keith, and all led by ex-various jobs, but most notably Seatrain violinist Richard Greene. They got together for some studio times, and produced an enjoyable, if shallow, disc.

The main problem with this with, alas, the 'Bluegrass' they spin off for about half the album. Except for Greene, who is extraordinary, and Clarence White (these were his last sessions before he was hit and killed by a car) on his intemperately tasteful guitar, there really isn't enough going on to justify listening to this Bluegrass rather than, say, Country Gazette, The Earl Scruggs Revue or the Nashville originators.

So what this comes down to is a novelty item with country interludes. These 'Novelties' are mostly small though supple extensions of traditional Bluegrass ("Opus 57 in G Minor", "Runways Of The Moon") that give Greene a chance to shine. Most of his interesting technique consists of shimmering runs of notes that glide and sparkle out of both speakers. A gentleman's 11.50.

see if it's all true!"

"That depends on what you're looking for when you go there," I diplomatically replied.

"Well I'm just a young and innocent freshman here for orientation and I'm ready for anything and I heard that I might find it in the Bluewall. Oh please Sir! Tell me where it is so that I may pursue my college experience to the fullest. After all, that's what they tell us at summer counseling!"

"That's the most ridiculous thing I ever heard! First of all the 'Wall' as it is affectionately called by those in the know' is closed at this goddam early hour. Second of all, even if it were open, do you think I would let you stray in there and fall prey to the lechers and pervers who moon around in there. Heck no!"

"But Sir!"

"No But Sir! If it's fun you want, then come with me!"

Later, in another part of town:

Another bleary-eyed sort solicited me near the great tower of Babel (University Library).

"Excuse please! Would you like to donate a few rubies or even legal tender to the Guru. As a sort of honeymoon present...you know he just got married."

"Yes I know. Married at sixteen. It's an incredible fear but I guess nothing is too amazing for God. God should be able to get it at any age. Married his secretary, too. Yuck! Yuck!"

"It's a solemn matter, one deserving of the utmost of regard, and not of a disrespectful banter, which you are exhibiting. Once again, man, you got any spare change?"

"Do you have change for a three dollar bill?"

Holy Kalamazoo Batman! I think he means it!

overwhelmingly Black and Indian. Officials in North Carolina have also admitted to ordering the sterilization of hundreds of poor, young and Black women they deemed "mentally defective", while in the Senate Sam Ervin was voting against the Equal Rights Amendment

### Notes from the Undergrad

## The Metamorphosis; Apologies to Franz Kafka

BY E. PATRICK MCQUAID

As Edward M. awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic student. He slowly rose from his mattress and stepped to the half-length mirror attached to the nearby wall. He stared in astonishment.

--How could this have happened to me?--he thought. In the course of one night he had grown the longest beard in his family's history. His hair, although always within style, was now of length beyond his own recognition; and a strange scent of opium weeds hung about his clothes and body.

His focus of attention turned from his own appearance to that of the surroundings. Could this be the same room in which a short six hours ago he had laid down upon his mattress to rest? He quickly scanned the littered apartment. The desk upon which usually lied his brief case, accountant's logs, and two-toned pen set neatly arranged was now scattered with crinkled papers, discarded cigarette ends, overturned beer bottles, and several periodicals that he would have been ashamed to be caught dead with.

He picked up a half-shredded newspaper entitled "Collegian".

Black News Service

In Amherst, the voice of the Pan-African community is the Black News Service (BNS). The Black News Service organization is a student run media training and placement project, working collectively with various media groups around campus. It functions concerns the training and placement of news reporters, radio-television programming, engineers, and technicians. The Black News Service will assign work projects to persons interested in assisting with suitable student service organizations. Groups such as the Collegian newspaper, WMUA radio station, have previously been serviced by members of the Black News Service staff.

The Black News Service provides an additional service, which is preparing, and sending out articles, special coverage, documentary features, and news releases to various campus media groups.

The Black News Service invites all interested persons to come by and inquire about the functions and services which are provided to the campus community. Information pertaining to how people may become involved with BNS, can be gathered at New Africa House, Cultural Center Office.

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Flipping through the pages of liberal garbage he thrust it back among the other papyrus.

--What a filthy rag--he thought. Surely I didn't buy this! Pushing the long strands of hair from his view he kicked his way to the window and drew the curtains aside. The sunlight blinded him as it first slashed his weak eyes. He rubbed them fiercely. They were red and watery but not hurting.

As he looked out into his yard he had a deep craving for nourishment. Strange, the term "munchies" was stuck obtrusively in his mind.

The telephone rang and he answered it as usual.--No, he had not ordered a pizza, but it struck him as a fine suggestion. Mushrooms-- how repulsive at this hour--yes, he would have mushrooms, and the peppers also--no, nothing to drink, thank you--he had plenty of Bud in the refrigerator.

He gave the address and found that he could not possibly have delivered. He did not live on campus. The campus--what could that be? There was no campus where he lived.

After stepping foot from his grounds he discovered the neighbors were sneering at him. Someone made reference to him

applying an adjective followed by the title of "hippie". He felt extremely alienated.

He decided to stop at his neighbor's home and take a drink from his outside tap, as he did quite often enroute to work in the hot mornings.

"Get outa there, you (adjective deleted) pervert. You students are all alike!" He was requested, quite rudely that he might be in need of a hair cut. When he replied that he was well aware of that he was pelted with stones from the garden. Undoubtedly he was not recognized as the respectful member of the community he was known to be.

Once upon the road by some force of innate habit his hand extended across the pavement and his thumb rose straight up. He stared at it quite perplexed.

--What can I be doing? I've never done this before. I always wait for the 8:44 bus. Before he could collect his thoughts a car full of what appeared to be construction men passed and threw out a disgusting remark along with someone's unwanted potato salad for lunch.

He was brushing it off when a police cruiser pulled up beside him. He would no press charges, he thought as the officer stepped from

the car.

--I imagine you saw everything, officer, it's quite all right--

--Up against the car, son. Let's have it; got anything on ya?

--What could he mean, anything? Why, what are you--

--OK, buddy, up against the car. Let's go!

Much to his displeasure he was suddenly crucified across the hood of the state vehicle. What ensued was a most embarrassing search in which the policeman ran his fingers along every seam in his pants. He appeared to enjoy his work tremendously.

--This one's clean, Harry. Keep it that way punk, ya hear?

--I, I, why yes, sir. I certainly shall.

Filthy pig, he thought to himself.

The car rocketed away in the guise of important, official business leaving a shower of sand and dirt in M's face. He began to brush himself off when a Volkswagen bus came to a halt along side of him. He looked on with dubious caution. The passenger swung open and a bearded, sunglassesed face appeared with a faint smile.

One of them handed him the bottle and informally introduced himself. He returned his name to them in a like manner.

He would never return to his home. It was no longer his home. Now, he was going to the campus. He would not be with his own kind. The metamorphosis was now complete.

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Cheese Pizza 2 1.00 Cream Pies 3 1.00 Seafood Platter 69¢ Cream Whip 39¢

Potatoes 40 oz 69¢ Slim Jim Snacking

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Star-Kist Tuna 51¢ Planters 18 oz jar Creamy Smooth 49¢

Finast Soda 39¢ Iced Tea Mix 79¢ Finast 10 env pag

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Star-Kist Tuna 51¢ Planters 18 oz jar Creamy Smooth 49¢



Mr. Owl Specials for the Holiday!

Bolled Ham 1.59 Imported All Meat-Lean

Frankfurts 99¢ Morrison & Schiff All Beef Kosher

Swiss Cheese 1.49 Chicken Roll 1.39 Potato Salad 49¢

Polish Kielbasa 1.39 Genoa Salami 1.09

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Befit Yogurt Fat Free 4 oz 89¢

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Charcoal Briquets

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Save 15¢ Red Rose Tea Bags

Save 10¢ Medicated Powder

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## Your Horoscope Week

**ARIES** (March 21-April 19): New deal is offered. Accept. Roadblocks are removed if you display originality, independence, pioneering spirit. Leo, Aquarius persons might be involved. Emphasis is on partnership, joint efforts. You gain anchor of security. Key is to build on solid structure.

Security is attained by careful evaluation of situation affecting partnership proposal. Gain cooperation from key people. One who pulls money strings is willing to listen if you make minor concession.

**TAURUS** (April 20-May 20): Teach and learn—cooperate with one who is progressive, independent and intuitive. You may feel pace is slow, but you are making progress. Keep medical, dental appointments. Avoid extremes. Aquarius, Leo persons could play key roles.

Events occur behind the scenes which affect you. Study details, including fine print. Accent is on those who hold opposing views. You could be caught in middle of dispute. Be frank enough to state that you do not wish to become involved. That is your best course—neutrality.

**GEMINI** (May 21-June 20): Flurry of activity could cause confusion. Be careful with valuables. Don't misplace or give up something of value for nothing. Another Gemini and a Sagittarian might be involved. Accent is on creativity, intensified relationship.

Study Taurus message for valid hint. Emphasis is on plans which have not been solidified. Relative may be in mood for argument. Know it and be patient. Keep health resolutions. A change is due and you find out about it today.

**CANCER** (June 21-July 22): You have more responsibility than previously supposed; maintain balance, aplomb. Do some remodeling, revising. Get details into focus. Take nothing for granted. Some around you are impatient and lack faith. Don't be disturbed by mediocrity—set your own standards and adhere to principles. Creative endeavors pay dividends. Take cold plunge. Stop procrastinating. You will receive encouragement, backing from family. Know it and be confident. Member of opposite sex plays significant role.

**LEO** (July 23-August 22): Control impulses. Give logic a chance to operate. You may be asked to give up something of value for a mere promise. You will be cajoled, flattered. Key is to perceive situation in light of reality. If you do this, you will be building for future security. Build. Plan. Unearth important documents. Be ready to close transaction. Family security may be involved. Be careful, diplomatic—and positive that you are getting money's worth. Look beneath surface; read between the lines.

**VIRGO** (August 23-September 22): Past efforts bear fruit. You are rewarded for being responsible. Relationship intensifies. Nothing is apt to occur in lukewarm fashion. It is all or nothing. Know it and don't play games with emotions. Capricorn, Cancer persons figure prominently. Accent is on short trips, ideas, relations and neighbors. Pisces plays significant role and so does another Virgo. You may be disillusioned with one who makes numerous promises. Re-evaluate. Get priorities in order.

**LIBRA** (September 23-October 22): Accent is on wish fulfillment, gain through special collection or interest paid on debt. You finish project. Prestige is on upswing. Aries, Libra persons could be involved. Seek ways of improving distribution.

Spotlight is on gain through creativity, originality. Welcome fresh approach, new contacts. You will be privileged to attend rehearsal or discussion project. Visit one confined to home, hospital.

**SCORPIO** (October 23-November 21): Fresh approach wins plaudits. Your position is elevated. Cycle is high and you overcome obstacles through correct timing. Leo could play important role. Showmanship is in picture. You are able to effectively illustrate meanings. You come alive; you utilize your own style. Creative process is activated. Timing is on target. You look and feel better—past errors are corrected. Cancer, Aquarius individuals could play significant roles. Trust inner feelings.

**SAGITTARIUS** (November 22-December 21): What was settled may be revived. Accent is on additional information, changes which affect correspondence, communication. Aries, Libra persons may be involved. Finish assignments. Hold off on new projects. Do research which takes you behind scenes of group, organization. You get lift through spiritual guidance. You feel light as a burden is lifted. Pleasant contacts, reactions are featured. Display versatility and humor. Sense of fitness returns. Cooperate in charitable project. Visit one confined to home, hospital.

**CAPRICORN** (December 22-January 19): Friend provides information, contacts which can release cash flow. Know it and be receptive. Accept social invitation. Reach beyond current expectations. Gemini, Sagittarius individuals could play paramount roles. Obtain hint from Sagittarius message. You may be reaching beyond previous expectations. This could arouse envy, possible retaliation. Accent is on marriage, joint efforts, cooperation from mate or partner. Legal affairs need review. Keep copies of important documents. (Continued on P. 11)

## Women's Center remains active

The Southwest Women's Center is rounding out its third full year of existence. It has been functioning as a center for university women as well as a center for area women. The goals are many and it is hoped to provide women with resources and academic courses which will help them challenge the racism and sexism which exists within the framework of our society.

All of the Center courses form an integral part of the universities Women's Studies Program. Some of the courses may be taken to fulfill elective requirements of certain departments. It's a good idea to check out the courses in the Center which are cross-listed with other departments (psych., English, Rhetoric). Those women who need to fulfill university core requirements may be interested to know that we offer a Women's Rhetoric course which satisfies this requirement.

The S. W. Women's Center is located in the faculty apartment of Mackinmie Dormitory. There is usually a student staff person there in the afternoons so please stop in because we want to hear from you. Our number is 545-0626. Students with questions about the courses please call the S. W. Academic Affairs office in John Adams Dormitory and they will help you with registration hassles or supply you with more information concerning courses. Stop in on an area tour. There will be a member of the staff there to explain the programs, workshops and workgroups.

### SOUTHWEST FEMINIST COURSE

- OFFERINGS FALL 1974**
1. 190 Women In Africa — Christie Achebe & Nana Sheshibe.
  2. 290 Biological & Cultural Bases of Sex Differences — Marsha Greenstein.
  3. 290 Media Project — Elana Nachman.
  4. 190 The Woman in American History — Arlene Ryan.
  5. 290 Racism & Sexism in the Public Schools — Kathy Salisbury.
  6. 290 An Economic History of Women 1840 — World War II — Bobby Ramsey & Marjorie Levenson.
  7. 290 Women in the World of Work — Jeanann Boyce.
  8. 190 Sex Roles in Contemporary Society (several sections).
  9. 190 Man and Woman in Literature (cross listed with English) — Margo Culley.
  10. 390 Woman as Hero (cross-listed with English) — Maurianne Adams.
  11. 390 Combating Racism: Sexism in the Schools (cross listed with Education) — Nancy Schriedewind.
  12. 190 Women's Rhetoric (cross-listed with Rhetoric) — Shirley Morahan.
  13. 190 Women, American Politics and Capitalist Society — Joan Cox.
  14. 390 Women and the Law — (cross-listed with Legal Studies) — Janet Rifkin.
  15. 290 Women's Social Roles

and Mental Health — several instructors share the course.

Most of the Center courses will take place one night a week at one of the Southwest dorms, The Center for Racial Understanding, or the Malcolm X Center. Classes can be rescheduled to meet the needs of the class. You may also sign up for any of these classes in September. We look forward to seeing you in the fall.

**Infirmary**  
(In An  
Emergency)  
(54)9-2671

## Festival needs volunteers

Volunteers are needed to help with the summer festival benefit to be held on the Amherst Town Common, Saturday and Sunday, July 13 and 14, sponsored by the Black Cultural Center of New Africa House at UMass to raise funds for the establishment of a Black Cultural Center Library and an Infant Care Center.

The Black Cultural Center wants to recruit volunteers for the following positions: an entertainment coordinator (male), a mistress of ceremonies, four workers to handle office telephone calls, a coordinator for the craft sale, a professional auctioneer, for advertisement solicitors to contact local merchants, a ticket seller for children's rides, twenty festival captains (male), a coordinator for the tag sale, and a coordinator for the bake sale. Interested parties are asked to call 545-0794 or 545-2426.

The events of the festival will include an auction, tag and bake sales, and crafts. Donations of furniture and other household items are being sought; pickup service can be arranged. All hobbyists, craftsmen, and artists are invited to display their wares; anyone with anything to sell may participate in the tag sales. The festival will also include concerts, drama, fashion and talent shows, and children's entertainment.

New Africa House is in desperate need of funds to establish a Black Cultural Center Library and an Infant Care Center. All proceeds of the summer festival will go toward these goals. Everyone is invited to attend.

### Gallery open

The University of Massachusetts Art Gallery, located in Herter Hall Annex, will be open to the public Tuesday-Friday 1:00-4:00 p.m.

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## Your Horoscope Week

(Continued from P. 10)

**AQUARIUS** (January 20-February 18): Disputes flare between relatives. You could be inextricably involved—unless you put foot down. Means be your own person. Forget feuds. Avoid getting back to wall with partner, mate. Improve image; give attention to public relations. Don't sign anything in haste. Accent is on goal, ambition, ability to climb over obstacles. Key now is flexibility. Bob and weave; refuse to be caught flatfooted. Spotlight is on dealings with professional superiors—and coming to terms with yourself.

**PISCES** (February 19-March 20): You are associated now with long distances, either through calls, correspondence or actual travel. Your horizons are broadened. Aquarius, Leo

and Scorpio persons could figure in important ways. Open lines of communication. Plenty of talk but not much action—that may be the keynote. Gemini, Virgo persons are featured, with Sagittarius also in picture. Accent is on disrupted communications, changes where travel plans are concerned. You get encouragement from one who aided in past.

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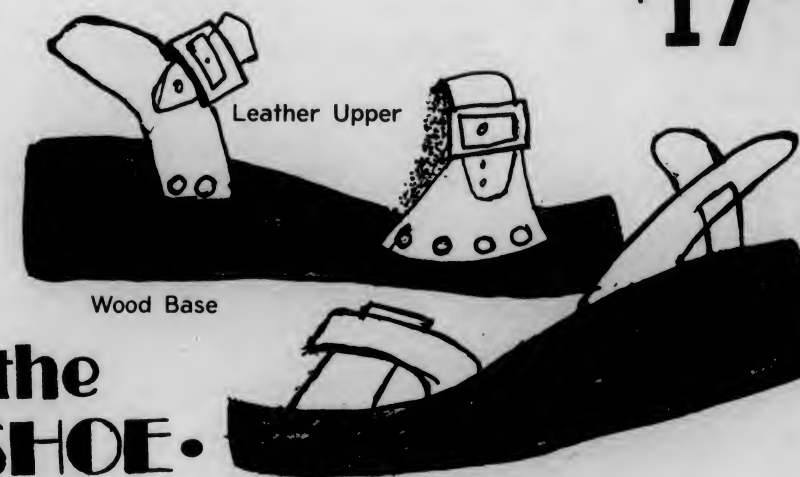
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Dunham truckers

Frye boots



# Get your Stop & Shopsworth for those cook'n'out, eat'n'out days.



Starts Monday, June 24 - Saturday, June 29

STOP & SHOP  
in HADLEY-AMHERST  
Route 9  
at the Hadley-Amherst Line.

8:00a.m.-10:00p.m.,

Mon.-Sat.

Get your Stop & Shopsworth!

<b>Welchade Fruit Drinks</b> RED GRAPE, FRUIT PUNCH OR GRAPE <b>3 \$1</b> 46 oz. Cans	<b>B&amp;M Baked Pea Beans</b> <b>49¢</b> 28 oz. Can	<b>FREE!</b> NO RETURN 28 oz. BTL. WITH THIS COUPON AND A \$5 PURCHASE Good Mon. June 24 - Sat. June 29 - Limit one bottle per customer. <b>Sun Glory Soda</b> Asst. Flavors-Diet or Regular	
<b>Geisha Solid White Tuna</b> <b>59¢</b> 7 oz. Can	<b>Whole Kosher Dill Pickles</b> <b>49¢</b> 32 oz. Jar	<b>Cliquot Club Beverages</b> <b>3 89¢</b> 32 oz. No-Return Btls.	<b>Vlasic Relishes</b> SWEET, HOTDOG, HAMBURG OR SWEET INDIA <b>4 \$1</b> 10 oz. Jars

All Stop & Shops open every morning at 8:00 A.M. for your convenience.

**Butterball Broiler**  
**Turkeys** 5-9 lbs. **48¢ lb.**

Meaty little birds that taste themselves while they cook—turn out moist and tender and delicious. For rotisserie barbecuing, insert meat thermometer in thickest part of thigh. Place drip pan made of foil in front of cooks. Cook until meat thermometer reaches 185°.

Naturally aged for tenderness!  
**London Broil \$1.49 lb.**



No other supermarket in America... not one... has the meat preparation facilities to offer beef as naturally tender, juicy and full of flavor as Stop & Shop's "Quality-Protected" beef... better tasting beef. If they want to, other supermarkets can match Stop & Shop's prices on what they call similar cuts of beef. But until they match our facilities, they can't match the quality of our beef, whether they want to or not.

Plan a meal with a delicious Stop & Shop canned ham!  
**3lb. Canned Ham \$2.99**

We know food takes a big part of your weekly budget. And we're working to help you stretch that budget the best way we know — by bringing you the lowest price we can for quality meat — like our fine canned ham. Lean from end to end, moist, delicious, and good for more than one meal, it's a timely value.

More all week specials for barbecue cooking.

**Primo Italian Sausage** HOT OR SWEET **99¢**  
**White Gem Chicken Breast** When you buy U.S. Grade "A" White Gem chickens, you buy the sweetest tasting chicken that money can buy. **88¢**

<b>Mini-Price Fish Specials</b> <b>Frozen Flounder Fillets</b> Just bake or fry then add tartar sauce and lemon <b>1.19</b> 1 lb. Pkg. 99¢ Deep Sea Treats TASTE O SEA 8 oz. Pkg. 99¢ Eldorado Salad Shrimp	<b>Mini-Price Deli-Nut Specials</b> <b>Imported Boiled Ham</b> Our deli is chock full of delicious summertime foods <b>\$1.58</b> Nepco Cold Cuts 20 oz. Pkg. 99¢ Stop & Shop Deli Franks 12 oz. Pkg. 79¢ Finnish Swiss Cheese 8 oz. Pkg. 79¢ Mother Goose Liverwurst 12 oz. Pkg. 1.29	<b>Mini-Price Salt Service Deli</b> <b>Colonial Sliced Bacon</b> A great way to start the day. Get your Stop & Shopsworth. <b>79¢</b> Colonial Tasty Ten Franks 1 lb. Pkg. 85¢ Colonial Beef Franks 1 lb. Pkg. 89¢ Smoked Pork Butts 1 lb. Pkg. 99¢ <b>Handschumacher Knockwurst</b> Old fashioned value like this, gives you your Stop & Shopsworth. <b>99¢</b> Colonial Family Pack 20-3 lb. Pkg. 79¢ BOLOGNA OR LIVERWURST 1 lb. Pkg. 99¢ Colonial Sliced Cold Cuts 8 oz. Pkg. 59¢ BOLD P&P LUXURY OLIVE OR LUNCHEON LOAF
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**Cool meals from Stop & Shop's Summer Kitchen!**  
Our chefs do the cooking, while you take the compliments!  
**BONUS 30 oz. Potato Salad** Delicious! **89¢**  
FREE! PLASTIC BEACH PAIL WITH POTATO SALAD  
**Ham and Cheese Sub Sandwich** Made with quality ingredients **69¢**  
AVAILABLE IN STORES WITH A SERVICE DELI  
**"Quality-Protected" Roast Beef** Cooked to perfection sliced to your order **89¢**  
**Macaroni and Beef** 79¢ **FREE Rice Pudding** FREE STYLE 69¢  
NEW FROM OUR KITCHENS BUY 1 LB. - GET 1 FREE.

**SANTA ROSA Plums**  
**18 for 89¢**

**Get Your Stop & Shopsworth**  
**B.C. Orange-Apricot Drink** 46 oz. Can **39¢**  
**Gino Spaghetti Sauce** 24 oz. Jar **69¢**  
**Stop & Shop Spaghetti Sauce** 24 oz. Jar **69¢**  
**Ocean Spray Cranberry Cocktail** 16 oz. Jar **69¢**  
**Kraft Barbecue Sauce** 16 oz. Jar **59¢**  
**Stop & Shop Mustard** 8 oz. Jar **15¢**  
**Gloria Spanish Stuffed Olives** 8 oz. Jar **45¢**  
**9" Paper Plates - 100 Count** 9" Paper Plates **89¢**  
**Vlasic Kosher Dill Spears** 10 oz. Jar **65¢**

**Mini-Price Frozen Food Buys**  
**3 1/2 Lemonade** 2 1/2 gal. Carton **45¢**  
U.S. Grade "A" Fancy  
**Sparkool Assorted Drinks** 8 oz. Can **8¢**  
Lemon-Lime, Raspberry-Lemon, Fruit Punch, Grape Drink or Orange Drink  
**Birds Eye Awaiki** 3 1/2 oz. Pkg. **11¢**  
**Hawaiian Punch - Red** 12 oz. Can **39¢**  
**Swanson Chicken Dinner** 11 1/2 oz. Pkg. **69¢**  
**Shoestring Potatoes** 16 oz. Pkg. **69¢**  
**Stop & Shop 10 Pack Pizza** 10 Pack **99¢**  
**Mrs. Paul's Onion Rings** 10 Pack **59¢**

**Light n' Lively Ice Milk** 99¢  
SEALTEST - NATURAL - 1/2 GAL. CARTON  
**Taste O'Sea Fried Clams** 7 oz. Pkg. **79¢**  
**French Fried Shrimp** TASTE O'SEA 7 oz. Pkg. **99¢**  
**Chock Nuts Pound Cake** 16 oz. Pkg. **79¢**  
**Birds Eye Cool Whip** 8 FLAVORS 3 Cans **55¢**  
**Stop & Shop Ice Cream** 5 FLAVORS 3 Cans **11¢**  
**Caterers Sherbet** 5 FLAVORS 3 Cans **11¢**  
**Stop & Shop Choc-Mt Covers** 20 Covers **99¢**

**Mini-Price Dairy Specials**  
**3 Cheeseboard** 10 oz. Pkg. **89¢**  
**Shrimp Cocktail-3 Pack** 99¢  
SEAMOID - 4 oz. JARS  
**Colombo Yogurt** 8 FLAVORS 3 1/2 oz. Cans **89¢**  
**Stop & Shop American Cheese** INDIVIDUALLY WRAPPED - WHITE OR YELLOW 17 oz. Pkg. **69¢**  
**Borden Country Store Spread** SWISS OR CHEDDAR 16 oz. Pkg. **59¢**  
**Breakstone Sour Cream** 16 oz. Pkg. **59¢**  
**Crescent or Cinnamon Rolls** 3 Pkg. **11¢**  
**Reddi Whip Whipped Cream** 7 oz. Can **59¢**  
**Mrs. Filbert's Margarine** 1 POUND PKG. QUARTERS **49¢**  
**Kraft Individually Wrapped Swiss Cheese** 16 oz. Pkg. **89¢**

**Mini-Price Bakery Specials**  
**3 Daisy White Bread** REGULAR OR THIN SLICED 3 1/2 loaves **1.19**  
**Banana Tea Bread** 2 1/2 loaves **1.19**  
Date Nut Bread 13 oz. or Cranberry Nut Bread 12 oz. 16 oz. Pkg. **39¢**  
**Stop & Shop Oatmeal Bread** 16 oz. Pkg. **69¢**  
**Stop & Shop Fudge Cake** 16 oz. Pkg. **69¢**  
**Kitchen Cupboard Donuts** 16 oz. Pkg. **69¢**  
**Stop & Shop Lemon Pie** 16 oz. Pkg. **69¢**  
**Stop & Shop Rhubarb Pie** 16 oz. Pkg. **69¢**

**Mini-Price Health & Beauty Aids**  
**Sanitary Napkins** STOP & SHOP - SUPER OR REG. 24 Pkg. **69¢**  
**Right Guard** 5 oz. Can **69¢**  
REGULAR, NATURAL, POWDER OR UNSCENTED DEODORANT

## Legal asst. program begins Sept.

This fall, a Legal Assistant Training Program will be implemented at Springfield Technical Community College by the UMass Division of Continuing Education. The program will consist of eight courses designed to provide the

potential for entry into the system of legal services. Participants will be able to work while gaining certification in either the private or public areas of law.

Individuals will be trained as lawyers assistants in such areas as

corporate law, real estate, probate, and civil-criminal litigation. Those that express an interest in public law will be instructed in such subjects as welfare rights, landlord-tenant relations, domestic relations, and consumer affairs. Students can acquire the skills necessary to work in a large corporation, in a large law firm, for a single practitioner, or in an office of neighborhood legal services.

Students should expect to attend three classes per week throughout the first and second semesters. In order to meet the needs of qualified and interested students who work during the day, the program will offer evening courses during week-day evenings and on Saturdays during the day. The scheduling of evening and Saturday classes will enable participants to complete the requirements of the program within one calendar year.

To be admitted into the Legal Assistant Training Program applicants must have completed at least two years of college-level work, or have extensive work-life experiences in the field of law, or be able to prove to an admissions committee that he or she possesses the required skills to successfully participate in the rigorous training

### Theater auditions

The Summer Theater Ensemble wishes to announce an open audition for their upcoming performance of "Narrow Road to the Deep North", a satire by Edward Bond. All are welcome to attend the tryouts that will be held Monday and Tuesday evening at room 163 in the Campus Center. The script will be available in the RSO office on the Student Union balcony for those interested.



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**OHM E'S - \$180 pr. ...\$135 pr.**

documents, or writing procedures for engaging in the practice of certain fields of law;

-selecting, compiling, and using technical information from such references as digests, encyclopedias, or practice manuals;

-analyzing and following procedural problems that involve independent decisions.

Completion of the Legal Assistant Training Program will result in a certificate of completion from the Division of Continuing Education of the University of Massachusetts in Amherst. In

addition, academic credit will be given by the Division of Continuing Education of Springfield Technical Community College to those students who wish to apply their work towards a degree program. The program is approved by the Veterans Administration.

Brochures, applications, and further information are available from Harvey Stone, Director, Legal Assistant Training Program, Division of Continuing Education, 104 Hills North, University of Massachusetts, Amherst, Mass. 01002, telephone (413) 545-3410.

## Classifieds

### FOR SALE

Thoroughbred type mare, age 12 years; bright; 15.3 hands. Ride English and Western, good brood mare potential. Mt. Toby Stables, 518-1077. 47-18

### HAIR STYLING

Convenience style and cool pleasure all summer long. Let us shape and maintain your hair through the long hot summer with conditioners and molasses by RK and AMINO PUN. Your style center, 252-9884. Collegiate Unisex, 182 No. Pleasant St., Amherst, Mass. 47-15

### HELP WANTED

Officials needed part-time, contact Intramural Office, Rm. 215, Boyden. 476-27

### BICYCLES

Need cycling info? Repairs, rentals, sales of all modern bicycles. Peloton, 1 East Pleasant St., Amherst Carriage Shops. 476-15

### AUTOS FOR SALE

61 Corvair Convertible, runs but needs motor. Excellent body, take a look and make an offer. Bob, 252-7241. 6-27

1970 Fiat 1500 Racer, almost 10 mpg, great little car and super economical. Must sell, asking \$950, or best offer. Bob, 252-7241. 6-27

VW 46 new rebuilt engine, body ok. Must sell immed. Need cash, \$500. 665-1137. 6-27

### MOTORCYCLES

Yamaha 350, 1968, 19000 miles. Runs good, must sell for first \$350, or best offer. Bob, 252-7241. 6-27

### BICYCLES

Easy Rider 10 Speed. Was in contest and never used, sells for \$120. Must sell for \$85. Bob, 252-7241. 6-27

### WANTED

I want to buy your sick or ailing car, any make, any model, any problem, foreign or domestic. Call Bob, 252-7241, for fast \$88. 47-15

### SERVICES

Car repair hassles? Experienced mechanic will fix it right. No problem to large or small. Foreign or domestic. Call Bob, 252-7241. 476-15

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**Elac/Miracord 50H Mark II Automatic Turntable**  
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**PIONEER SX-424**  
24 watts RMS  
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## Day School Outing Club canoe trip tonight

The University Day School is accepting applications for the fall session.

**Eligibility:** Parents must be students or non-professional staff. Children must be within 2 years 9 months and 5 years.

**Priorities:** Applications are accepted continuously, and acceptances in a particular semester are made according to the date of each application.

**Schedule:** M — F per one semester

8:30 - 12:30	\$115.
1:00 - 5:00	\$115.
7:30 - 8:30	\$30.
12:30 - 1:00	\$15.
5:00 - 5:30	\$15.

**Calendar:** School is open when the University is in session, and is closed during all University holidays, vacations and recesses.

For application information — call the University Day School, 545-2466.

## Body Communication

Amherst, Mass. — "Personal Growth Through Bodily Expression," a workshop designed to explore the body as a means of expression and communication, will be offered this summer by the Summer Arts Institute of the Division of Continuing Education.

The workshop will be held at the Bowditch Lodge near the University Stadium July 1, 2, 8, 9 and 11, from 2:30 to 4:30. Ms. Varda Dascal will be the instructor.

She has studied and worked in Uruguay, Israel, Brazil, and France and while affiliated with the Division of Continuing Education at UMass has taught courses in painting, creative movement, and swimming. The workshop is open to the public. More information is available from Continuing Education at 15 Hills North, UMass, telephone 545-3440.

## Project offering workshops

This summer, for the first time, UMass students will have the opportunity to receive credit while exploring mechanisms with which to change the conditions of their lives. As part of its program to establish realistic alternatives, the Student Organizing Project is sponsoring *Organizing Student-Initiated Change*, a mixture of research and ongoing workshops dealing with such subjects as economic cooperatives, student legal rights, alternative social services, and the University governance process.

Workshops will meet on a regular basis throughout the summer session, developing practical skills in community organizing, legal research, alternative political structures, the use of the media, how to run a mimeograph machine, and other topics which will be of use to all individuals wishing to learn techniques of community-initiated change.

The Student Organizing Project arose from the need for more extensive student involvement in the University decision-making process. Operating out of offices on the third floor of the Student Union Building, the Project seeks to provide concrete means by which students can gain greater control over their lives.

The workshops will be open to UMass students, interested members of the surrounding communities, and students from other colleges. For further information on the Project or to sign up for the Organizing Institute, contact the Student Organizing Project at 545-2415 or 545-0341, or come by 428 Student Union Building.

The UMass Outing Club is beginning its summer program with trips going out every Tuesday and Thursday afternoon. These trips will leave at 5:00 p.m. from the Student Union. There will be canoeing, rock climbing, caving, hiking and surprises all summer long. Everyone is welcome. The trips are geared toward the beginner.

There will also be weekend trips. For more information stop by the bulletin board next to the ballroom

in the Student Union or come by the office in Room 415 of the Student Union. Office hours are Monday, Tuesday and Thursday 6 to 7 p.m. but it will likely be open during the day at various hours.

There will be a canoeing trip to the Greenfield River leaving today at 5 p.m. from the Student Union. Tuesday, July 2, there will be a rock climbing trip to Chapel Ledge. Students may sign up for either of these trips at the bulletin board.

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## PANASONIC SUMMER SOUNDS Are GREAT Away From Home

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**CX-567**  
8-Track stereo tape player complete with durable lock right car bracket that secures tape player to car. No wires to connect. Slide rule controls.

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Precision Vertical Head Movement System & compact solid state design make CX-375 an 8-track stereo tape player with outstanding quality, reliability, & economy.

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**RF-1060** The Data-Wave AC Battery FM/AM High Fidelity Radio IC Band selector switch VU meter Squelch control Tape dial Continuous tone/crystal AFC & speaker Earphone jack Solid state Batteries AC power cord Earphone

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**AM PORTABLE AC/BATT.**

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## Tidbits...

### Youth project

The Reciprocal Youth Project is a project sponsored by the International Affairs Division of the American Friends Service Committee, Inc. Its aim is to provide North American and Puerto Rican young people with a formative, existential experience in relation to the nature of the impact of the U.S. economic and military power in Puerto Rico.

In the past, some of the areas its volunteers have been involved with include issues of farm workers migration, labor affairs, the pharmaceutical industry and relations between Puerto Rican communities in the United States and Puerto Rico. Presently, the RYP is recruiting 5 candidates for participants to go to Puerto Rico. Candidates should be between 17 and 25 years old, have at least a conversational skill of Spanish and be able to leave during October and stay until January.

There is a limited amount of scholarship assistance available. For further information, contact the Center for Outreach Program in 409

### Children's workshops

Children's workshops in movement will be held this summer at the Grace Episcopal Church in Amherst for children ages 3 to 7, sponsored by the Summer Arts Institute of the UMass Division of Continuing Education.

Three to four year olds must meet from 10 to 11 a.m. The five to seven year olds meet afternoons from 1 to 2 p.m. A child may enroll for the July or August session or for both, since each session is unique.

Early registration is encouraged because enrollment is limited to 20 children. The Arts Extension Service, Division of Continuing Education, Hills North, UMass Amherst, telephone 545-2013, has full information and registration forms.

### Library tours

Tours of the main University Library will be given this week today and Friday June 27 and June 28 at 9 a.m. and 2:30 p.m. During the remainder of the summer session, general tours will be given each Wednesday afternoon at 2:30 p.m.

Tours leave from the entrance lobby. All are welcome. Special arrangements can be made for groups or classes with particular subject interests: for further information, call Paula Mark, Reference Department, University Library, 545-0150.

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AT THE GATES OF SMITH COLLEGE

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CONCERT at 7:00

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FROM WALT DISNEY PRODUCTIONS

**The World's Greatest Athlete**

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With every full dinner, 18 choices (except Delmonico steak) at the James H. McManus eating place on Sunday evenings, a free pass will be given to the feature film of your choice at the campus Cinemas 1-2-3. Then, after the show, you can return with your pass stub to McManus for a refreshing ice cream cone (one visit absolutely FREE).

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Rte. 9 Hadley

**HADLEY DRIVE-IN**

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**"IT'S ELEVEN O'CLOCK"**

DO YOU KNOW WHERE YOUR DAUGHTER IS?"

**"Teenage Runaways"**

...TASTING LIFE THE HARD WAY!

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First At 8:45

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**CAMPUS Cinemas**

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**The Lords of Flatbush**

It was 1958 when making love meant "making out."

7:00 & 8:45

Watching Zardoz is like negotiating a minefield of surprises. A rich, exciting film.

**ZARDOZ**

6:45 & 8:45

**The Golden Voyage of Sinbad**

Weds. Fri. 6:30 & 8:30

Sat. & Sun. 2:30, 4:30, 6:30, 8:30





Too much study and no fun.....

# TRIVIA



He'd walk a million miles for one of her smiles...but see page 2 to find out where he was really walking...and why



This man is seldom in such good company. But the first student who identifies him to the editors, room 422 of the Student Union, wins a free beer.

## Alumni: 'This place is too big'

BY MIKE KNEELAND

"I'd want my daughter to go to a smaller school...and she does."

That was a typical response of many UMass alumni who gathered last weekend for reunions. They came from classes as far back as 1914 and in the words of alumni director John O'Connell they were "overawed by the University's size."

One of the 1000 men and women in attendance viewed the campus pond as one of the few salvaging forces here. Said the white-haired 1919 grad: "I'm glad I'm not going here now. It's too big...you aren't going to do away with the pond are you?"

"I'll be honest with you," his

eyes staring out a 10th floor window in the Campus Center, "I don't like the way the place is run now."

Senate Treasurer Paul Hamel, an invited Alumni "Friend", said such comments are understandable. He pointed out that most of the Alumni at the reunion were graduated in small classes. "One guy said he had 110 people in his graduating class," he noted.

Sipping highballs overlooking the campus, some Alumni acted like freshman here for orientation. "What's that building over there?" one woman asked.

"That's the new Fine Arts Center," came the response. "I think it looks like a slab of concrete."

Said another: "It's a reinforced concrete pillbox."

Coed dormitories drew a variety of opinions. One 1949 grad said he wished he had spoken up when the issue was raised by the University.

O'Connell said he was pleased with the turnout. Besides luncheons, the alumni participated in a golf tournament, had an opportunity to buy UMass souvenirs in the University Store Saturday, and were given bus tours of the campus.

Another 1949 grad said he saw nothing wrong with coed dorms. He said college is a time for students to form their own morals based perhaps on what they learned at home.



EMPORIUM INDIA WELCOMES you with 25 percent off everything in the store.

Sale from July 1 - July 13



.....makes Jack a dull student.

## Is there a dentist in the house?

by Elizabeth T. Mahoney

Dental care at the UMass Health Services arrived this summer: hygienists, chairs, equipment, and now the only missing ingredients are the dentists. Dr. Clyde Crowson, Director of Dental Health, resigned last month and will terminate his services here on July 26. The only other dentist, hired to begin on July 1, failed to show at the last minute. Both dentists cited "personal reasons ... to return to private practice" for their resignations.

"This will not affect our plans for a dental program," Barry Averill, Director of Health Services, told the *Solstice*. Averill said University Health Services (UHS) is contacting other applicants recommended by the original search committee that brought Dr. Crowson here.

"Time is important," Averill said, saying he intends the program to be fully operational by September.

Crowson, who intends to remain working with the UMass School of Public Health from his new private practice in Maine, just completed a student dental survey in May. The results showed:

— over 13,000 students suffering from periodontal disease, ranging from very mild to very severe,

— an estimated 4.5 cavities per student,

— 17 per cent of students postponed needed cavity fillings, and

— only 18 per cent of students had ever used local dentists.

Averill, in citing this survey that showed 94 percent of students supporting prepaid emergency care and 90 per cent supporting a charge for routine care, said the continuation of the already established dental policies a "priority."

Averill said that Crowson, who came to UHS in September, 1973, will have the opportunity in Maine to implement Crowson's plans for the increased use of allied health professionals, or hygienists, in an expanded role; something that is prohibited in Massachusetts.

The Summer

# SOLSTICE

Vol. 1 No. 3

WEDNESDAY, JULY 3, 1974

## Panel concludes no vet school needed

New England Land Grant University Presidents have endorsed a plan that could provide for New England residents at least 60 spaces a year in veterinary colleges at substantially less cost than building a regional school.

The Presidents approved and forwarded to Governors and to the New England Board of Higher Education (NEBHE) the report of their Task Force on Veterinary Education. It recommends that the states contract for spaces in existing veterinary colleges and that the states re-evaluate the long term alternatives: building a regional college or continuing cooperative arrangements with existing institutions.

Members of the UMass pre-vet club journeyed to Boston last semester to petition legislators to establish a veterinary school. Club members also asked the University trustees to endorse a plan calling for the establishment of a veterinary school at Grafton State Hospital grounds. The trustees rejected the call for action.

Club members note there is not one veterinary school in New England. Since most schools only accept state residents, it is extremely difficult, if not plain im-

possible, to be accepted to a veterinary college.

The task force, which submitted its final report to the six university presidents at a meeting in Burlington said there are possibilities for at least 30 contract admissions in existing veterinary colleges in the fall of 1975 and at least 60 contract admissions by the fall of 1980. The 60 admissions per year figure was the recommended level of enrollment for New England students under a proposed New England-New Jersey College of Veterinary Medicine suggested last year in a New England Board of Higher Education (NEBHE) feasibility study.

Dr. Ben R. Forsyth, Associate Dean of the University of Vermont Division of Health Sciences and chairman of the task force, said the study had "established the feasibility of the contract approach and the desirability of developing a comprehensive veterinary medicine program that takes advantage of resources in the region and in existing colleges of veterinary medicine outside the region."

"Our study indicates that the most economical and efficient way to meet New England's veterinary medicine needs could be a com-

bination of contracts for veterinary training, coupled with clinical experience placement in New England institutions, including the Land Grant University veterinary laboratories, continuing education programs, expanded animal technician programs in New England, and expanded laboratory facilities in the New England states. We think there are exciting possibilities for new approaches to veterinary medical education that ought to be explored before the region commits itself to an expensive new facility."

The original estimates for the proposed New England-New Jersey College of Veterinary Medicine projected a capital cost of \$25.8 million, including construction, land, and movable equipment. Current estimates push that total closer to \$30 million. The task force report says the maximum "capital cost" of a contract program would be \$10 million. The annual cost of education for veterinary students would be about the same under either plan — around \$12,000 per student, including tuition payments.

The task force members said they could not "stress too strongly our conviction that the New England states should act together on contracts and other veterinary medical education programs. By acting together we can strengthen our position in seeking contracts, particularly those that would include cooperative arrangements for clinical experience, diagnostic services, training for veterinary technicians, and continuing education. Veterinary colleges students in the individual states would have a wider selection of veterinary colleges. Pooling our resources makes economic and educational sense."

The task force warned against delays in acting on contract possibilities. "If we do nothing, New England students may be closed out of the few and uncertain admissions opportunities now provided on a non-contract basis. State legislatures are less and less willing to subsidize out-of-state students in expensive professional training programs such as veterinary medicine. The earlier NEBHE studies and our own inquiries confirm a trend toward cost sharing contracts for out-of-state students among the existing veterinary colleges, a course recommended in the National Academy of Sciences Committee on Veterinary Medical Research



It's all in fun under the sun.

Photo by Rudolph Jones

## larceny charged

Four UMass physical plant employees have been charged with counts of larceny of copper and brass belonging to the University. Arraigned were: John Sielski, supervisor of operations; Courtland Whittier, plumbing shop and physical plant; James E. Walker, plumber and steamfitter; Henry S. Scarborough, projection section head in the physical plant, was not in court so charges were not read against him.

Walker and Whittier were charged with two counts of larceny of copper and brass and Sielski was charged with four counts of the same.

The Amherst Record quotes an anonymous official source saying the value of the material was between five and ten thousand dollars. The source told the Record it was difficult to determine the exact amount "because the thefts have apparently been occurring over a long period of time."

Under the district attorney's investigation since May, the men are charged with selling the metal tubing and scraps to private

contractors. The foreman of the maintenance sheet metal shop defended the four men in a letter to District Attorney John Callahan. Calling the investigation unwarranted, Clarence J. Hunter said the employees were entitled to the material under a 1962 directive issued by the head of building maintenance.

"Scrap or waste material," the directive says, "that automatically occurs in one or more of the shops shall be available to the men in their respective shops providing the above mentioned material has no value to the university and permission is granted by the foreman of the department."

Dan Melley, UMass news bureau director, said the missing scrap metal is usually bid upon by several companies so the directive is not pertinent. Melley also noted that most of the charged men were not UMass employees when the directive was issued.

All cases were continued to the October session of Hampshire County Superior Court.

and Education) report ("New Horizons for Veterinary Medicine", 1972).

In filing the task force report, Forsyth said that "further exploration of the details of contract possibilities and the re-evaluation of

the regional college and contract alternatives are beyond our mandate, as are the basic public policy questions relating to the place of veterinary medical education in our total societal

(Continued on P. 7)

## World mourns Mrs. King's death

by Rudolph Jones

The world was undoubtedly saddened by the tragedy that once more befell the King's Family. The innocent death of Mrs. Martin Luther King Sr. by Marcus Chenault, as she played the Lord's Prayer on the organ in the Ebenezer Baptist church once more reflect the increasing irrationality of American society which manifests itself in the Black community.

Echoing a sense of shock and outrage at the incident, Prof. John Bracey stated that even though the incident seems to reflect a case of individual pathology, it reflects the extreme alienation in the American society where individuals have to commit such grotesque acts for recognition.

Roy Wilkins, director of NAACP, said in New Orleans that his sorrow was particularly keen because "her husband, Rev. Martin Luther King Sr. is a man who has shared everything with the civil rights movement including his son".

Mayor Charles Evers of Fayette, Miss. whose brother Medgar was assassinated in 1963, said "I am shocked beyond words. There was just no sense to it ... Nobody is safe anymore even praying in church ... Nobody is safe as long as these people are running around with guns."

In Russia Deputy White House spokesman Gerald Warren said "The President was saddened by the tragic and senseless act".

Speaking for the Kennedy family, Mrs. Joseph E. Kennedy said "The Senator and all members of the Kennedy family and I were saddened and deeply grieved at hearing the news of Mrs. Martin Luther King Sr. It is difficult to understand why God sends this heartbreaking cross to the same family twice, but we must keep our faith and trust in Him and be assured that Almighty God will bring us through.



## All set for Friday

# Your guide to the Guru

by Mike Kneeland  
When Guru Maharaj Ji addresses some 10,000 of his followers here this weekend, he will not say he is God. And he will not say he is not God.

Chances are that if you ask one of the devotees about the Guru's divinity status, though, you'll get a round-about answer to the tune of "What do we mean by God?" To most followers, he is definitely

godlike if not some physical manifestation of God.

The Guru-devotees only refer to him by his full name — the leader of the Divine Light Mission which boasts a 5 to 8 million world wide membership. Some Guru followers will privately admit however that the movement has peaked already. Peaked or not, the Divine Light Mission, followers say, is not a religion. "Guru Maharaj Ji is not here to start a new religion," notes Laura Koppelman, an attractive recent graduate of New York City's Leaman College and an advance person here for the festival. He wants to bring everyone together regardless of religion or race.

Recently the Guru has been having some difficulty keeping his own immediately family together. The problem has its roots in family history.

Guru's father Shri Hans Ji Maharaj was the former perfect master and before he died he designated Guru Maharaj Ji, the youngest of his four sons, to be the next perfect master.

Now one of the other brothers, says he should be the perfect master. Followers of Guru Maharaj Ji are not concerned with this development. They say the brother simply does not realize who the perfect master really is.

The title perfect master does not mean, devotees say, that Guru is incapable of any human faults. They say, rather, that he is the perfect imparter of knowledge and can "reveal what is absolute."

There are four "techniques", Koppelman says, that the Guru teaches:

- Light; the energy inside oneself
- Music; the source of music which comes from inside oneself. "The Guru lets you know how you can hear it."

- Nector; the sustaining fluid inside one's body. It has a distinct taste which may vary from individual to individual.

- Word; in Koppelman's words, "a vibration of God" inside a person. It is not a real word and can't be described so it is called the Word.

The word Guru may be broken into two separate words: Gu means darkness and Ru means light. A Guru, therefore, is one who can take a person from darkness and reveal the light, followers say.

When criticism is leveled at the Guru, and that's frequent, it's usually directed towards his wealth. Devotees donate money to him, usually 10 per cent of their yearly income.

So his wealth is considerable. He owns many houses (mansions), yachts, expensive cars and other luxuries afforded to the rich.

"He's bringing peace to the whole world... to do that he needs resources," says Mark Lawson, a treasurer of the Divine Light Mission.

Lawson also noted that Jesus Christ, when born, was presented Gifts from the Wisemen. He compares that to Guru devotees donating money.

Koppelman says that it is not proper to consider how much food for the poor Guru's money could buy. "Until everyone has an elevated conscience, there will always be poverty," she claims.

Other devotees on campus say Guru's money, and its resulting criticism, have made his a household name.

There are various Indian words one might frequently hear this weekend:

- Premie; a person who has received knowledge of God that Guru Maharaj Ji has to offer.

- Mahatma; a disciple of the Guru. Some 2,000 big, they are able by "the grace and command" of the Guru to give the experience he has to offer.

The Guru was recently married to a 24-year old airline stewardess for Airlines. She is a devout follower of the Guru.

Since his marriage, Mission leaders semi-joke, there have been a number of marriages amongst his followers.

The Divine Light Mission is not considered by its members to be a strict, dogmatic religion; there is no doctrine on sex and other subjects religions typically address themselves to.

"Decisions, like marriage," says Koppelman, "should come from meditation."

The Guru himself, no doubt, has spent considerable time meditating.

"Premies, in this century what we really need is to recognize that truth. But how to? That's a really big problem because there are many people saying that they recognize this truth, they recognize this Knowledge. But how to really recognize it? We have to go to a Perfect Master."

"Ladies, and gentlemen, this is the point exactly with our lives. We have all these scriptures, but still we have to go to a priest. Why? And the priest has to go to a bigger priest, and then finally there is the Pope. And even the Pope is connected with some higher power. What is that power? That is what we have to actually and practically realize within ourselves. That power is called God, but who is He, anyway? What is that power behind Him which is enabling Him to do everything? What is making Him enough to be called God? This is what we have to understand."

"Many people get confused, 'Oh, how come he's the Perfect Master?' Because he can teach us perfectness, that's all, because he has perfected that subject. If we can understand that little point, that really all humanity is missing that perfectness, oh boy, I'll tell you something. There is going to be perfect harmony in this world and I



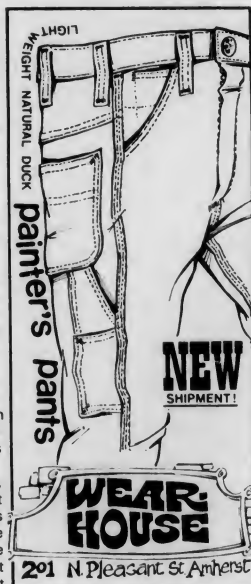
Guru Maharaj Ji

can bet you that. It's just going to be beautiful. I can bet you that, no doubt, because I know what there is going to be if anybody realizes this Knowledge, if he meditates on it, if he realizes it more and more.

"I challenge all the intellectuals of this world, I challenge all scientists of this world to see if they can comprehend with their finite brains what this Knowledge is, to see if they can understand what I am talking about. I just challenge them to, because they just can't. It's an individual experience and they have to realize it themselves. And then it's just fantastic, it's just far out."

"Many people say, 'You are a fake. You are antichrist.' You know what I do? Give 'em a big smile. Because, man, when antichrist comes on their heads, they won't know. He's going to be too professional."

(Continued on P. 5)



## NOTICE:

Because of an unusually high demand, the enrollment period for payment of the Summer Health Fee for students at the University of Massachusetts has been extended to July 13, 1974.

# UMass students recruited

by Luis Manuel Medina

Hampshire Community Action Commission, Inc. (HCAC), have recruited 11 volunteers from the University Year for Action Program.

The volunteers will be providing services for up to one year performing different duties among HCAC's component programs.

"I think it's very good that the university has gotten together with the Federal Government and local community, and attempting to provide students, (UYA's), with a real life experience and understanding of the community, its problems and its needs", said Austin Miller, HCAC's executive director.

Commenting about the volunteers' arrival, another of the programs' director, Federico Brid of the Hispanic Center said the hire of UYA students "allow to be carried out some projects which we were not able to do before, because of the lack of personnel".

Essentially HCAC's programs will be providing professional training

and supervision to the volunteers that otherwise are regular staff members in the agency.

David Johnson, Director of the Hampshire Neighborhood Center, has a first hand experience with UYA working with HCAC in 1972 and was later appointed to its staff.

He said UYA "is a viable experiential educational alternative." It is a means — he added by which students learn first hand how to serve effectively in the community as they receive field study credits from the university.

Talking about his services in UYA he said he started in HCAC, and because of his experience decided "I wanted to stay in the Northampton Area, and continue working for HCAC".

UYA Volunteers have started working in different programs such as lead poisoning tests, housing, recreation, communications and social services.



David Johnson

## Mt. Washington: sure ain't no Amherst City

By MIKE KNEELAND

Ask a Mt. Washington resident what he thinks of Amherst and he'll probably say he doesn't like city life.

Tucked away in the southwestern corner of the state, the town has the distinction of being the smallest town in Mass.

Actually, the tiny community experienced a population boom in the 60s — the population shot up to 52 from 34. It's no laughing matter here to say the cows outnumber the people.

It's about a 60-minute drive from Amherst to Mt. Washington and one can count on getting lost. Head west on Rt. 112, to 20 to 8 to 23 and it's somewhere in that area. There's a sign which dutifully says eight miles to Mt. Washington but continue on the same road and you'll end up in New York.

Take a road heading south when you hit the N.Y. border and perhaps you'll end up in Mt. Washington Center, which consists of a church and a town hall that's perfectly square.

One look at the Mt. Washington bulletin board and you start wondering if there's any gun-totin billies here for Deliverance.

Take Harvey Kreidmaker. Harvey must like politics. He's the animal inspector, field driver, voter registrar, and serves on the cemetery and ministerial committee. His wife Mildred is the ballot clerk.



You don't have to be an "expert" on wine to serve it. Wines are made to be enjoyed, not idolized and if you just keep these few suggestions in mind, you'll soon be pouring with enough presence to impress an expert!



## Dr. testing racial tolerance

"Have test will travel" could be the motto of O.C. Bobby Daniels who brings students, teachers, and government workers throughout the country a sort of mirror view of their tolerances and intolerances.

Dr. Daniels has compiled a list of questions into what he calls DTIAI — the Daniels Test of Inter-racial Apperception and Ideology. As director of the Office of Community Development and Human Relations at the University of Massachusetts, he has administered the test to UMass students in residence halls, and he has packed his 28-minute test and traveled in and out of the state.

"Cognitive" multiple choice questions about blacks and whites involved in American history show "awareness, or lack of awareness of the contributions of blacks, and humanistically oriented whites," says Daniels, and a high score on these questions predicts a high score also on the "tolerance" portion of the test. Which proves, he says, that "the more we know

about people who are racially, sexually, or ideologically different, the more tolerant we are.

One student who took the test later wrote Daniels that when seeing his own test score indicate a low tolerance level, he "felt a lot of pain." Such a reaction, according to Daniels, is normal because people are reluctant to face racism in themselves, and thereby take the blame for that imperfection. But, he says, the cause of racism is not the person, but the culture surrounding him. "If you can forget the ego stuff involved with the taking of the test, you can realize that you are not actually responsible for your lack of awareness. The real culprit is the educational system and the society which nurtures it."

He adds that once the test shows a person his level of tolerance or intolerance, and once the person accepts the rating, he can try to do something to improve that level, and perhaps even join the newly emerging "humanistically oriented minority." The test grew out of

Daniels' doctoral dissertation for the UMass School of Education. In the past year he has given the DTIAI to college and high school students, junior high teachers, and municipal workers. Results show no significant difference between the tolerance levels of whites and blacks.

Daniels considers the test a self-teaching tool, because its answers show the exam-taker something about himself in relation to his environment.

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## THE SUMMER

**Solstice**

## EDITORS

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Michael D. Kneeland

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Brent Wilkes

PHOTO EDITOR

Steve Ruggles

Summer newspaper of the University of Massachusetts. The staff is responsible for its content and no faculty member or administrators read it for accuracy or approval prior to publication.

Unsigned editorials represent the view of this paper. They do not necessarily reflect the views of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews, cartoons, and letters represent the personal views of the authors.

OFFICE: 422 S.U.  
HOURS: Mon.-Fri. 8:30 a.m. - 4:30 p.m.



## Colonial films to be aired

Two Colonial Williamsburg films on the local artist Erastus Salisbury Field will be shown at Historic Deerfield on Wednesday, July 3. "New England Folk Painter" and "Around the World in Eighty Feet" may be seen at 5:00 p.m. and 8:00 p.m. in the White Church (Community Center) on Memorial Street in Old Deerfield. The public is invited and all are welcome to attend. Erastus Salisbury Field was born in Leverett in 1805. He studied in New York City under the painter

and inventor, Samuel F. B. Morse. He painted portraits throughout the Connecticut Valley many of which are in the collections of local historical societies. Field lived from 1859 until his death in 1900 in the Plumtree section of Sunderland.

## Local man promoted

Mr. Pedro Ayala, a Northampton resident, was appointed for New England Sales Representative by Easy Records of New York.

Mr. Ayala, who is a former president of Spanish American Citizens of Hampshire County, said that he will be visiting record shops in the area to promote the Spanish American owned record company.



Medieval healers claimed that gold fused under certain astrological signs could cure appendicitis.



In Central America, gold is believed to have a soul.



In some parts of India, ginseng leaves are smoked by asthmatics.

## WMUA has job openings

WMUA radio has several job openings in the News Department. WMUA is the student radio station of the University of Massachusetts.

All openings are non-paid volunteer positions, the understanding being that the prime motivation for interest in MUA News is a genuine desire to inform the public. Several news staffers who have worked at MUA have now obtained jobs in the professional radio world.

The job involves several hours of in-studio preparation for an evening, afternoon or nightly news spot. MUA newsmen are responsible for editing, writing, gathering and compiling news from various sources. Duties will include the presentation of these materials in an orderly fashion, along with various audio cuts.

Accepted or not for an air spot, students will be given all the essential technical knowledge required for future and alternative dealings with the newsroom. Those not given an air spot may work in other parts of MUA news such as covering local and regional events, telephone interviews, and the taping of distinguished visitors to the five college area.

As for job preference, priority will go to:

- 1) Full-time UMass students
- 2) University affiliated organizations
- 3) UMass grads
- 4) Students of the five college area (Hampshire, Amherst, Smith, Mount Holyoke)
- 5) All others

How to go about getting into WMUA News:

There will be an organizational meeting on July 2 at 7:30 p.m. in the Campus Center on the Campus of the University of Massachusetts. The meeting room is CC 174-176.

**Kill-A-Watt**  
CONSERVE ENERGY

## Trustees approve Senate's budget

The UMass Board of Trustees has approved the Student Senate Budget recommendations which calls for a three dollar increase in the student activities tax fund (SATF).

Paul Hamel, Student Senate Treasurer, said the increase from \$42 to \$45 per student is mainly due to an increase in operation cost of the transit service, the funding of the Student Organizing Committee, and an increase in the use of computer operations for such details as weekly expenditures.

Except the Student Organizing Committee and Outing Club, Hamel noted that almost every Recognized Student Organization (RSO) group received a money cut compared to fiscal year '74.

Hamel also disclosed there is a "move in the senate to set up a committee next year to evaluate all funded programs and to see if the groups really provide a service to the students."

Below, the complete SATF budget for fiscal year '75 is listed:

## guru

(Continued from P. 2)

"All the people who say that I am fake shouldn't bother about me, maybe I am fake. Forget about me. Talk about Knowledge. Take this Knowledge. Understand it. It's beautiful. Why do you have to consider me? Many people say, 'Oh, you are fake.' Man, the only thing I can do is to just give 'em a big smile. I can't cry at that because what they are talking about, they don't know. It's like a cloth merchant is showing you all the cloth for your suit and you say, 'Oh, I like you as the cloth.' He won't give you a big smile. More like, he'll think, 'I better call an ambulance and send you to the mad hospital. I am not a cloth, I'm the one who's showing you cloth.' And that's the exact condition here.

"People are saying, 'You are antichrist, you are this and you are that.' What shall I tell them, yes or no? The only thing I can tell them is, 'Brother, look for yourself who is antichrist and who is not. You better treat me as a human, not as antichrist.' I am a human. They can see with their two eyes. And if you are human, and if you are a brother, please have some love for me and consider, as a brother, what I am talking to you about, because a brother better listen to a brother.

"I guess that's as far as I can go explaining to you about this Knowledge. The rest is up to you to understand it. Just try it, please. That's all I say. Just try it once. And please, a fifteen-year-old kid, who's going to be sixteen this December, us just asking you to do one thing, just one thing, for the sake of this whole world. Not for my sake, I am fine, I got it, I am meditating on it and I am beautiful. Everything's fine with me. And once you try it I can bet you 900,000 percent you are going to like it. You haven't got a way out of it. If you really meditate on it you are going to like it. It's beautiful."



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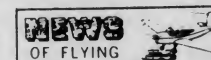
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## FISCAL YEAR 1975 SATF APPROPRIATIONS, AS ADJUSTED, FINAL FIGURES

Room to Move	\$3,265.00	\$7,733.00	\$(309.00)	\$7,424.00
RSO-SA	213,883.00	252,389.00	(12,976.00)	239,413.00
Outing Club	1,934.00	9,507.00	(3,740.00)	5,767.00
Student Auto Work	11,820.00	8,257.00	(5,130.00)	3,127.00
Legal Services	29,250.00	27,450.00	(1,098.00)	26,352.00
Senate Transit	46,185.00	80,000.00	(20,000.00)	60,000.00
	\$306,337.00	\$385,386.00	\$(43,253.00)	\$342,083.00
PRIORITY NO. 2				
Spectrum	\$14,025.00	\$13,860.00	\$(693.00)	\$13,167.00
Collegian	85,150.00	82,682.00	(4,134.00)	78,548.00
WUMV	2,265.00	467.00	(23.00)	444.00
Index	51,860.00	49,960.00	(5,823.00)	44,137.00
Black Mass. Comm.	12,390.00	13,848.00	(2,078.00)	11,770.00
Drum	32,995.00	36,993.00	(5,648.00)	31,345.00
WMUA	49,830.00	39,325.00	(1,966.00)	37,359.00
	\$248,515.00	\$237,135.00	\$(10,380.00)	\$226,755.00
PRIORITY NO. 3				
Senate Events	\$49,990.00	\$50,594.00	\$(4,534.00)	\$46,060.00
S.C.E.R.	15,255.00	23,060.00	2,800.00	25,860.00
Resource Devel.	30,415.00	31,120.00	(2,530.00)	28,590.00
	\$95,570.00	\$104,774.00	\$(4,264.00)	\$100,510.00
PRIORITY NO. 4				
Gay Womens	\$-0-	\$660.00	\$(46.00)	\$614.00
CEG	4,780.00	3,135.00	(219.00)	2,916.00
Un. of T.W.W.	6,730.00	4,500.00	(3,004.00)	7,506.00
Ahora	8,555.00	11,565.00	(3,609.00)	7,956.00
I.P.O.	6,625.00	2,625.00	(184.00)	2,441.00
S.H.L.	839.00	815.00	(57.00)	758.00
Harambe	7,545.00	8,155.00	(1,138.00)	7,017.00
Afro-Am	6,950.00	15,760.00	(9,297.00)	6,463.00
	\$42,024.00	\$47,215.00	\$(11,544.00)	\$35,671.00
PRIORITY NO. 5				
St. Att. Gen.	\$2,040.00	\$2,005.00	\$(160.00)	\$1,845.00
U.S.C.C.	2,160.00	3,125.00	(1,138.00)	1,987.00
Organizing Comm.	23,995.00	52,670.00	(7,900.00)	44,770.00
Senate Operations	26,185.00	27,390.00	(2,380.00)	25,010.00
	\$54,390.00	\$85,190.00	\$(11,578.00)	\$73,612.00

PRIORITY NO. 6				
Comm. on Gov.	\$1,650.00	\$1,790.00	\$(289.00)	\$1,501.00
Boltwood	2,625.00	2,875.00	(486.00)	2,389.00
Northampton V.	777.00	777.00	(70.00)	707.00
J.O.E.	3,175.00	3,175.00	(284.00)	2,891.00
N.E.S.	8,895.00	4,545.00	(409.00)	4,136.00
Belchertown	1,420.00	1,295.00	(117.00)	1,178.00
P.R.E.P.	-0-	1,515.00	(1,515.00)	-0-
	\$18,542.00	\$15,972.00	\$(3,172.00)	\$12,800.00
Black Scientist	\$5,540.00	\$8,825.00	\$(3,839.00)	\$4,986.00
B.O.S.S.	3,739.00	8,590.00	(8,590.00)	-0-
	\$9,279.00	\$17,415.00	\$(12,429.00)	\$4,986.00
PRIORITY NO. 8				
Veterans Coal.	\$-0-	5,020.00	\$2,348.00	\$7,368.00
Art Group	-0-	1,160.00	(1,160.00)	-0-
Amateur Radio	2,178.00	430.00	(47.00)	383.00
Jazz Society	-0-	1,125.00	(1,125.00)	-0-
	\$2,178.00	\$7,735.00	\$16.00	\$7,751.00
TOTALS	\$776,825.00	\$900,772.00	\$(106,589.00)	\$794,183.00

Notations:  
1. All adjustments are made in accordance with the "PROPOSAL FOR THE ALLOCATION OF STUDENT ACTIVITIES FUNDS FOR THE FISCAL YEAR 1975, WITH TAX ADJUSTMENTS", with the following extra provisions, as authorized by the Student Senate, on May 15, 1974, and the Student Senate Executive Committee, empowered to act on the Senate's behalf, as per Chapter 1, Paragraph 3, Section E of the General Laws, on May 16, 1974:  
2. That \$3,600.00 be appropriated to the Union of Third World Women.  
3. That the Student Center for Educational Research be returned to its original amount and appropriated an additional \$2,800.00.  
4. That the Veteran's Coalition be appropriated an additional \$2,900.00.  
5. That all organizations subject to adjustment process No. 3, as listed under the above stated proposal, shall be further reduced by an additional 1 per cent.



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The cost of learning to fly is about equivalent to a winter's skiing or country club dues, according to Piper Aircraft Corp.  
A small Piper single engine airplane travels two to three times the speed of the family automobile and at 11 to 18 miles per gallon.  
Around 30,000 women now hold private pilot licenses.  
It takes a minimum of 40 hours-20 with instructor and 20 solo-to qualify for a private pilot's license.



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# A guide to local entertainment

**Pub** (E. Pleasant St., Amherst) — If you like beer drinking crowds, you'll probably like the Pub. During the regular school years this bar caters mostly to fraternity and sorority students. The crowd, during the summer however, is more a cross-sectioned group. Good variety of weekly entertainment including Tuesday night movies and on oldies night. No dress code enforced though many people wear clothes other

than jeans. One dollar cover when bands are playing.  
**Checkers** (University Drive, Amherst) — Also under the guidance of Pub management, Checkers is less popular. Those who'd probably go to Checkers during the school year would probably go to the Pub in the summer. No dress code though people here tend to wear pressed pants and shirts. One dollar cover when bands play.

**Drake** (Amity St., Amherst) — The Drake's main attraction is the wide variety of beer it sells at reasonable prices. Not a bad place to get a beer with food other than pizza or grinders at night. There are more fights here than other area bars though they rarely result in bloodshed. Crowd is left-wing, on the whole, compared to the more conservative Pub and Checkers crowd. Downstairs bar is the 'pit' of Amherst.

**Steak-Out** (University Drive and Rt. 9, Amherst) — One of the classier establishments students frequent. Upstairs is a top notch restaurant. Entertainment is in the downstairs lounge with live rock entertainment. Prices for beers and mixed drinks are slightly high to compensate for no cover charge. All in all, a good place to go when one wants to escape the college bar atmosphere.

**Rusty Nail** (Rt. 47, Sunderland) — If you like reading Rolling Stone magazine, you'll probably like the Rusty Nail. Good bands are a definite plus here and the crowd tends "to get it on." Significant number of non-students. Much dancing. It takes 15-minutes to drive here from Amherst. One dollar cover charge usually.



The Hindus believe that the use of iron in buildings is conducive to epidemics.

**Rochids** (Mountain Farm Mall, Hadley) — One of the more remarkable entertainment spots ever to hit the 5-college area. Seems to belong on New York City's upper East Side with all the swinging single clientele. Excellent discotheque music to augment the exquisitely designed bar. Prices are very steep. Break out your best duds for this place.

**Quicksilver** (N. Pleasant St., Amherst) — The complete opposite of Rochids. If there's an "underground" spot in Amherst, this is it. Where people might discuss baseball at the Pub, Alice Cooper is more likely discussed here. Reasonable prices.

**Bluewall** (Campus Center, UMass) — The University's own bar. Excellent place to go alone and bump into friends and classmates. Bands are usually good. Beer flows like the Nile. If you're planning a big drunk, this is a good place to go

since you can leave your auto at home and walk (stagger). TOC card needed for students; guests need an I.D.

**Top of the Campus** (Campus Center, top floor) — If you want a drink in a quieter atmosphere on campus, this is your spot. Waitresses, though notoriously slow due to small staff, also add an extra comfort. Frequently have single entertainers, such as guitar players. Prices are slightly higher than Blue Wall. Bottled beer available. TOC card for admission; guests need an I.D.

**Rusty Scupper** (Rt. 9) — Atmosphere here seems to be particularly noteworthy: couches, wooden framework, and rustic appearance. Good prices and excellent happy hours. No dancing but plenty of friendly crowd mingling. Quiet music. Excellent dining area seems to be a student favorite. Mike Kneeland

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# Vet school not the answer....

(Continued from P. 1)

needs. We believe the Governors, state education officers, state legislators, the New England Board of Higher Education, and the Land Grant Universities of New England can now move to make the necessary short-term and long-term decisions."

The members of the task force are: Dr. Ben R. Forsyth, Associate Dean, Division of Health Sciences, University of Vermont, Task Force Chairman; Dr. Edwin J. Kersting, Dean, College of Agriculture and Natural Resources, University of Connecticut; Dr. Frederick E. Hutchinson, Dean, College of Life Sciences and Agriculture, and Dr. Kenneth W. Allen, Acting Dean, College of Arts and Sciences, University of Maine at Orono; Dr. Mac V. Edds, Dean, Faculty of Natural Sciences and Mathematics, and Dr. William J. Mellen, Professor of Animal Science, University of Massachusetts at Amherst; Dr. Harry A. Keener, Dean, College of Life Sciences and Agriculture, and Dr. Winthrop C. Skoglund, Chairman, Department of Animal Sciences, University of New Hampshire; Dr. Gerald A. Donovan, Dean, College of Resources Development, and Dr. Robert W. Harrison, Professor of Zoology and Advisory for the Health Professions, University of Rhode Island; and Donald E. Nicoll, Chairman, Joint Operations Committee, Land Grant Universities of New England.

Listed below are the eight recommendations made by the veterinary school task force in New England:

1. We recommend that the Presidents of the Land Grant Universities of New England propose to the Governors of the six New England states, other appropriate state officials and legislators, and the New England Board of Higher Education that steps be taken to negotiate joint contracts for up to 60 admissions per year for qualified New England Veterinary Medical students in existing colleges of veterinary

medicine.

2. We recommend that such negotiations be based on the principle that contracts should provide for fair and equitable sharing of expansion costs and annual costs of education.

3. We recommend that contract arrangements include cooperative programs in research, diagnostic services, clinical training, internships, residencies, veterinary technician training, and continuing education.

4. We recommend that such contracts include creative arrangements for policy input in curriculum and other educational and service policies with the contracting institutions, affirmative action in equal opportunity for admissions, and fair and reasonable provisions for modification or termination of contracts.

5. We recommend that the Presidents urge a target date of the fall of 1975 for the admission of at least 30 such qualified New England veterinary medical students under the proposed contracts, and that the full complement of 60 students per year be reached no later than the fall of 1980.

6. We recommend that the Presidents urge the Governors,

other appropriate state officials and legislators, and the New England Board of Higher Education to authorize and undertake studies to determine equitable and flexible arrangements for the allocation of student spaces among the New England states, to make recommendations on appropriate arrangements for tuition payments, loan programs, incentives for public service practice, and provision for public and private scholarship programs.

7. We recommend that the Presidents suggest that the New England Board of Higher Education re-evaluate the alternatives of a college of veterinary medicine in New England and contracts for student places in existing veterinary colleges as a long-term solution to the region's veterinary medical education needs.

8. We recommend that the

Presidents take appropriate steps to insure a continuing contribution by the Land Grant Universities to the development of a comprehensive program of veterinary medicine, animal science, and public health services that includes the efficient and economic use of New England's existing and potential educational resources in these areas."

## XEROX BULK RATE

Gnomon Copy Service, in Amherst, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) unbound originals only (c) two-sided copies\* (d) \$5.00 minimum (e) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is 1/2 cent extra per sheet. Gnomon is open 7 days a week. Phone 253-3333.

\*For copying onto one side only, add 1/4 cent per copy.

## Infirmary

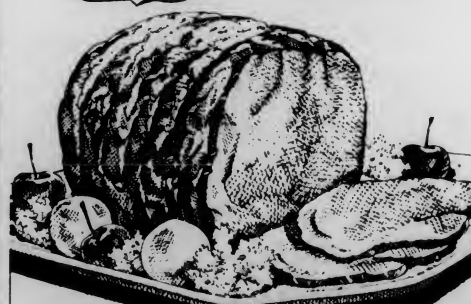
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## Editorials • Reviews

## Guru Gimmicks

by Zamir Nestelbaum

Now that the masses and hordes of the devout followers and disciples of Guru Maharaj Ji, the 10-year old Perfect Master, have descended upon Amherst, including the vaunted Guru himself, it is not just these that are suspended in the various heights of their True Bliss Nirvana.

In fact, the various merchants in the Amherst Metropolitan Area have also reached euphoric levels in contemplating the 10,000 or so that the Divine Light Mission has hyped up for the big event. There is almost an orgasmic experience rivaling that of the Guru's, but to another god, an old and well known one — the Great and Good Dollar.

In browsing around through the shops and bistros of the local area, we came up with the following items not seen in the various retail concessions lately and which seemed to be aimed at the Big Guru Buck.

**Karma Burgers** — are available at a local hamburger establishment. It is comprised of two pieces of melba toast with salad dressing in the middle topped off with an IOU (made out to Guji) for fifty bucks. It is also known as the McGuru.

**Feature Bills** are playing this week only at a local movie theatre aimed especially at the spiritual population. Playing on the twin bill

is *Guru Goes To The Beach* and *Guru Gets Pregnant*, both starring Peggy Cass and Buddy Hackett. Admittedly, these films are aimed at the young and immature of the temporary visitors. For those of a more Hedonistic disposition, there is a special late Friday night showing of a Guru X-rated flick called *The Divine Lay*.

Local supermarkets have stocked up on a number of items guaranteed to draw the attention of the faithful. Included on the new inventory are *Perfect Master Hams*, and 10 cents off on the new diet *Guru Wafers*, which are put out by the same people who marketed Big Yaz Bread and Yaz Potato Chips. Also on sale are *Divine Light Backscratches* and the special sex appeal toothpaste that the Guru himself is rumored to have used.

A local bakery has stocked up on an assorted variety of pies — cream, pecan, whipped chocolate Bavarian, and Bowling Ball pies. In case some good natured Zealot becomes overly zealous. Incidentally the University Informary is on special alert this weekend.

A local bookstore is prominently displaying a new book called *The Guru Transcripts*. It is also rumored that Robert Redford has bought the screen rights to it and has signed Buddy Hackett, Peggy Cass, and

Cheetah the Chimp to play certain parts.

A local jewelry shop has on special, a sale of Eastern and Mystical Jewels. They advertise the fact that the jewels are quite small and easily hidden in things like the lining of vests and insides of books. They are especially adaptable, it goes on, at airports and border crossings.

A local and rather unscrupulous used car proprietor has just instituted what he calls the "Guru Special". For fifty dollars a day, the customer receives an engineless Volkswagen dune buggy which is pulled by 22 Siberian Reindeer. "Hail Prancer! Go Dancer!" are the code work words which activate the 'vehicle' if that adjective can be used.

A local haberdashery is also getting into the act stocking a number of interesting items. Included are *True Bliss Berets* made out of pure seersucker. *Inner Peace Tweed Suits* are a hot selling item we're told, only matched by the *Divine Light Golf Shirts* aimed at the more worldly of the devout.

*The Guru Aircraft Company* has set up a temporary headquarters in town offering cut rate discounts on Lear Jets and Concordian SST's. *Get High With The Guru A.C.* is their catchy slogan. For every dozen Lear Jets the customer purchases, we're told, a Maserati is thrown in.

Maybe these establishments are unscrupulous but I recall the P.T. Barnum saying about once every minute.

They hustled drinks on the brink for the men who kept

one step ahead of the law." (Spoken) "And on weekends, Jo and Eddie'd hop into his roadster and head up the valley where they'd swim all day, and after five they'd jive. And at night, they'd sleep on the beach in each other's arms. Joanne would tell her mother she was going to a pajama party. And Eddie's parents couldn't care less."

This is lovingly spoken over a manly, rising chorus of "Jo & Eddie! They could rock and roll!"

While this album is probably weaker overall than their all-flattering *Bad Manors* (found in reputable cut-out bins everywhere), there is a welcome shift toward finessing certain areas. Open it up, Angelo: this band is fantastic, this album is headed for my top ten for the year. Are you?

An all-encompassing A.

**CHILD OF THE 50'S! ROBERT KLEIN** [Brut 6001] time 52:47  
**MIND OVER MATTER! ROBERT KLEIN** [Brut 6600] time 36:05

You're probably familiar with Robert Klein already, whether brightening up the moronic moments of *The Tonight Show* or at one of his frequent club appearances around Boston. He belongs in the George Carlin class of comin' — thoughtful, young, insightful and satiric. While Carlin can zip easily in areas that Klein wallows around in, Robert seems somehow more dedicated and less stoned when on stage. For all Carlin's excellence, his air of overall spacy patronizingness overrides everything he does. Klein is also harsher with his villains.

*Child Of The 50's* was released a year ago, and is a gem. The subjects range from the horrors of his youth

(Civil Defense drills, commercials) to the horrors of his present day (New York, commercials). There are wonderfully apt recreations of "My Little Margie" and "The Little Rascals" that border on genius. Klein's main talent is his insight lays his subjects bare, and eliminates them from ever being taken seriously in the future.

*Mind Over Matter* was just released, and is generally inferior (and fifteen minutes shorter) but still a nugget.

*Child Of The 50's*: An enthusiastic A-  
*Mind Over Matter*: An unfocused B-

**MILKY WAY MOSES! TASAVALLAN** [Janus JLS 3065] time 46:30

This Finnish band has its sights set on some sort of Mahavishnu-



## My point of view

by Stephen Coan

I can remember about a month and a half ago talking to a fellow classmate of mine at the U of Miami.

We were at the student union patio catching the rays while waiting for a few friends.

Elena and I talked about our plans for the summer.

She planned to work in Philly while I told her I was also planning to work or if I could somehow swing it, I'd go to UMass for the summer.

After a few phone calls and several weeks later, Miami said okay and the very next day I quit my job and left for UMass.

Upon arriving at UMass I faintly remembered that I had to go to Boyden to register for my courses.

Ten minutes after I had walked into Boyden Gym I had registered for all my courses which at Miami usually takes a bit longer. My biggest surprise was when I

asked someone what do I have to do next, and a registration worker sat down with me and explained the rest of the procedures I would have to go through.

Another shock was when I went to Webster Hall and the head RA warmly greeted me and said if there's anything we can help you with just let us know.

I then began thinking to myself, I must be dreaming, this couldn't possibly be taking place.

I guess living in Florida for the last three years has kept me a bit out of the swing for when I heard Webster was a coed dorm, our definition of coed is two towers — one male and female connected by a lobby. I then decided that UMass was my cup of tea.

These are just a few of a South Floridian's first hand observations of UMass and by the way Alfredo the girls at Pearson Hall aren't that fantastic after all.

## Campus Carousel

by Tony Granite

*Secret Marriages* is the rule at USofla, where officials have decided to eliminate the listing of marital status in the Student-Faculty Directory.

According to a story in *The Oracle*, student newspaper, when the listing appeared for the first time, this year, officials decided to delete it. No details were cited.

*Impeachment* is easier in Houston than Washington, according to a story in the *TSU*

(Civil Defense drills, commercials) to the horrors of his present day (New York, commercials). There are wonderfully apt recreations of "My Little Margie" and "The Little Rascals" that border on genius. Klein's main talent is his insight lays his subjects bare, and eliminates them from ever being taken seriously in the future.

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*Herald*, this Spring.

A whopping 73.4 per cent of the Student Senate of the Texas Southern U. voted impeachment of its president for "apathy to students and failure to recognize a constitution approved by students."

*Headline of the Week* appeared in *The Memphis Statesman* over a story indicating that old-time hillbilly blue grass music is fast replacing countrypolitan and rock

'n roll: "Blue Grass Takes Root."

Catalog of Manuscript Collections" from the Library of Congress.

Over a period of several weeks, 601 copies appeared. An embarrassed (some people in Washington are) librarian attributed the error to a keypunch operator.

CMU reaction cited in *Life*: "I don't know why they even had 600 copies of the book in stock ... It's not exactly bedtime reading."

European cross that makes for an interesting 46:30. You know about the aggressive blast-speed of Mahavishnu, and the European flavor brought in as always, a curious one. These people play with their special culture behind them, which makes for quite a difference, but they also sound as if they didn't have enough money to fish out enough Yardbirds/Rahsaan Roland Kirk/Frank Zappa albums out of the import bins. The ones they did manage they listened to studiously and carefully assimilated. The result is that they sound curiously stilted. Originality is not their forte.

Particularly damaging is the 13 minute "How To Start A Day", a creepy getting up song that drags on far too long. On the fine side is the first side, "Milky Way Moses", "Caught From The Air" and "Jelly", featuring some fine playing

and breathtaking jamming. Outstanding is guitarist Jukka Tolonen, whose solo album has been an import staple and will be reviewed here next week.

A should become very good B.

**HOT AND SWEET! THE MIGHTY SPARROW** [Warners BS 2771] time 38:29

It was close, but *The Mighty Sparrow* won the coveted title of "Emperor of Caiso" this year in Jamaica for the ninth time.

My only complaint on this, his first 'modern recording' is that a bit of the horns have that Van Dyke Parks (the producer and Calypso enthusiast)/Hollywood feel to them, but this is minor. You'll find no album breathing as hot and sweet as this.

A 'this is the real thang' B+

## Notes from the undergrad

## The continuing saga of one Edward M.

by E. Patrick McQuaid

Someone must have been telling lies about Edward M. for without having done anything wrong he was enrolled at the University summer session one fine morning. His landlord's cook, who usually awakened him each day at eight, failed to appear on that occasion.

He was gently nudged from his slumber by a pair of large hands belonging to a man of medium build and possessing facial qualities of carved wood. When he demanded the stranger's identity and purpose for being in his bed chambers at such an hour, the man courteously replied that he had been registered at "the campus".

Their brief conversation was followed by the gentleman's stationing of what appeared to be an endless stack of computer cards at the end of his mattress. He bid him good day and made his departure.

Interesting; one might even call it different. A slight annoyance, but it did not keep him from breakfasting, reading his daily papers, and making love to his secretary later that evening.

The sun was well up and shining but his room seemed to be in a shrouded shadow.

— Surely this is some mistake. Someone at "the campus" has made a grave error which calls for rectification. I shall attend to this immediately and contact this fellow OSCAR. He must be a big wheel at the school —

He did not take tea that morning and later regretted it when he had to purchase a cup from the campus coffee shop.

Upon his arrival he entered a building designated to be the admissions office. From there he was tossed from department to department, some holding him for a

short while as is the common case in a volleyball match.

He decided eventually that in order to clarify matters he must speak to the man at the top. He inquired as to who had any responsibility at "the campus" to which the pretty, smiling woman replied that she did not know. The same answer was received from the well-groomed, young man located behind a desk labeled Information.

"Orientation and registration are in process now. Perhaps there is someone there that can help you. Anyhow, by the time you come back everything should be straightened out."

He thanked the fellow and made directions for, of all places, the gymnasium. There he encountered a crowd of considerable size all apparently troubled with similar situations to his own.

A slight tap on the shoulder brought his attention around to the student standing aside of him.

"Hi," he whispered cautiously. "What's your name?"

He replied extending his hand to him.

"I'm Papyllion; glad to know ya."

As they shook a well dressed gentleman, apparently an authority, began to speak from the podium.

"Welcome to the University of Massachusetts at Amherst, whose students you are and from which there is no escape!"

As the sun beat down upon the students the speaker continued in his friendly tone to inform them of their rights and what to expect. They all moaned painfully when they were sentenced to two semesters of hard labor in the Rhetoric department. When one student complained of a conflict in classes he was given a full year of

Chem 111 at the Goesman labs

and threatened with a future sentence at the Graduate Research tower should he step out of line again.

Meanwhile students were photographed and assigned a number that they must carry with them everywhere. Having obtained a ceaseless collection of paraphernalia, all of which he understood nothing, he returned to the admissions office.

"You understand, of course," he began, "I don't belong here."

"A good number of us don't," replied the receptionist. "But it says here," and she pointed to a computer sheet, "that you are a registered student living on campus. You also, in fact, have an academic warning."

"But, that can not be ..."

"I'm afraid it is."

"No, impossible! You have treated me like a fool; like a dog!"

Such uncommon fate can hardly be called tragic because it is improbable to happen. In the spirit of revolt that has lead M to cry "That can not be" there exists a substance of hopeless assuredly that "that" is and will always be.

It is a precise, logical system that

has crowned us with misfortune. Continually trying his actions the student is quick to defend himself — and of what?

Our mortal brain possesses a weary proneness to call fate only that which displeases us; wherein happiness, likewise unexplainable, we attribute to our own credit.

We must imagine the student happy in accepting his position. As each semester brings new

resolutions to his mind he finds himself in a vicious circle. Nothing is concluded; everything begins again ...

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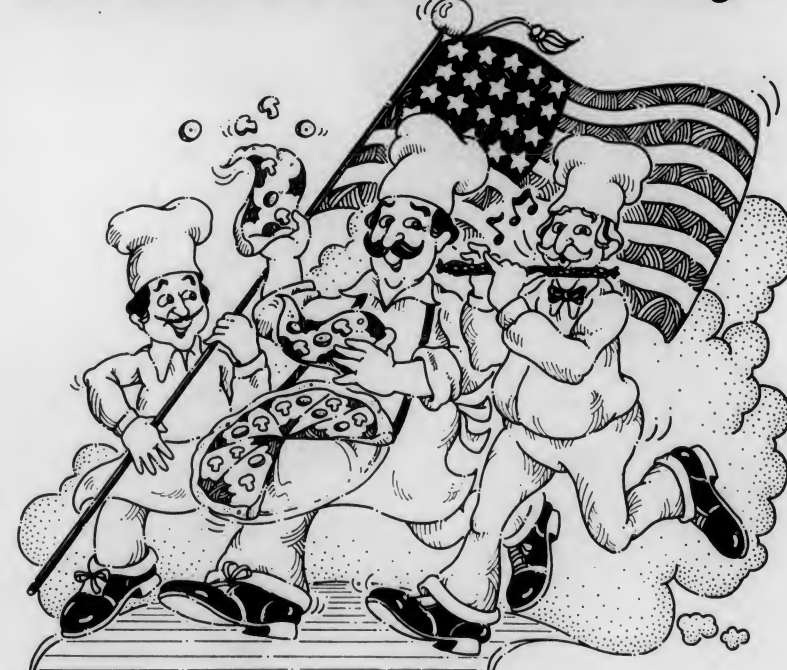
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**CLIP & SAVE**

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On Friday evening, July 5, at 7 p.m., the first weekend prelude of the 1974 Tanglewood season features soprano Evelyn Lear and baritone Thomas Stewart performing works of Purcell, Vivaldi, Beethoven, Haydn and Handel. Martin Katz is piano accompanist. At 9 p.m. Michael Tilson Thomas conducts the Boston Symphony Orchestra in works of Bach, Schutz and Stravinsky. The concert opens with the Bach Suite no. 1 in C Major followed by the Schutz *Freuet euch des Herren, ihr Gerechten*, with soloists Kenneth Riegel, Seth McCoy and Ara Berberian. The final work of the evening is Stravinsky's "Pulcinella". Ballet with Song, in One Act. Soloists in that work are Claudine Carlson, Kenneth Riegel and David Evitts.

On Saturday evening at 8:30 p.m. Eugene Ormandy conducts the Boston Symphony in an All-Haydn program. The concert opens with the Symphony no. 88 in G, followed by Beatrice's Aria from Cimarosa's "I Due Suppositi Conti". Nan's Aria from "L'infedeltà delusa" and "Nani e detta" Duet from "L'infedeltà delusa" follow. The concert closes with Haydn's Mass in D minor "The Nelson". Soloists are Evelyn Lear, Thomas Stewart, Claudine Carlson, Seth McCoy and the Tanglewood Festival Chorus, John Oliver, conductor.

On Sunday afternoon, July 7 at 2:30 p.m., Michael Tilson Thomas conducts an All-Mozart program. The concert opens with the March in D followed by several Canons. The Mozart Requiem in D minor closes the concert and the first weekend of the 1974 Tanglewood season. Soloists for the Requiem include Benita Valente, Claudine Carlson, Susan Palmar, Kenneth Riegel, Ara Berberian and the Tanglewood Festival Chorus, John

Oliver, conductor. Michael Tilson Thomas, Music Director of the Buffalo Philharmonic Orchestra and Principal Guest Conductor of the Boston Symphony Orchestra, where he received the Bachelor of Music and Master of Music degrees. Conductor of the Young Musicians Foundation Debut Orchestra in Los Angeles for four years, he was also during three of those years conductor and pianist at the Monday Evening Concerts, at which he presented premiere performances of music by Igor Stravinsky, Pierre

Boulez, Karlheinz Stockhausen, Lukas Foss and Ingolf Dahl, among others. Michael Tilson Thomas was associated during this period with Gregor Piatigorsky and Pierre Boulez, serving as pianist in Piatigorsky's master classes, preparing the orchestra for the Heifetz-Piatigorsky concerts, and as assistant conductor of Boulez at the 1966 Bayreuth Festival and the 1967 Ojai Festival. During 1968 and 1969, he was Conductor of the Ojai Festival.

A conducting fellow of the Berkshire Music Center at

Tanglewood during 1968 and 1969, Michael Tilson Thomas has been awarded the Koussevitzky Prize in conducting. During October 1969, one month after becoming Assistant Conductor of the Boston Symphony, at moments' notice he replaced William Steinberg when he became ill during the Orchestra's tour to New York. At the season's end, he was named Associate Conductor. In February 1972 he was appointed one of the Orchestra's two Principal Guest Conductors.

During the past few years Michael Tilson Thomas has conducted many of the major orchestras in this country and abroad, among them the New York Philharmonic, of which he is Music Director of the nationally televised "Young People's Concerts".

Tanglewood is about a 60-minute drive from Amherst. Those interested in attending should take Route 9 west to Route 7, head south through Lenox and follow posted signs from there. For further information, call 637-1600.

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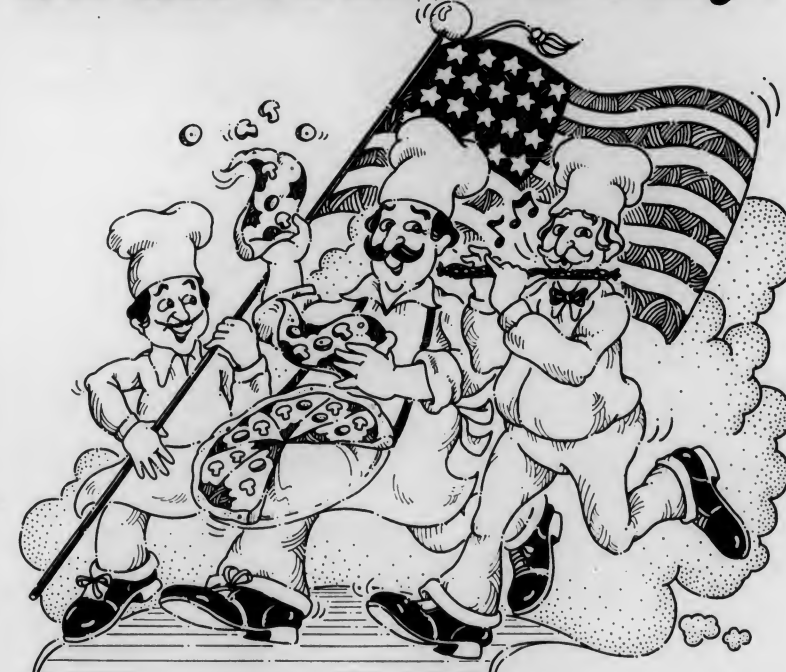
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## Tanglewood opens with Boston Symphony Friday

On Friday evening, July 5, at 7 p.m., the first weekend prelude of the 1974 Tanglewood season features soprano Evelyn Lear and baritone Thomas Stewart performing works of Purcell, Vivaldi, Beethoven, Haydn and Handel. Martin Katz is piano accompanist. At 9 p.m. Michael Tilson Thomas conducts the Boston Symphony Orchestra in works of Bach, Schutz and Stravinsky. The concert opens with the Bach Suite no. 1 in C Major followed by the Schutz *Freuet euch des Herren, ihr Gerechten*, with soloists Kenneth Riegel, Seth McCoy and Ara Berberian. The final work of the evening is Stravinsky's "Pulcinella," Ballet with Song, in One Act. Soloists in that work are Claudine Carlson, Kenneth Riegel and David Ewits.

On Saturday evening at 8:30 p.m. Eugene Ormandy conducts the Boston Symphony in an All-Haydn program. The concert opens with the Symphony no. 88 in G, followed by Beatrice's Aria from Cimarosa's "I Due Supposti Conti." Nani's Aria from "L'infedeltà delusa" and "Nani e detta" Duet from "L'infedeltà delusa" follow. The concert closes with Haydn's Mass in D minor "The Nelson." Soloists are Evelyn Lear, Thomas Stewart, Claudine Carlson, Seth McCoy and the Tanglewood Festival Chorus, John Oliver, conductor.

On Sunday afternoon, July 7 at 2:30 p.m., Michael Tilson Thomas conducts an All-Mozart program. The concert opens with the March in D followed by several Canons. The Mozart Requiem in D minor closes the concert and the first weekend of the 1974 Tanglewood season. Soloists for the Requiem include Benita Valente, Claudine Carlson, Susan Palmatier, Kenneth Riegel, Ara Berberian and the Tanglewood Festival Chorus, John Oliver, conductor.

Michael Tilson Thomas, Music Director of the Buffalo Philharmonic Orchestra and Principal Guest Conductor of the Boston Symphony Orchestra, where he received the Bachelor of Music and Master of Music degrees. Conductor of the Young Musicians Foundation Debut Orchestra in Los Angeles for four years, he was also during three of those years conductor and pianist at the Monday Evening Concerts, at which he presented premiere performances of music by Igor Stravinsky, Pierre

Boulez, Karlheinz Stockhausen, Lukas Foss and Ingolf Dahl, among others. Michael Tilson Thomas was associated during this period with Gregor Piatigorsky and Pierre Boulez, serving as pianist in Piatigorsky's master classes, preparing the orchestra for the Heifetz-Piatigorsky concerts, and as assistant conductor of Boulez at the 1965 Bayreuth Festival and the 1967 Ojai Festival. During 1968 and 1969, he was Conductor of the Ojai Festival. A conducting fellow of the Berkshire Music Center at

Tanglewood during 1968 and 1969, Michael Tilson Thomas was awarded the Koussevitzky Prize in conducting. During October 1969, one month after becoming Assistant Conductor of the Boston Symphony, at moments' notice he replaced William Steinberg when he became ill during the Orchestra's tour to New York. At the season's end, he was named Associate Conductor. In February 1972 he was appointed one of the Orchestra's two Principal Guest Conductors.

During the past few years Michael Tilson Thomas has conducted many of the major orchestras in this country and abroad, among them the New York Philharmonic, of which he is Music Director of the nationally televised "Young People's Concerts".

Tanglewood is about a 60-minute drive from Amherst. Those interested in attending should take Route 9 west to Route 7, head south through Lenox and follow posted signs from there. For further information, call 637-1600.

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## Getting involved in media

By WMP and BNS

The Women's Media Course at the Southwest Women's Center started out as a way for 22 women to come together to learn radio skills and theory and to produce the weekly Women's Show on WMUA. Always stressing that their goal was the liberation of women and all oppressed people, they produced such shows as women in film and theatre, women as workers, UMass secretaries, women's image in popular music, Wounded Knee trials and changing attitudes toward motherhood. Women's shows tried to blend music, talk and poetry into a truly educational and spirited hour.

By the end of the spring the women in the course knew that if the voices and perspective of women and Third World people were to be heard throughout the day at WMUA, not just in specific time slots, the media groups would have to have some decision making power at the station. During this year there had been no women or black people with a vote on the management board at WMUA, which still holds true for vast numbers of mass communication centers through the country; consequently the programming and station decisions have not truly been representative of and responsible to the community the station reaches.

Black media organizations have been working energetically developing resources and opportunities for Third World people in the fields of media and broadcast communications. The Black News Service along with other Third World Media groups are encouraging students on campus to become involved in the many activities and learning skills programs that are offered.

Traditionally, Black people have been given the back door treatment when applying for media opportunities. The Third World Media groups see that it has become time for Black people who are interested in communications to take full participation in the resources and media operations such as WMUA radio and the *Solstice* newspaper. Only by doing, will the overdue goals be accomplished.

In the final weeks of school, Women's Media Project people and members of the Third World Media groups started meeting with WMUA management board and Student Senate representatives to set up new guidelines for the station and implement a firm Affirmative Action program. Some changes have been made: The station has agreed to work for a non-racist, non-sexist news service that reports on people's struggles against injustice and inequality. The station has agreed to help set up educational workshops for the fall for d.j.'s and news people to raise consciousness about how media can either perpetuate or combat stereotypes. They have agreed to restructure the public affairs position so that the Women's Media project could have decision making input and start producing

their new show called We the People which is aired weekly.

Being student run and non-commercial there is endless potential for WMUA to continue to grow into a truly progressive,

responsive and exciting radio station, but many changes still must be made.

All progressive people are urged to come down to WMUA, contact We the People at 545-2876

or 545-2883 or Black News Service, New Africa House, 545-0794. If you wish to take part in implementing any of the above projects. Taking control of the media means taking control of our lives!

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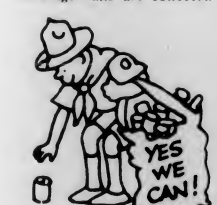
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## Area residents petition U.S.S.R.

On the occasion of President Nixon's trip to the Soviet Union, and in response to an urgent appeal to the West by ten Soviet dissidents led by Andrei Sakharov, nearly three hundred residents of the Northampton-Easthampton-Amherst area have signed a statement of solidarity with the movement for political freedom in the U.S.S.R. Sakharov is now on a hunger strike in Moscow to alert world opinion to the plight of Soviet freedom fighters. The statement demands:

1. That the GULEG ARCHPELAGO be published in the USSR and be made accessible to everyone in the Soviet Union;
2. That archival and other materials which can give a full picture on the activities of the Cheka, the GPU, the NKVD, and the KGB be published;
3. That there be established an international civil tribunal to investigate the crimes which have been committed.
4. That Solzhenitsyn be protected from persecution and

that he be given the opportunity to work in his native country." The local effort was part of a national one which also sent a letter to President Nixon asking him to "reverse his policy of non-interference in the so called internal affairs of the Soviet Union, when it concerns denial of human rights." The group said that "increased repression of Soviet dissidents and Jews can only be avoided if President Nixon links trade concessions and economic assistance to the Soviet regime with freedom of emigration and toleration of human rights in that country."

The letter was signed by many nationally prominent personalities such as Hollywood star Dustin Hoffman, civil rights and Social

Democratic leader Bayard Rustin, AFL-CIO Vice-president Albert Shanker, authors Norman Podhoretz and Paddy Chayevsky. The campaign, initiated by Social Democrats, USA, has received widespread support nationally, and in this area was endorsed by the Committee For Human Rights In The Soviet Area. The Committee has been carrying on a vigorous effort locally, which included a number of public meetings, one of them addressed by an exiled Russian dissident who was a co-worker of Sakharov in the freedom fight, and numerous other informational activities. The work of the committee has been beamed to the iron curtain countries by Radio

Free Europe and has appeared in the CONGRESSIONAL RECORD.

## Computer aid

A computer will be a teacher's aide this summer in a grammar review course offered by the Division of Continuing Education. Beginning Monday, July 1, and continuing each Monday evening from 7 to 9 for seven weeks Dr. Paul Milenski and Mr. Joseph Auciello will teach "Review for the CLEP English Exam: A Computer-Assisted Workshop." College credit is given students who successfully complete CLEP exams, and the review course at UMass is designed to help students pass one in English.

During each class, there will be a lesson in grammar and then a test. At the next class meeting students will receive computer print-outs

with corrections of their answers and computer reasons for the corrections. The computer will save teacher correcting time and give the students the benefit of a side-by-side comparison of the incorrect and correct sentence structure under study, according to Auciello. He developed the computer-assisted program while working as a civilian for the New England Education and Training Service at Pease Air Force Base in New Hampshire last year.

The workshop class will meet in Herter Hall room 227. Further information may be obtained from Jim Tepper at the UMass Division of Continuing Education, 213 Hills House North.

## Growth workshop

Personal Growth Through Bodily Expression will be offered as a summer workshop. It will be designed to explore the body as a means of expression and communication. One major focus will be: the body as a source of artistic creativity.

The workshop, sponsored by the Summer Arts Institute of the UMass Division of Continuing Education will be held at the Bowditch Lodge, near the University stadium, on July 1, 2, 8, 9, and 11 from 2:30 to 4:30. The instructor will be Varda Dascal. Ms. Dascal has studied and

with corrections of their answers and computer reasons for the corrections. The computer will save teacher correcting time and give the students the benefit of a side-by-side comparison of the incorrect and correct sentence structure under study, according to Auciello. He developed the computer-assisted program while working as a civilian for the New England Education and Training Service at Pease Air Force Base in New Hampshire last year.

Anyone interested in their own personal growth through bodily expression or who wish to teach it may register for the workshop. Participants should dress comfortably in order to allow freedom of movement.

For more information contact Continuing Education at 315 Hills North, UMass. Telephone: 545-3440.

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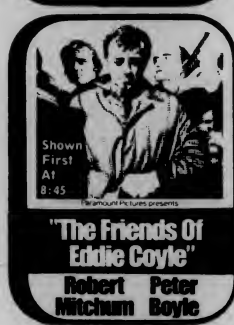
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## Woman sought by SOP

The Student Organizing Project is seeking Third World women undergraduates for summer internships with the Project. The goal of the SOP is to organize student activism in the university. To this end the staff will work together to identify and research issues which are of importance to students. Work is underway in the following areas: students and collective bargaining, the potential for student-run and owned cooperatives and services, students' role in university decision

making, problems of student workers, student legal rights and other areas of concern to students. Students working with the Project will do research, office work, and aid in developing a strategy to encourage student activism in the university.

Qualifications include: relevant research experience, office skills,

organizing experience, and anticipated student status in the fall semester. Student interns will be paid \$50.00 a week. Applications are available in the Student Organizing Project offices, 428 Student Union, and must be returned by Thursday July 11. Students will work July 15 through August.



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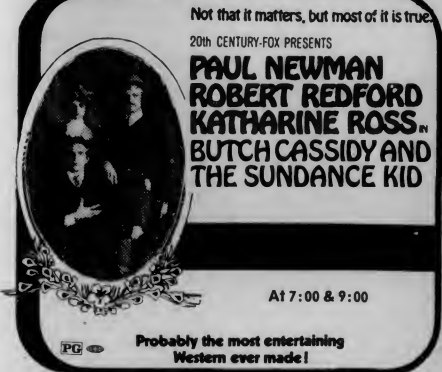


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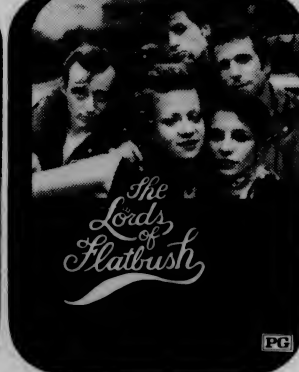
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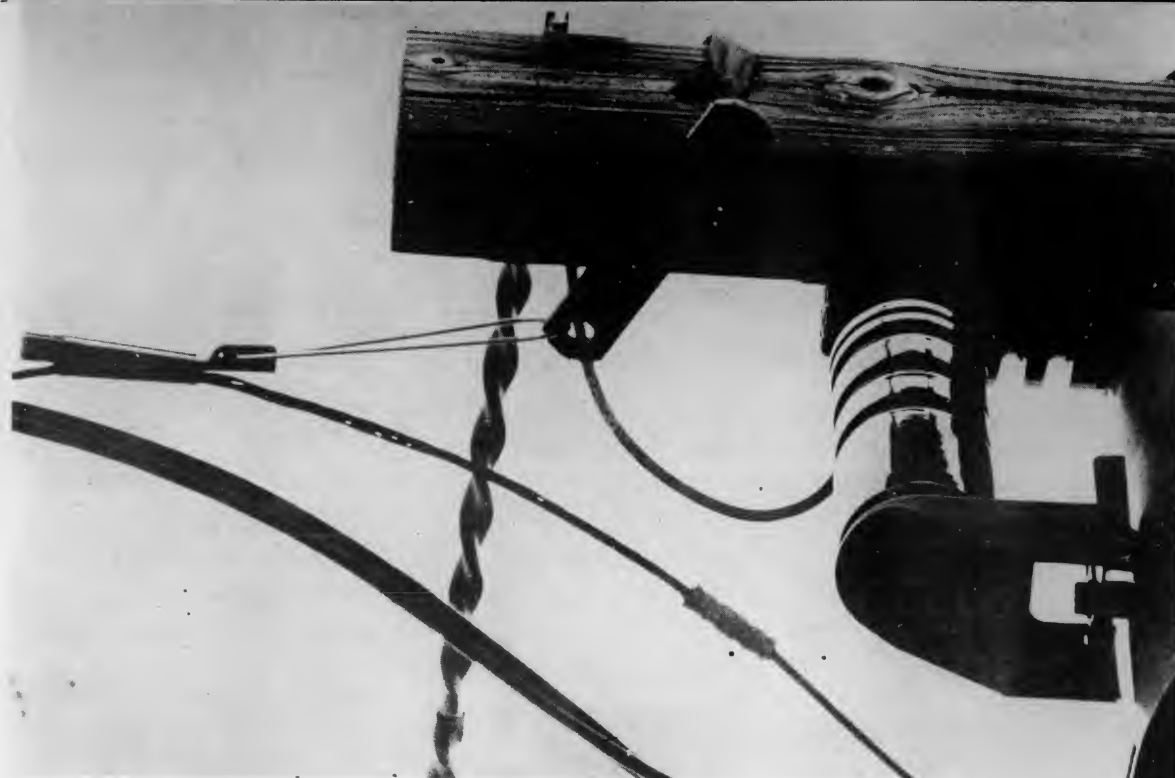


Photo by Steve Ruggles



This week's mystery photo. First person to identify this person to the editors in room 422 of the Student Union wins a free beer. Last week's dual winners were Sisay Bezu and David Booker who correctly identified Pefer Rodino.



Just because I can't read I got an AB in Food Science 101.



Those good ole days are behind us now.

Photo by Steve Ruggles.



photo by Steve Ruggles

# Perfect flute

## Guru & wife bliss out crowd

by Fred Nobles and Mike Kneeland

Some 12,000 people sat in the grass in front of a 35-foot high geodesic dome Saturday night in anticipation of the arrival of Guru Maharaj Ji, the "Perfect Master," to Guru Puja 74. The event, held in the playing field near Southwest, came at the end of the second day of activities planned for the largest Divine Light Mission conference ever held in the Eastern United States.

The Guru was actually supposed to speak Friday night but he cancelled his satsang. The night was an extremely wet one and most devotees assumed the weather caused the cancellation. Joseph Anctil, the Guru's public information officer, told the Solstice however that "the Guru was awake for 24-hours straight-and was very tired." He noted that the Guru had just returned from another festival in Copenhagen.

It was generally assumed that Guru Maharaj Ji would sleep in his house trailer. Former Collegian reporter Mark Vogler learned however that the Guru stayed in the Northampton Hilton in a \$74-a-day executive suite.

Guru Maharaj Ji, the spiritual leader of the thousands of devotees who travelled to the conference from all over the hemisphere, kept the crowd waiting 90-minutes. While workers finished last minute adjustments on the Guru's specially con-

structed white throne inside the dome, speakers kept enthusiasm high by leading the audience in chants, reiterating the Guru's declared mission to "bring peace to the world," and announcing a one dollar a ticket raffle for the Guru's old Chevrolet.

The Apostles, a Guru rock group from Georgia, filled in the remainder of the 90-minute wait with a ready supply of popular songs whose lyrics were noticeably altered to fit the occasion: "Six days on the road and I've got to see Maharaj Ji again."

The premises were also given satsang by the Divine Light Mission's president, a suave looking man in his late 20's probably. He was tailored in a white suit and white pants.

Laughter was drawn from the press box when he said, "I know you can experience love just by reaching into your pocket." While the Apostles sang, several of the Guru's aides passed through the crowd collecting donations for the Divine Light movement.

The 16-year old Guru arrived at eleven to an enthusiastic welcome from the crowd. The Guru's bride, Marilyn, spoke first and made a lengthy analogy between non-devotees and "flutes clogged with dirt." In the presence of the "perfect flute" and using the four tools of "light, music, nectar and the word," the flutes "felt better, they felt cleaner." Before kneeling to kiss the Guru's feet, his wife announced, "We are all his premies, we are all his lovers."

(Continued on P. 4)

The Summer



Vol. 1 No. 4

THURSDAY, JULY 11, 1974

# Protest N.C. racism

## Rally draws 10,000

by Rudolph Jones

Former Attorney General John Mitchell announced that under the Nixon Administration crime declined to an all time low. On July 4th 10,000 persons, most from organizations including a delegation from UMass, gathered in Raleigh, North Carolina to prove to Mitchell and the whole country that crime need not be defined in terms of purse snatching, rape, or murder by unorganized groups.

The group of 10,000 came together under the umbrella of the National Alliance Against Racism and Political Repression (NAAARRP) to protest against crimes that destroy not only the body but also the mind — the crimes of racism and repression.

The NAAARRP has been viewed by many as the biggest thing since the Civil Rights Movement of the early 60's. However, as the NAAARRP presents itself, it is obvious that their concern in this march was not merely to secure the right to sit in the front of the bus or to drink from an "only whites" fountain. This march was designed to bring to the eye of the world what the NAAARRP sees as a plot bordering on fascism to systematically eliminate the Blacks and the Indians, (who in most cases represent the poor) and to control all whites who are thought to be involved in Civil Rights movements.

The process used to implement this plot borders on such Machiavellian ploys as political repression, bought testimonies which results in "frame-ups",

murder, and in general a disregard for and the denance of the rights afforded under the amendments of the constitution, (a practice that is becoming as all American as the cliché, mom and apple pie).

What? North Carolina a breeding ground for racism and repression? you say. That land of magnolia and pacocks that before the McCarthy reign of terror was billed as the classical example of the New South. (The New South was a catch all phrase used by the media to indicate what was proposed as a wave of liberalism that was sweeping the South.) Theoretically, as this new era of tolerance was ushered in, out went the old bugaboos of lynching, burnings and other fun acts that went along with discrimination.

Needless to say, theories have a way of not always following through to their logical conclusions. And, with this bit of logic in mind, N.C. the glass eye of the south, did a complete reversal when the McCarthy era crushed what little traces of tolerance that did emerge in the form of liberalism and progress (example: the trade unions that were suspected of "commie" activities.) that was being made in N.C. But the myth of the tolerant N.C. lived on — an empty husk. The NAAARRP has begun to punch holes in the myth by bringing to light incidents, which when taken as a whole, becomes a nightmare of things better left unremembered...things that were looked on as the

(Continued on P. 2)



Clyde Bellecourt Photo by Ed Cohen

## Student group hires Wall St. law firm

Plans to make students a more powerful campus voice are proceeding swiftly.

The Student Organizing Project, allotted some \$44,000 by the Student Senate, has already retained at \$6,000 a prestigious Wall Street law firm to do legal research on student rights.

Many student government leaders admit the project has been kept quiet from the administration and especially the faculty. Paul Hamel, senate treasurer, said this was done because the faculty was voting last semester on whether or not to unionize.

The faculty defeated their unionization plan, but had they known students were planning to "unionize", Hamel says they might have passed the notion.

Thomas Spriggs, chairperson of the project, agrees with Hamel. "Faculty unionization would have changed the government structure," he said. He ex-

plained that students, in that eventuality, would have no legal rights to sit at the bargaining table with administrators and faculty.

The goals of the student organizing project are no longer being discussed in closed circles.

Spriggs said the project's purpose is to reorganize the government structure and to get a more substantial feed-back from students; and in doing so to obtain maximum student power.

That student power, he said, does not necessarily mean the students will form a union "like the AFL-CIO." He sees, however, students getting more power to govern their academic structure and the University as a whole.

"We want a strong economic base so we won't be getting ripped off by outside concerns... I'd like to see students working

for students at a low project margin, like the Student Market," said Spriggs.

At present, he said, the 13 committee members are doing research and formulating plans. When the student body returns this Fall, they will attempt to get feed-back from them.

Spriggs said Vice Chancellor Robert Gage had not officially responded to the project. He said, however, that Dr. Gage had questioned whether the project represented the students' wishes.

Spriggs said he expects no major problems and does not believe the students will have to go to court to define their rights.

He said that when students have gone to court, questioning a college's right to establish a student's activities fee, the courts have usually ruled in favor of the administrations.

"I personally don't want to see the fee

abolished, here," the chairperson said. "Students get a lot from it...and the project wants to explain this to the students."

Other persons closely related to the project said, however, that one possible result is the abolition of the activities fee.

Spriggs says the project is essential. "The top student government leaders," he said, "are concerned with keeping the system functioning and they have no time for long range plans."

Treasurer Hamel feels the student government made a wise decision by funding the project. "For what the potential is, I think the money (\$44,000) is legit. I think students will benefit some time, probably this year."

"Students can run themselves as good as the administration can, if not better," he concluded.



## racism and repression

(Continued from P. 1)

Photos by Ed Cohen



figment of fictions...things such as the police state in "1984"; the terror of the "Clock Work Orange" and the psychological mind control of "One Flew over the Cuckoo Nest". And if description seems a bit exaggerated perhaps a brief summary of some of the horrors of North Carolina will remedy the situation.

1. The U.S. Supreme Court ruled that busing in Charlotte should be upheld. N.C. erupted in racial turmoil. Black students were jailed in massive numbers and key activists and leaders — Black, White and Indian were arrested, given political trials and sentenced to long prison terms.

2. Joe Waddell (20) the Black Panther Party sector leader was said to have died from a heart attack by prison officials. He had no record of heart problems. His body was returned to his parents minus its internal organs making it impossible to determine the cause of

death.

3. Teachers in Pender County make it no secret that they are members of the Ku Klux Klan. Yet in this same county a Black student was expelled on "suspicion" of belonging to the Black Panther Party.

4. William Murphy, a Black farm worker was shot to death on Aug. 6, 1971 by policeman Billy Day (white). Murphy was allegedly arrested for drunkenness. He was handcuffed at the time. Murphy's employer stated that the man was not "noticeably intoxicated".

5. At present some 50 Tuscaroras Indians are in jail for "parading without a permit" charges relating to their right of free assembly.

6. This summer Butner N.C. will witness the opening of a behavior modification center. This center will be made up of 200 prisoners who will be "experimentally modified". Methods like psychosurgery, electroshock, massive drug doses,

sensory deprivation, aversive conditioning are all part of behavior modification.

7. North Carolina has 72 prisons with a prison population of 11600 making it the largest prison population per capita in the U.S.; 60 percent of the inmates are black or Indian although these minorities represent 22 percent of the population.

And, the list goes on and on. It, therefore was not a coincidence that the NAACP choose N.C. as the site for their first march.

The march on Raleigh was a significant step in the direction of civil liberties. And, while the limelight was on N.C., the signs and placards that the marchers carried testified to the fact that other acts of repression and racism was not left unheeded.

Angela Davis was one of approximately 20 speakers at the rally. And she rallied the crowd on by saying that the only way to fight this growing racism, is through "unity, unity, unity!" For as she went on to say, "They must be trembling in Washington to see us holding hands today — Black, Brown, Red, Yellow and White, trade unionist, nationalist, and yes, ministers and communist."

The reference to ministers in Angela Davis speech was specifically in reference to the Rev. Ben Chavis, a victim of a N.C. frame-up, who is charged with among other things, arson and conspiracy against the U.S. of America; and the Rev. Ralph Abernathy who prophesized that,

"There will be no peace in America until liberty and justice is practised for all Americans".

Other speakers at the rally included Jose "Che" Velesquez leader of the Puerto Rican Socialist Party, who called for the abolition of Puerto Rico as a colony. "No country can talk about independence when it subjugates, when it dominates another," he said.

Another angle was given to the rally when Clyde Bellecourt, leader of the American Indian Movement, expounded on the inhuman treatment of the Tuscarora Indians in N.C.

The march which began at state capital showed the ease with which the country has adapted to such

protest rallies. As the NAACP group marched up the street, the segregationist organizations of the Ku Klux Klan, The Rights of White People, The State Rights Party, and The American Nazi Party staged a countermarch along the side. They carried placards that read "Commie Go Home", "Segregation Forever" and "Booooo". Secure in the knowledge that the "commies" will go home. No attempt was made to disrupt the march in spite of the warnings of violence that was predicted.

Perhaps the most significant result of the march was summed up by Ms. Mitchell, the Executive Secretary of the NAACP, who declared, "We have beat back the myth that people are not willing to organize."



## Black students victimized

By BLACK NEWS SERVICE

One decade has passed; the sorrow songs of the 60's are still here with us today.

Black students, given proper directions and resources have proven repeatedly, that the challenge to learn can be mastered successfully.

Recent reports summarizing the progress of the Equal Education Amendment, have revealed that Blacks and minority students are still receiving harsh, cruel and unequal treatment while attending "modern school systems". The Congressional records, term this action as a "pushout" tactic.

"Pushouts", Black and other minority students who are excluded from school through discriminatory treatment, or are so alienated by the bias and hostility of the environment that they leave, is becoming one of the most critical problems of the American school systems. The problem, which is considered widespread by most Black educators, was discussed at a recent congressional hearing chaired by Congresswoman Shirley Chisholm, D-N.Y.

Representatives from the department of health, education and welfare and a variety of private groups concerned with the "pushout" problem informed the house sub-committee on equal opportunity that school administrators, particularly in the North and South, were using arbitrary disciplinary actions to force out Black Students.

Evidence of these actions are visible throughout the country. In Amherst huge amount of com-

plaints have been accumulating at an accelerating rate, concerning the "raw deal" treatment that the University of Massachusetts' Black students have been receiving.

"I can't understand why nothing concrete has been done," said Rep. Shirley Chisholm, director of HEW's Office for Civil Rights, which has recently come under sharp criticism by progressive educators for its "go slow" attitude in enforcing laws against racial discrimination in public schools.

On Saturday, July 13, at 8 p.m. in the Cape Cod Lounge in the Student Union at UMass, there will be a gala fashion show and dance with Hit or Miss Women's Boutique of Northampton providing sport clothes, bathing and casual wear. The dance music will be provided by the Dynamic Desatations.

Donations are \$2.50 at the door. "Esuna" and his Afro-Caribbean Music and Real Tears will appear at Bowker Auditorium on Sunday, July 14, at 8 p.m. Summer and fall fashions will be featured from Cosmic Concepts and the Weatherlane. Advance tickets for this event are also available at New Africa House. They are \$3 in advance and \$3.50 at the door.

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## Dean to head dormitory system

by Mike Kneeland

In a move to make dormitory life more attractive to students here, the administration has established a Director of Residents Life position.

Kenneth Dean, a highly respected administrator and presently the acting director of food services, will fill the slot on a temporary basis for one year.

He says he wants to make dormitory life desirable so that students, if given a choice, would prefer to live on campus rather than off campus. This is good, he said, because "the real reason for living in dormitories is the educational experience one gets out of it."

Dean, who lived one night in southwest last Spring, says two immediate areas of concern to students he intends to investigate are increased dormitory security and cleanliness.

The dormitory system was formerly divided into two distinct areas, business operations and residential programming. Former Vice Chancellor Thomas Campion overlooked the business aspects

while vice Chancellor Robert Gage was responsible for residential programming.

"This made communication a little difficult," Dean said from his second floor office in Hills North. Under the new system, Dean will report only to Vice Chancellor Gage.

Dean said this will help students since they will have a more effective channel to direct their input to Vice Chancellor Gage.

Dean will still be responsible for the dining commons as well as the dormitory system. He says it's good they're now under one organization since the two are closely related.

The Director said there are two points students and administrators should consider when evaluating him one year from now: the degree of satisfied students, and the financial status of the organization.

He noted there will be no net increase in dormitory living costs this year and that apartment complexes have already begun raising their rents.

Dean will be assisted by Roger

Cruft, Margie Lenn, and Robert Cambell.

They agree each person will have some special expertise to offer. All say they are highly motivated to better the dormitory system.

Other universities, including Conn. and N.H., have adopted the Residence Life Director position. Dean said the system has been working well at both schools.

In a recent staff memo, Vice

Chancellor Gage said he was "persuaded personally that this can be the beginning of a process in which problems of the past will be used only to outline opportunities for the future."



HOPEFULLY, THINGS for these three men will be looking up pretty soon.  
L. to R. Dean, Cruft, Campbell.

## Summer Activities has busy week planned

by Jackie Blount

This week, July 11-17, the scheduled summer activities will include the second in the series of five Bicentennial Discussion Hours. The speaker will be Peter Spang, of Old Historic Deerfield, Inc. Deer-

field played an important role in the early formation of the New England society, and much of the information that relates to the early settlement of this area can be found in the Old Deerfield Library. The discussion will be held in the

### Fashion Show Saturday

In conjunction with the summer fund raising festival to be held on the Amherst Town Common on July 13 and 14 by the Black Cultural Center of New Africa House there will be live entertainment and fashion shows presented on campus.

On Saturday, July 13, at 8 p.m. in the Cape Cod Lounge in the Student Union at UMass, there will be a gala fashion show and dance with Hit or Miss Women's Boutique of Northampton providing sport clothes, bathing and casual wear. The dance music will be provided by the Dynamic Desatations.

Advance tickets are \$2 and are available at New Africa House.

The festival is being held in an attempt to raise funds for a Black Cultural Center Library and Infant Care Center. All proceeds of the summer festival will go towards these goals. Further information is available from Aishah Rahman at 545-0794, Monday, Wednesday or Friday, 10 a.m. — 4 p.m.

Donations are \$2.50 at the door. "Esuna" and his Afro-Caribbean Music and Real Tears will appear at Bowker Auditorium on Sunday, July 14, at 8 p.m. Summer and fall fashions will be featured from Cosmic Concepts and the Weatherlane. Advance tickets for this event are also available at New Africa House. They are \$3 in advance and \$3.50 at the door.

### Fine Arts

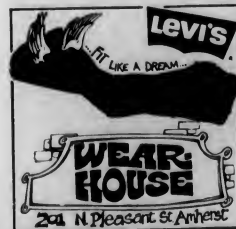
Paintings, prints, drawings and sculpture from UMass art collection are on display at the Herter Hall Gallery this summer open to the public without charge.

A series of three shows will run through the Summer School session and end Aug. 18. Summer gallery hours are Tuesday through Friday, 1 to 4 p.m.

It's ESP again at the University this month, when a rerun of the "Explorations into ESP" course will be presented by the Division of Continuing Education beginning July 10.

Sessions will be 7:30 to 9:30 p.m. every Friday from July 10 to Aug. 16, class location to be announced. The instructor is the Granby psychic, writer and lecturer Claudette L. Kiely.

Registration is open now; full information is available from Division of Continuing Education, Hills North, UMass-Amherst 01002.



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### Spang speaking

Following the successful initial lecture by Katherine Emerson in the UMass Pre-Bicentennial Lecture Series will be Peter Spang, researcher for Old Historic Deerfield Inc. Historic Deerfield is not only one of the most scenic areas in the Pioneer Valley but also significant for a host of historical and political

beginnings. In the early formation of the New England society, Deerfield was to play an important role.

Peter Spang will host his discussion on July 11 at 3 p.m. in the Colonial Lounge of the Student Union building. The public is invited to this Summer Activities event.



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LAST YEAR'S cross country gun.

## Original radio drama on WFCR

Original radio drama by contemporary writers will be featured in the newly created National Public Radio Theater, beginning July 7 over radio WFCR (88.5 FM), Sundays at 7:30 p.m.

National Public Radio (NPR) Theater will present plays produced for the National Public Radio Network by Earplay, a project of the University of Wisconsin-Extension and the Corporation for Public Broadcasting.

Drama is not new to WFCR in Amherst. But, in creating NPR Theater, the network will emphasize styles and modes of presentation, as well as previously unexplored subject matter, designed to redefine radio drama. NPR Theater will span the entire

scope of radio entertainment, from traditional dramatic format to avant-garde experiments in storytelling. The one-hour drama series to be heard each Sunday this summer over WFCR will provide characteristics of radio drama responsible for its particular appeal — listener collaboration and participation.

Plays to be featured include: "Three Billion Millionaires," by Dianne Lampert, July 7; "After Liverpool," by James Saunders; "The World of Neshiah," by Gwendolyn MacEwen; "The Sell Out," by Friedrich Durrenmatt; "The Night Before the Trial," by Oldrich Danek; "The Collected Works of Billy the Kid," by Michael

## 19th century wallpaper discussion at Deerfield

"The Paper Revolution: Wallpapers Used in America During the Nineteenth Century" is the title of an illustrated lecture to be given at Historic Deerfield by Catherine Lynn Frangiamore, Assistant Curator of the Cooper-Hewitt Museum of Design, Smithsonian Institution. The lecture, the third event in the Historic Deerfield Summer Series, will take place at the White Church (Community Center) on Memorial Street in Old Deerfield on Monday, July 15 at 8:00 p.m. The public is invited, admission is free, and all are

welcome to attend. Catherine Lynn Frangiamore is a widely known specialist in the study of the American decorative arts in the 19th century. She is a graduate of Sweet Briar College and the University of Delaware, where she was a Fellow of the Henry Francis duPont Winterthur Museum. Mrs. Frangiamore serves as Assistant Curator of the Cooper-Hewitt Museum of Design of the Smithsonian Institution which is now located in the Andrew Carnegie House at Fifth Avenue and 91st Street in New York City.

One of the single-event highlights of this summer's intramural activities will be held at 7:00 PM as aspiring long distance runners compete in cross country races. There will be two races, one for men and one for women, that will be run on the road that surrounds Alumni Stadium.

Entries for this race can be submitted up to the time of the race. The women's event will be one mile and the men's race will be 1.7 miles (once around the road) with trophies being presented to the winners in each division. But even if your goals are not to be the next Frank Shorter or Francie LaRue come on down to the Stadium and have a good workout. For information call the IM office.

The intramural office reminds all those persons who are playing in individual sports tournaments (tennis, badminton, handball, paddleball, squash) to pick up their schedules at the office. If you have any problems contacting your opponents or arranging matches notify the IM Office between 8 AM and 9 PM Monday-Friday, or call 545-2801 or 545-2893. Forfeits should be avoided so that these round robins may be held successfully.

## Ecology films tonight

The Coalition for Environmental Quality will show two free films tonight at 7 p.m. in Room 105 of the Campus Center.

"The Flooding River" was produced by local scientists and explains the Connecticut River Basin ecology. Beautiful photography is combined with a

simple musical score for a lyrical essay on the beauty and organic diversity of our river basin.

"The Tragedy of the Commons" concerns a socio-economic principle of individuals' relationship to common resources. It is visually innovative, fast paced, and wide ranging in its subject matter.

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## N.E. Music programs this week

Two music programs will be offered to the community this week at Northeast Music Camp, on Hardwick Pond Road, Ware.

The first will be the student recital on Friday evening July 12, at 7:30. On Saturday afternoon, July 13 at 2 p.m., the symphonic band, orchestra, and chorus will present the first of the bi-weekly Saturday concerts.

The Wednesday evening staff recital will feature the Northeast Music Camp String Quartet performing the Mozart String Quartet in D Major, K. 575. Members of the quartet are Paul Goldsberry and Barbara Lockridge, violins; Valentina Charlap, viola; and Alice Miles, cello. Soprano Heather Parr will be accompanied by Barbara Marlis in a group of three art songs by Robert Schumann. Evelyn Fuller will accompany tenor Gary Paul Parr for the aria "En ferment les yeux" from Massenet's "Manon". Closing the program will be a performance of a Haydn Woodwind Quintet performed by Joyce Smar, flute; Marsha Jaeger, oboe; Jean Kacanek, clarinet; Gary Miles, French horn; and Ruth McKee, bassoon.

The Friday evening student recital will feature camper soloists and small instrumental ensembles.

On Saturday afternoon the Symphony Orchestra conducted by Harold Kacanek of Farmington, Michigan, will perform Schubert's "Unfinished Symphony", "Slavonic Dances" by Dvorak, Selections from "Carousel" by Rodgers and Hammerstein, and "More" from "Mondo Kane".

All concerts at Northeast Music Camp are open to the public free of charge. The camp is located about four miles north of Ware. Follow North Street from Main Street, Ware, to Greenwich Road, turn right and continue to Hardwick Pond Road.

## Macbeth tryouts

Tryouts for a short student-made version of a scene from Shakespeare's *Macbeth* will be held in C.C. rooms 804 and 808, tonight at 5:00.

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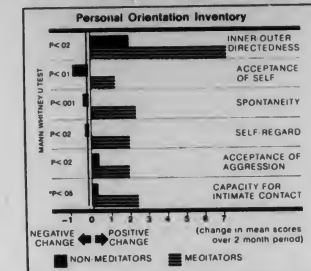


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## IMPROVED PSYCHOLOGICAL INTEGRATION



First Reference: Seeman, W., S. Nidich and T. Banta, "The Influence of Transcendental Meditation on a Measure of Self-Actualization," *Journal of Counseling Psychology*, Vol. 19, No. 3, pp. 184-7, 1972, USA.

## TRANSCENDENTAL MEDITATION

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### July 14 Bowker Auditorium

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# BOLIE SHRI SATGURUDEV MAHARAJ KI JAI



*by Steve Ruggles*

July 5, 6, and 7 are three days that several thousand followers of the Guru Maharaj Ji will long remember. These three days marked Guru Puja '74, a festival of light and love. It truly was a festival of love as some of these photos show — both a love of the Guru, and a love of other premises, both old and young.

Premies of the Guru were chanting the title of this photo essay all weekend. Or is it that the title of this photo essay was named after the chant. Either way, BOLIE SHRI SATGURUDEV MAHARAJ KI JAI is shouted as a salutation with a "hands in the air" style much the same as "Hiel Hitler". The chant means "speak the praises of the Perfect Master".

The premises of Guru Maharaj Ji were very photogenic — although most of them did not know it. They were too involved in the festival to realize they were on Candid Camera.

Here are some unretouched photographs of the Guru and his premises taken this weekend at Guru Puja '74.





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(NEXT TO THE POST OFFICE - IN AMHERST)

## Fourth Amendment and privacy

by Mark Citron

The Fourth Amendment protects against unreasonable search and seizure; a guarantee today against wiretapping, eavesdropping and governmental harassment. But what is privacy? Is it the vague "right to be let alone" as Judge Thomas M. Cooley called in 1888, or a legal concept that has yet to evolve through judicial precedence? The problem is that no definition of privacy "rights" exists, and our cumbersome, crisis-oriented legislative machinery is geared to respond only after a situation of danger is exposed. (Which leaves one to speculate as to the amount of human destruction incurred before the fact Congress has treated the problems of privacy as too complex, and waited for judicial rulings to set the parameters of what is an invasion of rights and what IBM calls "allowing freedom of information to fulfill the needs of society." It appears, though, that



the assaults on our privacy by government, business, and private sectors will soon end. Re: the ad campaign "IBM Reports" (a full page in the July 8 "Time", among other national publications) in which IBM enumerates the "Four Principles of Privacy". Like the Mobile Oil Co. advertisements telling us of their concerns about the oil industries' pollution, IBM is telling us that they have a conscience and are concerned about the Frankenstein science and technology often create. Broadly taken, there is no harm in IBM telling us of their concerns for privacy. The danger occurs when IBM goes ahead and tries to define what is privacy, and then tells us the ways to insure our rights to privacy. Like the fox who wants the job of watching the chicken coop, I wonder about which philosophies IBM gives lip service and where her true motives lie. IBM is the major contractor for the 858 Federal data banks being operated by 54

governmental agencies (according to the Senate Judiciary Committee, at least 24 of these are primarily concerned with collecting derogatory information about individuals) and is the industry leader for computer hardware used by credit agencies, banks, criminal information files, etc. This obvious conflict of interest isn't the major complaint with IBM's ad campaign. The insidious nature of this ad campaign is its timely coincidence with Senate Judiciary Hearings on privacy. The joint initiation of IBM's "conscience" and Federal regulatory hearings is not accidental, and for IBM to have us believe that their social awareness is for any reasons other than IBM's own financial interests taxes our gullibility. IBM properly cites one of the major conflicts in defining privacy as finding "a balance . . . between limiting access to information for the protection of privacy on one hand, and allowing freedom of information to fulfill the needs of society on the other." The fact remains that the computer system has not been developed, nor is it likely or possible to develop a system, that is safe from actions that could compromise the integrity of the information in that computer system. With this background, one might question the intelligence of the UMass administrator who authorized making all incoming Freshman submit to a questionnaire that wants to know about parents income, sexual attitudes, political activism, views on drugs, religious affiliation, goals in life, etc. Besides this personal information, the name and address of the respondent is required. The point is not that

(Continued on P. 11)

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## "paid for every completed form"

(Continued from P. 10)

information is being collected (although it could be), the point is what use this data could be going towards, and even more importantly, the potential of such information. It is sadly a reality of life in America that if an insurance or credit agency desires information about an individual; bank accounts, credit ratings, indebtedness, prison records, hospitalizations, psychiatric referrals, etc., that if its profitable for them to know something, then they're going to try and get that information. And beyond that, Watergate and the Ellsberg psychiatrist break-in are two cases as to the degree our own government will go to attain information about individuals.

The survey of incoming Freshman is probably well intentioned, despite the fact the University is paid for every completed form. And of course, I don't know for sure why an administrator would want to know whether I agree that "College officials have the right to

ban persons with extreme views from campus", or if "faculty promotions should be based in part on student evaluations", but I can guess how some administrators could use that information. Certainly there are many valuable uses information on one's attitudes on sex or drugs could be used for. And frankly, that's what is so frightening.



## Outing Club plans trips; all invited

The UMass Outing Club Summer Program has an exciting activity every Tuesday and Thursday evening. Tuesday, July 16 there will be hiking at Northfield Mountain. Thursday, July 18 there will be an introductory rock climbing trip to Rattlesnake Gutter. All weekend trips leave at 5 p.m.

There are also weekend trips. For more information; check the bulletin board next to the Student Union Ballroom or stop by the Outing Club office in Student Union room 415. The office will be open Monday and Tuesday from 6 p.m. until 7 p.m. and at various hours during the day. All students, faculty members, etc. are welcome on the trips.

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# UMass hosting Summer Linguistics Institute

The University and its Department of Linguistics are now hosting the 1974 Summer Linguistic Institute of the Linguistic Society of America through August 16, 1974. The Institute is a part of the Golden Anniversary celebration of the Society and is the 44th Institute

in a series of intensive summer programs of teaching and research in the discipline of linguistics.

This summer's offerings center on issues crucial to recent research in theoretical and applied linguistics: the interpenetration of philosophy and linguistic theory, phonetics and phonology, syntax and linguistic universals, poetics,

and applied linguistics. Distinguished visiting professors have joined the University's resident faculty to offer courses in these areas; in addition, courses elsewhere in the University's regular summer session have also been opened to students in the Linguistic Institute.

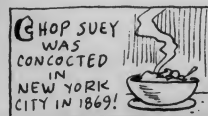
A Golden Anniversary Symposium, "The Scope of American Linguistics: Where Are We At?" will be held July 24 and 25, with papers by six distinguished American linguists. The summer meeting of the Linguistic Society of America, July 26 through July 28, will follow.

The Institute is directed by Associate Dean Donald C. Freeman, former head of the UMass Linguistics Department, and its present head, Professor S. Jay Keyser.



Above is this week's Solstice Mystery photo. As usual, the first

person to identify the mystery photo to the editors, room 422 of the Student Union, wins a free beer from the already poor editors. Last week's winner was Jack Margosian who collected the draft beer on behalf of the Alumni Office. He correctly identified Julie Nixon Eisenhower.



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"BORN LOSERS"  
THE ORIGINAL SCREEN APPEARANCE OF  
TOM LAUGHLIN  
AS BILLY JACK



**TOM LAUGHLIN**  
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<b>3</b> <b>The Golden Voyage of Sinbad</b> in Doreame Wed. & Thurs. - 2:00-5:30-8:00 Twi-Lite Hr. - 5:00-5:30	<b>4</b> <b>Avanti!</b> Color by DeLuxe JACK LEMMON JULIET MILLS Wed. & Thurs. - 2:00-5:15-8:00 Twi-Lite Hr. - 4:45-5:15

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**THE THREE MUSKETEERS**

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**TOM LAUGHLIN** as Billy Jack in "BORN LOSERS"  
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MIA FARROW  
6:45 & 9:15

## Workers 'planting' campus

UMass physical plant workers are planting flowers, trees and shrubs at various campus locations.

William Lambert, the University Landscape Architect, said 37 red pine trees, 30 light pines, 38 dogwoods and 12,400 ground vines are being planted by the Library. In addition, sugar maples,

282 wies, and 27 more different species of pine will be planted there.

Lambert said work began May 1. He said there have been few problems except some minor thefts.

Some 28 arbor vitae, about 12-foot high, will be planted on the

west side of Morrill Science Center to act as a wind screen for the nearby greenhouse. He said the arbor vitae will stabilize the wind's thermal effect on the greenhouse.

Work is also being done by the Graduate Research Center. Workers are putting in six inches of top soil and are seeding grass to give "some semblance of occupancy" Lambert said.

He said workers couldn't have planted the grass earlier because "contractors have been in and out of there so many times."

The landscape architect said Monday he hadn't yet surveyed the areas used by Guru Puja '74. He did say it was his understanding that "they're responsible for any repairs."



NEW AIR supply vent by C.C.

Photo by Brent Wilson

## concerts

The third concert of the New England Music Festival at Amherst College will take place on Sunday, July 14 at 8:15 p.m. in Buckley Recital Hall at the Amherst College Music Center.

The Festival Chamber Orchestra consisting of students from leading conservatories and colleges in the northeast will make its debut under the direction of Paul Olefsky. Soloists are Anna Manicone, pianist, in the Mozart Concerto in B flat K. 595 and Theodore Israel, violinist, in the Telemann Concerto. Olefsky will lead the Orchestra in

the Haydn Symphony No. 88 in G major to complete the program.

Miss Manicone is a veteran concerto soloist, having performed some twenty different works with orchestra in New York City. She was accorded the honor of a congratulatory visit backstage by David Oistrakh on his first American tour when he heard her in the Beethoven C minor Concerto while she was still a teenager in New York.

Tickets may be purchased at the door on Sunday before the concert.

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35c Beer - 50c Mixed Drinks  
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THANK YOU, MASK MAN  
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Now Playing Calvin Northampton, "The Great Gatsby"

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Ride to Washington, DC in return for help with driving. Leaving noon 17 July returning 21 or 22nd. Call evenings 1-428-3069.

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Starts Monday, July 8 - Saturday, July 13

Items offered for sale not available in some areas or at other retail outlets or wholesalers.

**FREE!** WITH THIS COUPON AND A \$5 PURCHASE  
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 32 oz. PLASTIC BOTTLE 25¢  
 Good Mon. July 8 - Sat. July 13. Limit one bottle per customer.



It's a big and beautiful week for kids! A week filled with kid-loving items specially priced at all Stop & Shop stores. Tasty items like ice cream and punch, cookies and pizza, and happy hot dogs! And, in this week's "Consumerisms", you can get a small education on how to organize and handle a Kids' Week Party... right down to the favors! Pick up your free copy at any Stop & Shop.

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## M.'s continuing saga

(Continued from P. 16)

Look, just listen, huh, you learn something. So, anyhow, he escapes, oh ya, some people catch him... I don't know who... Russians maybe, huh? It don't matter. I gotta lotta dings on my mind - say, you know anybuddy wanna buy electric blenders, real cheap? - Anyway, after he gets away he goes to da police to tell dem what happened, right. Well, dey only speak Sand-schrit and he don't speak Greek so good, member? Well, Sand-schrit is Greek to him! You get it, keed...learn anything yet?"

"Ah, no..."

Maybe you been trying but ain't been givin'...know what I mean,

keed? Any questions?"

"How old are you?"

"Tirty, maybe tirty-one..."

"I thought you said sixteen!"

"OK, so I'm sixteen, then. I been sixteen most of my life. Last tree years running I been sixteen. Dat's why I'm perfect. Listen, keed...just member dis: Ya can't look at your own life objectively and whistle a tune at same time."

"Ya, but..."  
 "I gotta talk to my wiseguys now. Hey, Maha..."  
 "Ahha..."  
 "Lasganya bini-bindi poochki?"  
 "Ah shut up I don't haffal!"  
 Thus spake Mahrathonhi.

## XEROX BULK RATE

Gnomon Copy Service, in Amherst, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) unbound originals only (c) two-sided copies\* (d) \$5.00 minimum (e) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is 1/2 cent extra per sheet. Gnomon is open 7 days a week. Phone 253-3333.

\*For copying onto one side only, add 1/2 cent per copy.

## Stage adds to 'dazzling' play

— Mount Holyoke College's newly designed arena stage will provide an intimate setting for the Summer Theatre's performance of "Jacques Brel Is Alive and Well and Living In Paris" playing through July 13 at 8:30 p.m.

Audiences will again be dazzled and amused by Brel's sensitive, yet cynical portrayal of the way we live, love and die as performed by fifth season veteran Michael Walker and third season veteran Marcia Bresslour, both of "You're A Good Man Charlie Brown," a 1973 Summer Theatre production.

When "Jacques Brel..." originally opened off-Broadway in January of 1968, the critics raved at a man whose poetry and musical compositions had established him as a European success.

Tickets for the production may be purchased at the Laboratory Theatre box office open throughout the summer from 10:00 a.m. to 9:00 p.m. except Sundays, or by calling (413) 538-2406.

The Mount Holyoke College tent-on-the-grass Summer Theatre productions will be held on the 800 acre campus located at the junction of Routes 116 and 47. The public is invited to attend.

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## Editorials • Reviews

## Guru's satsang: text revised

By ZAMIR NESTELBAUM

The Perfect Master, like Josh before him, has come. And hopefully (by now) he has gone. And so too his faithful 10,000 Premies. Premies, for those unenlightened of you, stands for Premeditated Insanity. For two nights, the dining commons cookout fields in Southwest was converted into a Home For Lost Children as the hordes indulged in an orgasmic feast sprinkled here and there with mumbo jumbo and feisty Hell Hitlers.

And the star of the show, the main attraction in the one ring circus was, no not Beulah the Grizzly Bear, and no, not Tony the Wonder Horse, but Guru Maharaj Ji the adolescent pubescent who claims to be the youngest God since Catherine the Great. And nestled on his left in a feet kissing pose, was his 99 and 44-100's per cent pure True Piece wife, kemosabe Marilyn Johnson Ji.

Wearing a different multicolored bath robe each night, the clod appeared as scheduled two hours late each time, with two goons astride of his throne fanning his every palpitation while he cracked his voice in a manner similar to the mythical He-man who whilst swimming, yelled out "Sharks! sharks! Sharks!!" his voice rising in

tones and crescendos. With cries of "Mahatma Ghandi Sat On the Ground!!" and pockets of hysterical laughter scattered about the mindless throng, the fat little nerd delivered his momentous orations. The following is a stylized account of the Guru's Great And Holy Words, words that sent his devotees into feet kissing orgies (Holy Dr. Scholl's Foot Powder, Batman!!).

"My dear Premies! I am the Perfect Flute (ed: pronounced fruit) that Marilyn referred to. I mean, you know, it is quite clear, you know that the music flowing from my flute is as beautiful as the sunripened afternoon moon in Rangoon.

The rest of you flutes are stuffed up and out of key, with dollar bills. A Perfect Flute has come to teach you how to blow him these dogging papers and blow beautiful music, you know what I mean, you know. Its like pickpockets you know! When a pickpocket sees a person, all he sees are his pockets. Nothing else. I see thousands of pockets out there Premies. But not enough. It's a beautiful knowledge, I'm telling you. It's like a pickpocket walked by a very wealthy man, only he didn't know. When that man had gone, he found out that he had

a lot of dough. I wish I knew he had that dough before, said the pickpocket. It's a beautiful thing this knowledge. Premies, if you really want to experience True Bliss and become Blessed Out! Reach into your pockets and grab that loose change or paper, and take the first big step toward receiving Perfect Knowledge. Give, please to my men out now with the hats. It's beautiful to give, you know.

"Which brings me to the Valley of Zeros. There is much meaning in zero, and little meaning in one's and two's. You cannot construct anything with those numbers but with zeros you rule the world. I am in fact, ya know, a big zero. You cannot build 100, with ones, twos or even five's. You cannot build sideways but you must approach it with my divine logic. You need zeros. And you may ask Why. Why? Why? Why? Why? Why? Someone once asked me: Guru Maharaj Ji, you are the Perfect Master, but why are you such a big asshole? And I replied: 'Why do you ask why? Why not! It's so simple and so beautiful to ask why and not to know.' It's beautiful to be ignorant, and not intellectual like the sad world. It's like a leaf falling from a tree. When it falls, the wind takes it and blows it away. Poor leaf. But don't ask why, because the leaf did not possess my Perfect Knowledge. It could not contribute. Premies, stay away from that curtain. Don't pull it



## 'Salt' editor rates the records; Thinks this is American Bandstand

by Mike Kostek

Let It Flow-Elvin Bishop (Capricorn CP 0134) time 42:09  
Elvin's been pootling around for a number of years since leaving Butterfield's Blues Band, dragging various sorts of blues-soul entourage with him through three Filmore-Epic albums that did have their moments but were, in general, faded.

Let It Flow seems like a natural. Ol' Pigboy Crabshaw himself comin' on home to Jawvia and finding Allman-Capricorn Records all set to pay lots of attention to his good old looney goose self. There is time on here when too much of nothing does prevail, but they are overridden by some great moments, with Dickie Betts and other folks that make this an immensely likeable country-funk blues mover.

This doesn't have the simple-mindedness of Marshall Tucker or the irresistible power of the Allmans to coin a lot of nicks for Capricorn as Elvin's too old for such flash. One for fans.

A high integrity B.  
KING BISCUIT BOY-King Biscuit Boy (Epic KE 32891) time 32:10.

Another old-timer with a trunk full of integrity and obscurity has made a new album after banging around for awhile. Where Bishop carried himself to the Allmans' home in Macon, Georgia, King went down to New Orleans and the wondrous hands of producer Allain Toussaint combined with the perfect rhythm of The Meters, the city's finest back-up band.

King Biscuit Boy a-k-a Richard Newell has been long called Canada's finest harmonica player, and some say the whole world. While he is not as facile and monstrous in his way as Paul Butterfield, he still blows up a storm. Solid. This meeting of Canadian blues and sweet New Orleans Cajun soul is a creamy blend of the two, much like Butterfield's two Better Days albums. The main problem is that each track seems either too stiff or else underdeveloped, lacking the full-blown mastery of Butter's tunes. But still hot stuff.

Boo to Fusio's Mad Peck for not seeing fit to compare King Biscuit to Butterfield in his liner notes.

A, could have been a great B.  
I Wanna Be Selfish-Ashford &

Simpson (Warners BS 2789) time 35:33.

This is sweet stuff. Yes, Nick Ashford and Valerie Simpson did write "Let's Go Get Stoned" and "You're All I Need To Get By", but they have brighter futures ahead of them performing and producing their own material. Supple, graceful soul, comparable to the halcyon days of Marvin Gaye & Tammi Terrell.

A get in on a good thing B plus. *Monkey Grip*-Bill Wyman (Rolling Stones COC 79100 time 36:32).

Not as bad nor as good as you might expect. Stones fans will find this collection simple (but not basic) enough lyrically ("I wanna get me a gun - N' scare the shit outta everyone", "Ding dong bell - Pussy's in the well - Who put the pussy down?", but the strictly light Ringo goodtime rhythms will probably bore that desperate crowd.

Stones scoffers will find themselves seduced by the gregarious catchiness of the tunes, and will hate themselves for it.

On the all, a pretty decadent, simpleminded album (guess what

"Pussy's about) that goes nowhere except back to bed.

Status Quo B.  
Tolonen/Jukka Tolonen (Janus JLS 3066) time 32:30.

We talked last week about

Tolonen's group, Tasavalan Presidentti last week, and this is the guitarist's solo album, recorded in 1970.

A hot jazz B.

## Guru's Rx: placebo

Dr. William Nolan jokes about it in his latest book, "A Surgeon's World."

Mrs. Lazar, he humorously relates, is a patient convinced something is physically wrong with her. Dr. Nolan examines her closely finding no cause for Mrs. Lazar's pain. He's seen her many times before and knows the pain is emotional, not organic.

Nevertheless, he orders pills for Mrs. Lazar. She never suspects they are totally worthless capsules. Almost instantly Mrs. Lazar feels better. The good doctor has "cured" her. Thanks to the placebo effect.

Guru Maharaj Ji could have been a fine doctor himself. Placebo is no strange word to him.

After talking to many premies, devotees with Guru's knowledge, one "symptom" seemed to prevail. Before learning of Guru they were unhappy. They felt something was missing from their lives. They didn't like and couldn't cope with nuclear age pressures.

Enter Guru Maharaj Ji, the "living perfect master."

Mike Kneeland

knowledge, maybe?

"I suppose so. I could go back to pre-med if I had..."

"Fat chance keed. Ya know, dere's only two dings... two dings in dis world: Shunshine and money. Dat's how I make a living."

"That's irrelevant..."

"No. Dere's lotsa erelephants where I come from. Hey, keed, I tell you story, huh?"

"Sure, just make it short. I have a date to play pinba..."

"Just listen, huh? — Dere's dis guy, ya know, forty, maybe fifty years old, maybe sixteen — how da hell am I supposed to know, huh? But, don't matter anyhow. Anyways, dis guy don't speak it Greek sa good, right? Well, he has dis dream in Greek and he don't get da message — you follow, keed? — good. Listen. He goes out hunting and the general says to him — oh, ya, I forgot to tell you about da peace."

Da Melley, a UMass spokesman, said the situation is not a

(Continued on P. 15)



Photo by Steve Ruggles

## Rookies living on hope while vets picket camp

By MIKE KNEELAND

It could have been a tense situation. Despite the University's warnings that it would not permit striking players of the Patriots to picket on campus, some eight players did just that.

In the background loomed a UMass police officer leaning against his squad car. He was watching the Patriot's captain Jon Morris, leader of the group, and the seven other players walk in continuous circles outside the locker room at Alumni Stadium.

But the climate was completely relaxed. The players were in good humor, cracking little puns while striking, and the police officer seemed thrilled with such proximity to the players.

One Patriot coach walked by and saw Randy Vataha with his sign. "Hey Randy," the coach jokingly yelled, "at least you could do a little jogging!"

A young lad with stars in his eyes

asked for Vataha's autograph. So Randy gave the boy his sign to carry while he signed his paper. Walking away from the 5'10" star the lad said, "Hey! I've got your football card at home!" All the players chuckled at the boy's excitement.

Walking in the humid, 90-degree weather, Morris told his teammates that the experience reminded him of the National Guard.

Even though the players assumed a low key attitude, they remained determined with their cause: basically a dispute with the football owners over how much control an individual player should have. The owners have charged that if the 50 demands by the players are met, it will put them out of business.

The signs read "No freedom, no football," "Monopoly is played with dice, not people", and "Players are people, not property."

Morris stressed that the protesters were not looking for any trouble here. "We just want to make a point", he said.

The center said he understood why the rookies and free agents had to report to camp. "We realize they're in a difficult situation... they've got to do it (strike) as a group. They can't do it alone."

The men picketed for only an hour Sunday before storing their signs to watch the rookies work out at the practice field.

## THE SEASON

Inside, Coach Chuck Fairbanks was watching Patriot hopefuls sweat through exercises.

In a recent press release he had noted that 1973 "was a good starting year for us, but certainly not a great year."

The Patriots finished with a 5 and 9 record. The Coach said he was

(Continued on P. 6)



## Many concerned about teenage pickers living in UMass frats

By MARK VOGLER and MIKE KNEELAND

The President of the Student Government Association (SGA) has asked Amherst town officials to check into complaints that teenage tobacco pickers living in campus fraternities are being mistreated.

Richard Savini noted that some 300 youngsters living in various fraternity houses are not being allowed visitors, an apparent violation of their rights. A uniformed guard is frequently perched on the fraternity's porch.

The youngsters come to the UMass area from such southern states as Georgia and North Carolina to work for Consolidated Cigar Corp. at \$1.65 per hour. Most of them are of Puerto Rican ancestry.

Donald Prill, a director of 79 Florida youths residing in Sigma Phi Epsilon fraternity said "the kids here are perfectly happy and don't need anybody coming here to make trouble."

Prill was referring to efforts by members of the Association de Trabajadores Agricolas (ATA) union to talk to the youngsters.

"There is no law under the sun that's going to allow them in here if the kids don't want them. They've harassed me by coming up here several times. The kids practically threw their dinner at them."

Doug Cuomo, a spokesman for ATA, said that members of his group trying to visit the fraternity house had been intimidated by Prill and threatened with possible police action.

"But what bothers me the most," he said, "is the attitude of the UMass and Amherst police — avoiding both sides of the law. On one hand they'll say that they won't arrest us for trespassing, but then threatening us with disturbing the peace."

Da Melley, a UMass spokesman, said the situation is not a

(Continued on P. 15)

University problem because the workers are non-students and they are living in fraternity houses the University does not control.

"I don't like that stand," said Savini. "It shouldn't matter whether you're an administrator or student. It's a disgrace to have that going on."

The SGA president acknowledges the issue is a very delicate one. "I don't want to be hurting the kids... They're here to earn money and we don't want to put them out of a job."

He said he doesn't want to see the issue pushed to such a degree that the young workers would be taken out of the fraternity houses and boarded some place with poor living conditions.

"I don't want the kids thrown out campus. We should be saying 'why does that situation exist?' ... especially here where we're supposed to be more observant of human rights."

Jay Saverid, chairperson of the Amherst Citizen's Review Commission, thinks the University "probably has some kind of control" over the situation. In either case, he says, a committee representative is looking into the situation. That person, he said, is a high school student who recently joined the Commission.

Saverid, who is also the UMass Ombudsman, said his town committee has no power except to "investigate and recommend."

Meanwhile, the state Department of Public Health (DPH) has urged the Cigar company's officials to allow ATA members to visit the workers.

Willard R. Pope, DPH Deputy General Counsel, said the union had a visitation right and termed the Cigar company's refusal to grant this request "contrary to the Massachusetts General Laws."

In a recent memo sent to Consolidated Cigar Inc. he wrote, "The Department has promulgated regulations governing the rights of visitations. Those regulations are clear and prohibit Consolidated Cigar Incorporated from barring visitors during the visiting hours, which are between the end of work

and 10:30 p.m.

"The regulations do not permit Consolidated to bar visitors because the workers are minors, because the visitor cannot identify a specific worker or because a worker did not initiate the request for visit," the memo said.

Hurly has claimed that because

the youngsters are minors the company acts as "parents in absentia" and can control who visits them.

Pope said that if Consolidated refuses to cooperate, the state's department would seek an injunction in the superior court to stop the violation of law.

## Grad seeking Conte's seat

A 1969 UMass graduate presently a library assistant here has announced his candidacy for the first Congressional District.

Kenneth R. Mosakowski, 27-years old, will face Thomas Manning, an assistant district attorney for Berkshire County, in the Nov. democratic primaries for the seat presently held by Republican Silvio Conte.

Mosakowski says Conte can be beaten, especially this year when public sentiment seems to be riding against many Washington incumbents. He also believes an increase in the number of young voters in the district will work in his favor.

"Conte hasn't been opposed since 1962. Since then UMass has doubled in size; there are more younger people than before."

The candidate says these young people "can't relate to Conte very well" because "he's of the old school."

Mosakowski's main complaint with Conte's Washington performance is that "he plays both ends of the issues against the middle."

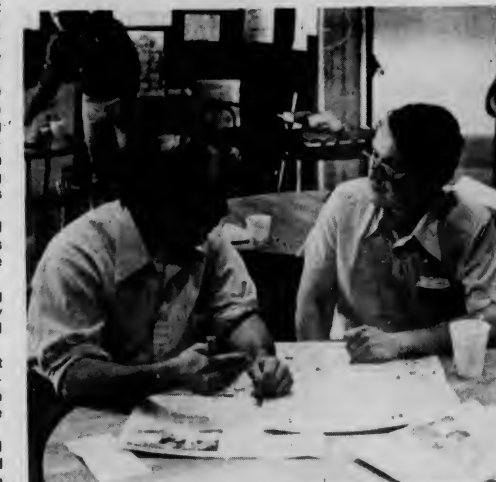
He says Conte has supported Nixon 43 per cent of the time and has opposed him 49 per cent of the time on various issues. "That's pretty strong support for a Mass.

person, even though he's Republican," said Mosakowski.

If elected, Mosakowski said he would like to serve on the Appropriation's Committee. "That's where the power is," he told the

Solstice Tuesday. He says he'd have a "good chance" of getting on that committee because "I'm a Democrat."

The Congressional hopeful says (Continued on P. 6)



Mosakowski (r) with campaign helper.

Photo by Jim Poulin

## Thus spoke Malroponhi

HAVING attained a grade of extreme lowness in his Calculus exam, M left his dorm and the lounge of his dorm, where much partying did ensue, and went into "the campus". There for twenty minutes he enjoyed his spirit and his beer and did not tire of it. But at last there came a change of heart: besides, happy hour had terminated.

And so he did take his books, few in number, and did make paths for the library. There he entered the Deus ex machina and was uplifted to the highest and loneliest place on "the campus".

What followed was perhaps the greatest encounter in the history of Western philosophy since the meeting of Boswell and Johnson, Erasmus and More, or Joseph and Nemo. It was the most fortuitous event in the life of Edward M. when he met Guruj Maharajji Maharaphonhi that hot, July night.

He sat cross-legged, surrounded by his three wisemen: Maha, Ahha, and Unh-Unh.

"Oh, pardon me, I didn't..." began M.

"Hey, keed, come on en. Gut any spare change?"

"Why, no, I..."

"Wanna purchase pretty butons, T-shirts, dirty post cards?"

"Ah, no. I don't think I..."

"Dat's good. You shouldn't dink. Dat's da ding, ya know. Ya gotta lose your mind."

"That's why I came to this school," retorted M.

"Say, what's your name, keed?"

"Oh," replied M extended his hand for a shake. "It's..."

"Don't boother. I don't care. You dink I care about you brother? Hal You gotta lot to learn."

"Well..."

"You students and keeds all alike. You want, maybe, some



## Blacks and media: 'a raw deal'

By INGRID BABB

Blacks took to the streets in protest in the late '60s. And, as cities burned and new militant (in white vernacular) or liberationist (in ghetto lingo) groups were created, the white community divided into two sections — the "right-on!" whites, (the liberals), and the "Oh my God!" whites (the conservatives, racists bitches and other assorted bed fellows). These groups were divided politically but they both heard the same drum beat: The natives are restless tonight!

In response, the great super structure, otherwise known as "The Man" came up with a plan to ward off what was rapidly blossoming into mass ghetto violence (a phenomena that was all right in its place, but who knows, maybe it would spread to the suburbs). The plan said: Give them a few bones — placate them for awhile. Give us time to undermine their organizations, discredit their leaders and implant a panic button of paranoia in every mind. The "right on!" whites and the blacks were both taken in by the superficiality of the plan.

The plan worked. A few bones were thrown to the crowd as pacifiers and while we scrambled among ourselves, the system was systematically destroying our organizational framework.

One of the bones thrown was in the area of communications — "You've come a long way, baby." We were told. And, overnight, dark faces popped up on the screen in movies, in prime time series, commercials, newscast and even your favorite all day soap, (one small step for mankind, one giant

step for blacks).

Well, that was in the 60's. Now the sign of the time is changing. The neon lights are spelling out new messages — "You've come a long way — maybe."

The hand writing on the wall is especially clear when we examine the "gains" made in the area of communication.

When the broadcasting companies in New York came up before the FCC to have their license renewed for the '73 - '75 period, they found a stumbling block in their way. Black community groups organized themselves to prevent the renewal being given. The rational behind this stand was to be found in the overt racism of the networks and radio stations which showed a significant low to non-existing minority employment ratio. Although there was little doubt in anybody's mind that the renewal would be given, such delays proved not only long but expensive for the broadcasters. The dwindling sight of the almighty dollar once again did its thing. The broadcasters conceded to the demands.

Those gains made in '73, however, were short lived. In 1974 the number of blacks and minorities hired in '73 had declined by significant percentages within that one year! This cut back spotlighted the black male. The black male was either fired or quit and was replaced by black females. In any other situation the hiring of black women would seem impressive, but the broadcasters were hiring these women in low-keyed positions such as clerical and secretarial slots, which were low paid and in which they could exert virtually no in-

fluence. Thus the stations were able to claim that they indeed had maintained their black quotas.

WQXR, a New York radio station had in its employment in 1973 a listing of two blacks. In '74 it retained this same listing. However, in '73 the two blacks were males in key positions, in '74 these employees were replaced by two women (black) in secretarial positions.

WCBS-TV has also cut back drastically in the employment of blacks. This trend has also been followed by its radio station WCBQ which now holds the record of having the largest percentage drop of black and minority employment.

WNYC radio station and WNET educational TV, has also had alarming cuts in its black employment pattern ranging from 20-30 percent reductions.

Clearly broadcasters do not feel the need nor the pressure to continue hiring minorities. If this is so, then even more drastic reductions in minority staffing will be made.

It seems that it's time again for blacks and the white radical front to unite against the recurrence of racist hiring tactics that are again being manifested by the broadcaster.

### Drive

Preparation has begun for the 1974 Amherst Community Chest Campaign to be held in Amherst during the month of October. An organizational lunch meeting was held last Tuesday, July 2, at which campaign chairman Robert Klein of 71 Mount Holyoke Drive reviewed recent Chest campaigns and described plans for the upcoming drive.

Mrs. Helen Field of 20 Hills Road, president of the Amherst Community Association, sponsors of the Chest drive, also spoke. Some 24 persons interested in the planned drive and expecting to participate in it were present at the meeting. Mrs. Fields told the group that an increase in the variety of community agencies benefiting from the campaign is anticipated.

A recent series of Association budget hearings for the campaign being planned drew 22 agencies seeking Community Chest support for their services to Amherst area residents.

Those in power are determined to stay in power by any means necessary. We must be more zealous than ever and not let our egos or our ideological differences get in the way of our task. The enemy in the United States has united in its determination to crush us. We must wage a fight-back campaign so fierce, so educational, so pregnant with consciousness building, that the enemy's attack will be turned around. Once done, we can take to the offensive.

We no longer have the luxury of free speech and equivocation. 94 percent of the world's population is looking to us for help and for hope. In struggle.

and elsewhere, a movement, a people's movement, was created. This movement, because it represented a significant portion of the community, was in the position to force some concessions from the government, minor as they might have been.

Looking back on it all, it was a step in the right direction and an example of what is known as People Power, which, in the final analysis is more powerful than property, it is more powerful than defense and bombs, which is why the government fears it.

And because enough people got together enough times all over this country to protest and demonstrate their opposition to U.S. policy here



Photo by Sherwood Thompson

Barry Williams, newly elected Black Affairs Director for WMUA

## Jim Grant speaks

Jim Grant is considered to be one of the most dynamic Black leaders in North Carolina. Originally a Vista volunteer from Hartford, Conn., Jim was active in setting up a Black Studies program at North Carolina State University and a community center in Charlotte. Now Jim is serving his sentence of 25 years in prison for allegedly committing two crimes; 1. the burning of a stable, an event which took place three years before he and two other activists were accused, and for which there was no evidence connecting Grant and the others to the crime; and 2. aiding the escape of two convicted men. These two men were set free after testifying against Jim Grant.

An investigation by the Charlotte Observer revealed that both men were paid thousands of dollars by the U.S. Justice Department for their false testimony. The following letter was read at the July 4th demonstration as follows:

Brothers and Sisters: I never thought, at the beginning of the civil rights struggle some 14 years ago, that today so many

people would be gathering on my behalf on other's behalf to protest the injustice perpetrated against me and other political prisoners by the racist state of North Carolina. I am extremely grateful to you all for coming out. I myself have participated in, and organized many a protest, vigil, etc. and I know that sometimes I have wondered whether it would do any good. That was especially true during the early days of the civil rights movement and beginning of the anti-war struggle in the 60's when people were still squeamish about talking or taking positions against the Establishment. But we continued, perhaps because one or two more people became curious and started asking questions about what was happening, and after all, the lives of 15 million Vietnamese and 6 million Black people were at stake, to say nothing of the peace and security of the rest of the world.

And because enough people got together enough times all over this country to protest and demonstrate their opposition to U.S. policy here

## Big names highlighting week

### Toma

By JACKIE BLOUNT

One of the highlights this week will be a lecture on "The New Cop" given by David Toma, the detective made nationally famous by the TV series "Toma," which is based upon his career experiences.

Toma has been called the great impersonator and the man with a thousand faces by the press. He has been injured and hospitalized more than 30 times from beatings and stab wounds, yet he has not fired his gun once during his 17 years of service on the Newark Police Force.

Despite the scores of dangerous exploits he has been involved in, Toma doubts he could kill anyone, even if he had to. In the thousands of talks he has given across the country, he has stressed that violence is unnecessary.

Toma has no interest in busting the nickel-and-dime junkie or the numbers runners. He says they can lead to the real criminal elements higher up, and they have taken him there. He has broken \$20,000,000 gambling rings and important narcotic dealers. Time and again the lives of his wife and children have been threatened.

He will speak Wednesday, July 24 at 8 p.m., in the Campus Center Auditorium. His opinions are strong, and they are all his own.



Preservation Hall Jazz Band

### PHJB

By JACKIE BLOUNT

An event no one should miss is the performance by the Preservation Hall Jazz Band PHJB tonight at 7 p.m. on Metawamp Lawn behind the Student Union.

Preservation Hall itself is at 726 St. Peter Street in New Orleans, right at the entrance to the French Quarter, and very near Basin and Canal Streets where Jazz was born. The building was originally a private home, built around 1750. In 1952, it became an art gallery, and in 1961 its present owners transformed it into one of the most popular spots in New Orleans. Preservation Hall is also a school, and young musicians come from Japan and Europe, as well as all over America to learn how to play New Orleans Music.

The basic recipe for New Orleans Music consists of five-plus musicians who play music that is as much a tradition as it is Jazz. The PHJB members (most of them over 60 years young) play their music the way it was once played by such historical greats as King Oliver, Johnny Dodds, and Jelly Roll

Morton; and, they play it with as much vigor and joy as their predecessors.

The members of the Band are: Billie Pierce, co-leader and vocalist, who at age 15 was Bessie Smith's accompanist; Percy Humphrey, co-leader and trumpeter, the only member of the Band listed in Who's Who; Willie Humphrey, on clarinet, who played with the Excelsior Brass Band, "Big Jim" Robinson, on trombone, who played with the Sam Morgan Jazz Band; Josiah "Cie" Frazier, on drums, who played for Bessie Smith; and Alan Jaffe, on tuba, the founder of the Preservation Hall.

The audience will hear something that they have rarely, if ever, heard before; unless some of its members have been privileged enough to have heard this band during one of its six previous summer engagements at UMass. For those who must miss the concert, one can only offer sympathy. For those who can attend, it should indeed be an unforgettable and highly enjoyable experience.

In case of rain, the concert will be held in the Student Union Ballroom with UMass Summer ID holders being admitted first. In addition, the two to two and a half hour concert will be divided into two shorter sessions at 7 p.m. and 9 p.m. in the Ballroom.

## And still there's more

By JACKIE BLOUNT

Dodes'Ka-Den, "The Sound Of the Trolley," is the film presentation for the coming week. It's the first film from Japanese director Akira Kurosawa in over five years, and it is his first color motion picture achievement.

The film depicts life in a Tokyo slum and is described as an "affirmation of life." It emphasizes the belief that man can overcome any adversity as long as he holds onto his dreams and hopes.

The use of editing and bright color, often attaining moments of surrealism, does so without being overbearing in technique. The movie will be shown Tuesday, July 23 at 8 p.m. in the Campus Center Auditorium.

Professor Fred Tillis of the Department of Music, will be the featured artist at the Wednesday, July 24, Music Hour. Professor Tillis will play saxophone and will be accompanied by Roland Wiggins, a professor in the School of

Education, on piano, and John Walker, a graduate student in Music, on trumpet. The trio's repertoire will primarily consist of works by the late Duke Ellington. The Music Hour will be held in the Campus Center Concourse between 12 noon and 1 p.m.

The Bicentennial Discussion Hour will feature Dr. Frederick Turner, renowned folklorist, who will discuss the historical influence and presence of Indians in this area. Lord Jeffery Amherst, after which the town was named, was quite influential in Indian affairs as they related to contact of the early settlers with the Indians inhabitants of the Pioneer Valley. In fact, one of the most well known incidences involving Lord Amherst was his gift of "smallpox vaccinated" blankets to the Indians. The informal discussion will be held in the Student Union Colonial Lounge this afternoon at 3 p.m.

There will be a Hindi Indian movie shown in Thompson 104 on

### Car course

The Commuter Assembly and the Office of Commuter Student Affairs are sponsoring a free, non-credit auto mechanics workshop to begin July 25.

The course is designed to acquaint the student with the fundamental practices and theories underlying automobile operation; it is aimed at people who have absolutely no knowledge or experience with automobiles and automobile repair. The course will be taught both in classroom and in shop, meetings will be held in the Campus Center on Tuesdays and Thursdays through 15 August from 6 p.m. to 9 p.m.

Applications will be accepted through July 22. A substantial majority of the seats available will be reserved for UMass undergraduates. To register, and for more information, see Joe Beals in Room 229 Whitmore.

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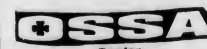
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# UMass prof studying monkeys

By PATRICK McQUAID  
Dr. Melinda Novak does not conduct your average summer session psychology class. Her students, although there is a definite behavioral similarity to several UMies, consist of eight

Rhesus monkeys ranging from ages two to three years old. Located in 443 Tobin, Dr. Novak has been conducting experiments on prolonged and short-term isolation with her primate pupils. The monkeys were taken from their

parents at birth and raised on laboratory food pellets. After a year they were coupled for a period of two hours a day and at the age of two the animals were placed in groups of four; two males and two females.

One group is comprised of two year olds and the other of three year olds. "Monkeys are unpredictable," said Dr. Novak, "but I certainly didn't expect this rate of progress. The animals show little sign of withdrawal, except for this one." She pointed to a small female squatting in the cage corner, foot-in-mouth. "That's Nervous Nelly; she likes to suck her toes."

Sharing the same quarters with Nelly are Godzilla, Scarlett, and Stinky; so named for quite appropriate reasons. In every normal primate society, one male and one female usually assume the dominant character. The same is true in this lab. Godzilla, male, and Scarlett, female, have taken the authoritative roles.

In another cage with four three-year-olds, normal social skills are quite evident. Stud and Miss Ugly play their dominant positions, especially in their sexual maturity. The average female monkey

matures from 2 and a half to 3 and a half years while the average male lags behind until 4 or 5 years of age. Despite their isolation, the three-year-old females, Miss Ugly and Peanut, have acquired the normal sexual drives and tendencies accompanied by a red rash over the hind and pubic area, characteristic of a maturing normal monkey. The other male, Fuzzy, does not engage in such an active sex role yet shows no signs of aggression or withdrawal.

The main point of the experiment is the importance of peer pressure in the primate. In an earlier trial, monkeys were isolated in the first year of life. The social disorder syndrome was thought to be permanent. After Dr. Novak paired the subjects with younger monkeys, the isolates acquired all their normal social skills.

Dr. Novak earned her degree in the joint fields of Zoology and Anthropology from the University of Wisconsin. There, under the assistance of Dr. Henry F. Harlow, head of the primate labs department, she began her work and studies.

Dr. Harlow is best known for his work in a similar experiment on deprivation. Dr. Novak's work was

mentioned in his article published last year in *Psychology Today*. She is submitting her findings to *The Journal of Developmental Psychology* and the *Journal of Psycho-Biology*.

Dr. Novak's experiments are proving quite successful. The monkeys are all maturing as they should be, with or without parental influence. The next step in the study is when either Miss Ugly or Peanut produce an offspring. Will they raise it as a proper mother should having not having had maternal influence themselves? Is this 'motherhood' pressure innate or learned? Future work will show.

Dr. Novak has received only one objection to her work. This was from a person who claimed that the experiments were cruel.

"I don't strap them down or plant electrodes in their heads. I am very kind with them. I explained to this person that working with the monkeys could benefit advancement in the mental retardation studies. She told me to experiment on them, so I discontinued communication with her."



Dr. Novak with monkeys

Photo by Jim Poulin

## UMies in tests

BY LUIS MANUEL MEDINA  
About 10 UMass students will be participating as volunteers in a door to door campaign conducting lead poisoning tests — said Ms. Allyson Stonefield, the campaign's director.

The door to door campaign will be held in a ghetto housing area, downtown Northampton, starting this week until late August.

The students are enrolled in a Public Health class and are being trained by the State Public Health Dept. to administer the tests.

Patricia Keenan, UYA, is the campaign director's assistant. She will be working during the year in the lead poisoning tests.

Students interested in participating in the campaign can do so, if they are willing to spend a minimum of four hours per week for this special training. For further information contact: Ms. Allyson or Ms. Patricia at 584-6863; 6890 or drop by at the Hampshire Neighborhood Center, (HCAC), 21 Pleasant Street in Northampton.

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# 'New activism in '70' subject of workshops

Next Monday, July 22, a series of workshops concerned with involving people interested in social change in "a new activism for the 70's" will begin at the University of Massachusetts.

Called the Summer Organizing Institute, the series will run for three

weeks on Mondays, Tuesdays and Wednesdays and will include a free outdoor concert on the 22nd and a free film festival on the 29th. The series is being put on by the Student Organizing Project, a group of people working to gain a greater role for students in

determining the decisions which effect their lives in the university, and to encourage creative student activism. The workshops are designed to involve interested people in specific skills or interest areas and to discuss problems of organizing and alternatives.

All of the activities of the Institute are open free of charge to any interested student or other member of the community. For further information on these activities, the Project can be reached at 545-2415, or 428 Student Union Building, UMass.

Specific workshops will be:  
**Organizing Alternative Communities**—The "how to" nuts and bolts of organizing will be the topic of this workshop, with one session devoted to student legal rights. 811 CC starting on Tuesday, July 23 at 7 pm Neta King

**Developing Economic Alternatives**—These workshops will be dealing with the problems of establishing alternative economic institutions. Starts Monday, July 22nd 803 Campus Center 7 pm John Fisher

**Problems of The Student as Employee**—A survey of the current economic and political situation and how it relates to students as employees. Tuesday and Wednesday-August 6 and 7 903 Campus Center Sessions at 1:30 and 7:00 Alvin Schmidt

**The Medium and the Message**—An introduction to the use of media for social change. Includes both electronic (with video) and print media. Starts Wednesday July 24 803 CC 7 pm John Fisher

**The Totalitarian Classroom Game**—What is education about anyway? Tuesday, July 23 (one session only) 905 Campus Center Tom Spriggs

The Institute also includes a free outdoor concert and a free film festival. The concert will be held on Metawamp Lavin (behind the Student Union) on the UMass campus July 22nd. It will feature Open Road Band, Little Fire, Jacktar and others. The film festival will be held in the Campus Center Auditorium on July 29th and the tentative program includes "The Magical Mystery Tour" (Beatle); Films on Columbia and Kent State; "The Women's Film"; "Harvest of Shame" (Farm Workers) and many others. Both of these activities will start at 11 in the afternoon and continue indefinitely.



...thoughts seem to go on forever...

## Crime rate here jumps from '73

The UMass Director of Security announced this week a 150 per cent increase in criminal complaints received during the month of June. David L. Johnston said his department received 80 complaints relating to criminal actions compared to 32 received in June of '73. He said he has "no good explanation" for the increase.

The security director said the UMass police investigated 16 larcenies over 100 dollars. The remainder of complaints received breaks down as follows: 6 breaking and enterings; 4 acts of vandalism; 2 assault and battery cases; 3 driving under the influence of liquor; 2 criminal violations of motor vehicle; 1 default warrant and other miscellaneous violations.

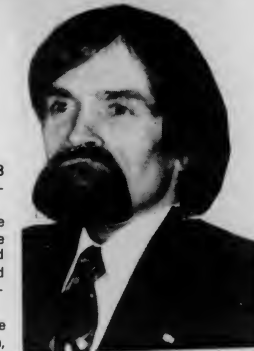
Johnston also noted that the number of criminal complaints received jumped from 735 during

Jan '73 to June of '73 to 1008 during Jan to June of this year—about a 25 percent increase. He said the UMass police department now has three detectives rather than two. He said the men have been working hard and have organizationally improved.

Johnston said four new police officers, including one woman, have joined the department. Johnston's statements, made Monday, came on the same day a 15 percent increase of crime in the U.S. was announced by federal law enforcement officials.

## Baha'i group

Informal gatherings every Tuesday night at 8 p.m., 64 Van Meter Drive. Everyone is welcome.



Wearing his beard disguise, this week's mystery person enjoys wide acclaim. The first person to identify the photograph in room 422 of the Student Union wins a free beer.

For the second time, last week's winner was Jack Margosian who correctly identified Alice Cooper.

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## Pats say better year here

(Continued from P. 1)

not completely satisfied with the season but that his team "made real progress in terms of attitude...and positive strides in upgrading our overall personnel." Fairbanks said the Patriots must improve their running game this year. He feels, however, that the offensive team "did a reasonably good job last year."

The defense, he felt, was relatively weak but tried to strike a positive note by adding that the Patriots allowed their opponents 146 fewer points than in the previous season.

Fairbanks must be making some of last year's defensive starters a little nervous. "I would expect," he said, "there will be some real healthy competition for places on the 1974 roster in our defensive secondary. It also appears there is a possibility of increased competition for the linebacker positions."

Last year was his first year as a professional football coach and he said this will be the second year of

his rebuilding program. "I think the most important area we can direct our attention to will be the improvement of our already young team. The second segment of our development program is that we are on a constant lookout to acquire new talent in addition to the draft choices."

Two UMass graduates are hoping to be included in Fairbanks' "new talent" list. Wide receiver Steve Schubert played with the Colonials after starring here.

John Hulecki also played on the New England Colonial's team after three straight selections for the all-East team while starring here.

The two UMass grads, and indeed the other free agents, will have to do a lot of impressing to make the Patriot squad — assuming, of course, the strike is eventually settled and the veterans return to the team.

Meanwhile, Coach Fairbanks notes the 1974 season will probably be "the most demanding in our club's history." They must play



Photo by Steve Ruggie

both Super Bowl teams (Miami twice, Minnesota once) and such playoff teams as Oakland, Los Angeles and Pittsburgh. The Coach makes no win-loss predictions, merely saying his club will be an improved one.

Rucker top receiver

### '73 Pat stats

The New England Patriots finished third in the AFL's Eastern Division last year with a 5 and nine record. They scored 258 points while their opponents registered 300. They scored about 70 points in each quarter except the first when they only scored 48 points.

Quarterback Jim Plunkett completed 193 of 376 attempts, 51.3 per cent, for 2,550 yards. He threw 17 interceptions. Kicker Jeff White led the team in scoring with 63 points. He was followed by Jim Plunkett and running back Sam Cunningham who each scored 30 points.

On kickoff returns it was mostly Mack Herron who averaged 26.6 yards on 41 returns.

Reggie Rucker was the team's

top receiver. He caught 53 passes for 743 yards. Bob Windsor was second with 23 catches for 348 yards.

The Pat's top rusher last year was Sam Cunningham who ran for 516 yards in 155 carries for a 3.3 average. John Tarver averaged 4.5 yards in 72 carries for 321 yards.

Ron Bolton had the most interceptions, six. Sandy Durko grabbed three and Ralph Anderson stole one.

Bruce Barnes, their punter, averaged 38.8 yards a boot. Jeff White only punted three times averaging 27.1 yards.

There were 27 team records set last season, including most fumbles per season (51); fewest penalties per season (50); fewest total first

downs allowed in a season (215); most yards allowed rushing in a game (360, Buffalo); fewest pass completions allowed in a game (0, NY Jets); and fewest touchdowns allowed by passing in a season (11).

Individual records set in the '73 season include: most punt returns in a season (Mack Herron, 27); most season pass receptions (53) by Reggie Rucker; and Ron Bolton tied six other players by making an interception in three consecutive games.

Individual "superlatives" of the past season include: longest kickoff return (92 yd, TD) by Mack Herron; Ron Bolton had the longest interception return (56 yds, Philadelphia); Josh Ashton had the most rushes in a game last year (19, Philadelphia); the longest scoring pass was from Plunkett to Rucker (63 yds) against Green Bay.

The UMass graduate said he would also like to close many tax loopholes. "They favor people with a lot of capital... There's at least 200 millionaires who pay no taxes (legally) at all."

Mosakowski is also concerned with Vietnam veterans. He claims the Nixon administration has been abandoning the vets in many areas.

"Yet the Nixon administration," he said, "continues to throw away a billion tax dollars to support Thieu's fascist dictatorship in Saigon, instead of using the money for veterans' job training at home."

Mosakowski was an early supporter of George McGovern's bid for the presidency. He was elected as one of six first congressional district delegates to the 1972 Democratic National Convention.

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## Cultural groups receive grants

Senator John W. Oliver announced recently that seven cultural organizations in the Franklin-Hampshire District have received grants from the Massachusetts Council on the Arts and Humanities totaling \$22,425.

The recipients are: Historic Deerfield, Inc., \$5,500; Greenfield Community College, \$4,825; Leverett Craftsmen and Artists, Inc., \$3,500; Pioneer Valley Ballet Guild of Northampton, \$600; Greenwood Music Camp of

Cummington, \$1,000; "Massachusetts Review", University of Massachusetts, Amherst, \$5,000; and Five Colleges, Inc., headquartered in Amherst, \$2,000.

"These grants," Senator Oliver said, "will help these organizations continue to produce programs of cultural value and interest for the people of Western Massachusetts. A variety of programs will be available including lectures, ballet, drama, crafts workshops, concerts and art classes."

The grant to Historic Deerfield, Inc. will be used for the "American Revolution Lecture Series", the "Historic Energy Sources Program" and a study on economic life in Western Massachusetts.

The Greenfield Community College money will be divided as follows:

— \$1,500 for studio classes open to residents of Franklin County in the technique of lost wax casting.  
— \$3,325 for the production of "J.B." under the guidance of

playwright Archibald MacLeish with guest performer Leonard Nimoy.

The grant to Leverett Craftsmen and Artists, Inc. will help produce a series of lectures and workshops for the general public and professional craftsmen and artists.

The Pioneer Valley Ballet Guild will use its grant for the production of an original ballet based on the books of Massachusetts author Jane Yolen Stemple and choreographed by Gail Giere

Collins. The ballet will be performed at elementary schools throughout the Pioneer Valley.

The UMass publication "Massachusetts Review" will use its grant for a Bicentennial publication of essays, historical documents and art work which reflect the traditions of both Massachusetts and the nation as a whole.

Assistance by the Massachusetts Council on Arts and Humanities is generally made on a 50-50 matching basis.



Photo by Dave Loe

...he said to me, "Candy is dandy, but liquor is quicker!"

## Alliance on racism

by BLACK NEWS SERVICE

The Western Mass. delegation to the North Carolina demonstration against racism and repression on July 4th was made up of mostly UMass students and a few Springfield and Holyoke community members. There were many others, however, who did not go down, but who made generous contributions toward paying for the bus and over 100 people who showed their solidarity at the pot luck supper held at New Africa House.

So the marchers from our area

represented a great number of people who understood that the fight against racism and repression was not only restricted to North Carolina but even right here in Western Mass. campuses and communities.

The fight against hostility towards students in Amherst, especially Third World Students, police harassment and brutality in Springfield, make it imperative for the establishment of a branch of the National Alliance Against Racism and Political Repression.

This Sunday at Hope Church at 5 p.m. there will be a preliminary meeting for all people who wish to discuss what issues an Alliance here could work on and how it could be formed. Members of church, student and labor groups, men and women of all colors and many different political beliefs are expected to attend.

Everyone who agrees that racism and repression must stop and that only unity can do it, are warmly invited. Come, share your skills and perspective, listen and talk. If you need transportation to Springfield contact the Student Organizing Project at 545-0341 or Black News Service at 545-0794 or We the People, WMUA, 545-2876.

## Resuscitation course offered

What is the response of the average person to a medical emergency? In most cases, when the situation calls for more than stopping bleeding or knowing when to call a doctor, the individual is at a loss. More than 650,000 people die yearly of heart disease, and about 350,000 of these deaths occur outside the hospital. It seems probable that a large number of these deaths can be prevented by prompt, appropriate treatment. In addition, many victims who die as a result of such accidents as drowning, electrocution, etc., could be saved by the proper application of cardiopulmonary resuscitation. It is the feeling of the National Conference on CPR and ECC that the general public should be taught such techniques.

The Health Education Division of the University Health Services is offering a six-hour workshop in cardio-pulmonary resuscitation. It will be held Thursday evening, July 25th, and the following Tuesday evening, July 30th, from 6:30 to 9:30. The CPR workshop is a Heart Association course intended to instruct lay people in both mouth-to-mouth resuscitation and closed chest massage.

Although there is no charge and there are no prerequisites for the course, it will be limited to twelve students. Participants should plan on attending the full six hours. Contact the Health Education Division to register for the workshop: telephone, 549-2671.

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Photos by Ed Cohen

## Black Cultural Center Benefit

July 13-14 are unforgettable days in Amherst. The community was exposed to the first ever Black Cultural Center's Benefit held in the Amherst Commons. There were tag sales, music fashion shows and of course children rides. Two fulfilling days. Thanks to AISHAH RAHMAN and the Steering Committee for doing a good job.



## Big names at Tanglewood

The third weekend of the Berkshire Festival at Tanglewood opens on Friday evening, July 19 at 7 p.m. with pianist Raymond Lewenthal performing 19th century romantic music. At 9 p.m. Eugen Jochum conducts the Boston Symphony Orchestra in an All Brahms program. The concert opens with the Piano Concerto no. 2 in B flat with soloist Hans Richter-Haaser. The closing work of the evening is the Brahms Symphony no. 2 in D.

On Saturday evening at 8:30 p.m. Eugen Jochum conducts Schubert's Symphony no. 8 in B minor "Unfinished" and Bruckner's Symphony no. 4 in E flat "Romantic".

On Sunday afternoon at 2:30, Leonard Bernstein conducts the Boston Symphony in works of Mahler, Hindemith, Ravel and Tchaikovsky. The concert opens with Mahler's "Adagio" from Symphony no. 5 in C sharp minor (In memory of Serge Koussevitzky) followed by Hindemith's Konzertmusik for Strings and Brass. The Ravel Piano Concerto in G follows, performed by Leonard Bernstein and the concert closes with Tchaikovsky's Symphony no. 5 in E minor.

Eugen Jochum celebrated his seventieth birthday in November,

1972. A native of Babenhausen, South Germany, he studied at the Augsburg Conservatory, and later at the Munich Academy of Music.

After a short stint as répétiteur in Munchen-Gladbach, he conducted his first concert, a program of music by Beethoven and Bruckner, in 1926 at Munich. He was immediately offered the post of second conductor at the Kiel Opera, and after a year in Mannheim became principal conductor in Duisburg. Between 1931 and 1933 he was principal conductor of the Berlin Radio Symphony and guest conductor of the Berlin Philharmonic. Then in 1934 Eugen Jochum began his fifteen-year tenure as Music Director of the Hamburg State Opera in succession to Karl Muck, former Conductor of the Boston Symphony, and Karl Böhm. In 1949 he founded the Bavarian Radio Philharmonic, which he shaped into one of Europe's finest orchestras. Twelve years later he became conductor, with Bernard Haitink, of the Concertgebouw in Amsterdam. Eugen Jochum's many recordings are on the Deutsche Grammophon and Philips labels. In recent years he has won international awards for his recordings of the St. Matthew and St. John Passions of Bach. He made his first

appearances with the Boston Symphony in the 1972-1973 winter season in Symphony Hall.

Hans Richter-Haaser was born in Dresden, Germany where he received his early musical training and where, at the age of eighteen, he was awarded the Bechstein Prize. After the War his family moved to Detmold where he became Professor of Master Classes in Piano at the State Music Academy and conductor of the local symphony. He remained there through 1947 when he resumed his concert career. Hans Richter-Haaser has performed throughout Europe, the Orient, North and South America, South Africa and Australia. He has appeared with all the major orchestras of the world, among them the Concertgebouw Orchestra of Amsterdam, the New Philharmonia Orchestra of London, the Stuttgart Philharmonic, the Hamburg Philharmonic and the Berlin Philharmonic. In the United States he has appeared with the Philadelphia Orchestra, the Los Angeles Philharmonic, the San Francisco Symphony, the Pittsburgh Symphony, the Cleveland Orchestra, the Chicago Symphony and the New York Philharmonic. Hans Richter-Haaser made his American debut at Town Hall in

1959, since that time he has made fifteen consecutive tours of this country.

As Laureate Conductor of the New York Philharmonic, Leonard Bernstein continues his close association with that orchestra. Appointed its Music Director in 1958, he was the first conductor born and trained in America to hold the post. His thousandth concert with the orchestra took place on December 15, 1971. This past year

he conducted a Vatican concert honoring the tenth anniversary of the accession of Pope Paul VI; attended the European premiere of "Mass," a theater-piece written for the opening of the John F. Kennedy Center; delivered a series of lectures at Harvard, where he was Charles Eliot Norton Professor of Poetry; and wrote a ballet score "Dybbuk Variations."

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## Program helps young delinquents

BLACK NEWS SERVICE  
By SADARE CORADIN

The Massachusetts Association for Reintegration of Youths (M.A.R.Y.) Program, works with juvenile delinquents, mostly on a one to one basis to integrate them back into their communities.

According to its director the goal of the program is to provide alternative activities so that the youths can handle themselves in a responsible manner when confronted with situations of a criminal nature.

The most important part of the

program, Lynn Nicholas, who is essentially the program's backbone, is the youths-student advocate relationship. Last year, the M.A.R.Y. program only had 10 youths. This year the program has increased to 14 youths.

Speaking on the evolution of the

program, Lynn Nicholas states that "3 and one-half years ago, the state of Massachusetts decided through the guidance of Jerome Miller to change the institution of children. He found that he could not work from the inside. Therefore, he closed them down. The civil service employees for fear of losing their jobs, responded insensitively to the children. As a result of these changes within the institution, University of Massachusetts students drove up to Lyman School, and took 100 children — which was called the J.O.E. conference.

Ms. Lynn stated that in the beginning there was little supervision due to lack of experience. It had to be structured with a base, and it also had to be financially supported. A proposal was drawn up of which eventually became the M.A.R.Y. Program."

During the summer, according to an advocate it is difficult to keep the children from getting bored. Dwight Tavada, coordinator and house father, agrees with this statement. "It is hard for the kids during the summer. There is no structured daily activities. We are trying to work on jobs through the Neighborhood Youth Corps. (N.Y.C.) We also do individual tutoring since the alternative school is closed for the summer."



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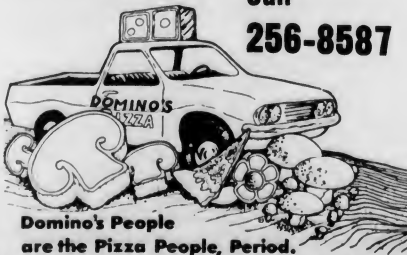
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## Your Weekly Stars

By STELLA WILDER  
July 20-26

Earthly happenings reveal a pattern of movement strongly reflective of that to be observed in celestial bodies over the next six or seven days. Be prepared early in the week for encounters with competitors which require you to be more "with it" than usual in willingness to work is concerned. There are benefits to be gained — but they are benefits which also can be irretrievably lost through carelessness, a failure in self-appreciation, or, conversely, a failure in the observation of the limits of talents and abilities.

Correct the impression of absolute steadfastness in all things and you will approach an area of

### Ecology films

The Coalition for Environmental Quality will show two free ecology films tonight in Room 903 of the Campus Center at 6 p.m. Everyone is invited to attend.

"Planning for Floods" is a sequel to "Flooding River". It explains why traditional flood "prevention" usually causes greater flooding and why an understanding of river dynamics requires the nation to change policies which are now known to be self-defeating.

"The Grand Canyon" is a Sierra Club film showing the beauty and awesomeness of this great natural wonder.

Both films are in color and sound and are approximately 30 minutes each.

understanding between you and those who can be of help to you in your career and in your private life. As the stars and planets develop, age, and change, so must all earthly beings — including you. Use the coming week to make yourself and others aware of recent changes in your life, recent developments in your thinking.

Emulate those whose egos are healthy enough to allow them not only to recognize but to express openly their own worth. This is the week for giving others an opportunity to see you at your best, to admire your originality and productivity.

CANCER (June 21-July 7) — Make the best use of all available funds this week. Remember, however, that to borrow is to ask for trouble, if not now, then later. (July 8-July 22) — Careful consultation with all those who have a stake in your future should lead you to the proper conclusions where new proposals are concerned.

LEO (July 23-Aug. 7) — Take care that those friends you are excluding from your presence — though only temporarily — are not precisely those who could help you most. (Aug. 8-Aug. 22) — Be sure you receive all you are entitled to

over the next few days. Otherwise, you may find yourself wanting by week's end.

Unless you are willing to give full time to a proposed new project, you might do well to put off even considering it — for the time being. (Sept. 8-Sept. 22) — Be sure that any who come to you with requests for material help are authorized to do so. Don't trust any who fail to show identification.

LIBRA (Sept. 23-Oct. 7) — Refer all inquiries regarding your past to those willing to give you a good report. Don't overstep the bounds of propriety. (Oct. 8-Oct. 22) — Indicate to others your willingness to serve in community enterprises and the degree to which you will participate in money-raising activities.

SCORPIO (Oct. 23-Nov. 7) — Make sure that all your major activities this week are interrelated. Otherwise, you may end the week with many loose or tangled ends. (Nov. 8-Nov. 22) — Give detailed information regarding your finances or you cannot expect to receive material help from those able to come to your assistance.

SAGITTARIUS (Nov. 22-Dec. 7) — Personal expenses may surprise you this week. Make sure you have enough left over at the end of the

week to begin the next week well. (Dec. 8-Dec. 21) — Keep close tabs on your expenditures over the coming week, as you may be asked for an accounting. Don't expect to receive something for nothing.

CAPRICORN (Dec. 22-Jan. 5) — You may wish to modify your expectations but you must not try to modify your present material assets. Allow finances to stand pat. (Jan. 6-Jan. 19) — If you would effectuate the purposes of gifts granted by others, turn all your talents and attention to carrying out new plans of action.

AQUARIUS (Jan. 20-Feb. 3) — Complete present projects as quickly — and effectively — as possible. Don't allow others to confuse present issues with new ones. (Feb. 4-Feb. 18) — Abide by all present laws when it comes to buying or selling. You could easily land in difficulties if you are talked into acting otherwise.

PISCES (Feb. 19-March 5) — Don't confuse aggressiveness with courage. What you may feel when faced with the competition may not be exactly what you'd hoped to feel. (March 6-March 20) — You can gain your point by week's end if you will take the time and trouble to be as charming in the home as you are outside it.

ARIES (March 21-April 4) — You would be wise to take a more objective view of what youngsters may threaten. You can be of little help if you become overly excited. (April 5-April 19) — Developing talent may cause others some concern, but it should give you virtually what amounts to a new lease on life. Be optimistic.

TAURUS (April 20-May 5) — Ingenuity is one thing, short-cuts are another. The former can actually create gain for you this week; the latter may result in loss. (May 6-May 20) — Don't expect outsiders to find you as fascinating or as lovable as those nearest and dearest to you ultimately do. Make the effort to get them across.

GEMINI (May 21-June 5) — An active and highly perceptive mind precludes any failure this week. Do your best when haste, though it may make waste, could make considerable gain. Do what you can to lessen another's anxiety toward the week's end.

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	610 AXE	\$99.95	<b>\$79<sup>95</sup></b>
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**Toss a salad... and make a meal!**  
We've got the recipe for a hearty macaroni salad in this week's "Consumerism". And to guide you to more healthful salads, there's a handy chart showing the nutritional contributions of the most popular salad ingredients. Read the straight talk on Produce and Prices, tips on buying and serving fresh peaches. Get your free "Consumerism" at Stop & Shop.

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**Fully Cooked Chickens**  
ROASTED OR BARBECUE STYLE  
WHITE MEAT

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HOOD - ASST. FLAVORS  
A tasty between meal snack... perfect for dessert. **3.89¢**

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Meatballs 9 oz. Meatloaf 9 oz. Fried Chicken 7 oz. Turkey 8 oz. Breaded Veal 8 oz. or Fish in Chip 5 oz. **2.99¢**

**Hendries Juice Cups** - 12 Count Pkg. **89¢**

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**Taste O' Sea Haddock or Flounder Fillets** 12 oz. Pkg. **99¢**

**Swanson Entrees**  
Meatballs 9 oz. Meatloaf 9 oz. Fried Chicken 7 oz. Turkey 8 oz. Breaded Veal 8 oz. or Fish in Chip 5 oz. **2.99¢**

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## Intramural notes

### League standings

as of 7-12-74

**MEN'S SOFTBALL**

American League	Won-Lost	University Store	Won-Lost
Education	2-0	Pipefitters	1-1
Oceans	2-0	Bods	1-1
Over the Hill Gang	2-0	Ashcan	0-1
DD 214	2-0	Watergate 9	0-1
Frank's Flunkies	1-1	Coins	0-2
Blue Wall	0-1	Astoglia	0-2
Immoril	0-1	<b>CO-REC SOFTBALL</b>	
Selohssa	0-2	Immoril	2-0
Six Hundred	0-2	Rowdy Bunch	1-0
Psychology	0-2	Misfits	1-1
		Sops	1-1
<b>National League</b>		Patriots	0-1
Worms	2-0	Liberation Front	0-2
Plumbers	2-0	F-Stops	0-2
Sissies	2-0		
Dead End Kids	1-0-1		

### Other info

The Summer Intramural swim meet will be held Tues., July 23 at 6:00 PM in the Boyden Pool. You don't have to be Donna De Varona or Mark Spitz to compete and have a good time. Entries for all events, including individual swimming, diving, and relays for men and women, will be accepted up to the start of the meet. For information call the IM office at 5-2801.

All individual participants in tennis, badminton, squash, etc. are reminded to play their matches before the time limit so the tournament will progress on schedule. Also, participants may play ahead of schedule if mutually agreeable.

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**Men's Revere Tops \$5.95 orig. \$9.**

**Yellow Straight Leg Cords \$6.95 orig. \$10.**

**Sunshine Exercise Sandals \$6.95 orig. \$12.**

**Metro Jeans \$6.95 orig. \$13.**

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## VA says vets are 98% of its reps

Vietnam-era veterans make up almost 98 per cent of the more than 1,300 Vet Reps selected by the Veterans Administration for new duties on college campuses, the agency has reported.

The counselors, most of whom

were recruited from outside the agency since the program was announced by President Nixon March 31, are presently enrolled in two-week training institutes at four centrally located college campuses across the nation.

Average age of the new Vet Reps is 29 and there are 28 women among the group. Almost all have bachelor degrees and a significant number have obtained graduate degrees.

More than 50 of the newly appointed counselors are Spanish speaking veterans scheduled for campuses principally in Texas and Southern California. There are 80 black Vet Reps in training along with 14 orientals and 4 Indians.

The Vet Reps are scheduled to be on campuses by Aug. 1. They will assist in delivering advance educational assistance checks covering the first two months of the fall semester to veterans enrolled under the GI Bill.

At more than 1,300 colleges and

universities the Vet Reps will provide on-campus service at least weekly. Itinerant service, once or twice monthly, will be offered at some 1,400 other colleges.

The Vet Rep will serve as an expert on veterans' affairs and help expedite required monthly certification procedures between the veteran, the school and the VA regional office. He also will serve as a consultant to school officials and faculty members.

Relaxing of rules that automatically stopped issuance of monthly assistance checks when the school or veteran failed to supply stipulated information also is expected to eliminate many headaches encountered by veteran students in the past.

New students will be enrolled for a two- or four-year period, eliminating multiple interruptions and continuous VA award actions required under the previous payment system.

Training for the Vet Reps is being conducted through July 19 at Kean College, Union, N.J.; West Georgia College, Carrollton, Ga.; Case Western Reserve University, Cleveland; and UCLA, Los Angeles.

Each institute is staffed by VA central office and regional office personnel. Guest speakers include representatives of the veterans unit of the Office of Education, Department of Health, Education and Welfare. Also invited to attend training sessions were HEW regional coordinators.



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Fender Amp Super Reverb, four tube 175 watts. Very good condition. Call 1-733-2822. 17-18

1973 Suzuki TS-250 Motorcycle. Good condition, excellent dual purpose bike, registered. \$795. Call Ken after 5 p.m., at 253-7538. 17-20

#### SERVICES

Car repair hassles? Experienced mechanic will fix it right. No problem to large or small. Foreign or domestic. Call Bob, 253-7241. 17-15

#### RIDE WANTED

To UMass from Greenfield, Mon-Fri. I need to be here at 8:30 and leave at 5:00. Call Darlene, 775-8096. Will pay gas. 17-18

#### ROOM WANTED

Would like room w/ kitchen priv or 2 bdrm apt in rural area near Amherst. Fred Lav-Hadley, Sept. 1. Call 519-6425, from 3-8 p.m. 17-18

#### LOST & FOUND

Would appreciate return of brown suitcase removed from front of Whitmore. Vendors 7:00 a.m. - 12:00 p.m. No questions. 17-18

#### HELP WANTED

Housekeeper wanted, male or female, flexible hours. Amherst Motel, Route 9, opp. Zayre's. 17-18

#### RENTALS

Curious about Britanny Manor? Call 253-9601, for any information. 17-18

#### HAIR STYLING

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I want to buy your sick or ailing cat, any make, any model, any problem, foreign or domestic. Call Bob, 253-7241, for fast \$88. 17-15

Wanted: Male runners for MS thesis, physiological experimentation. Sub-maximal exertions. Call 556-1481. 7-11

#### BICYCLES

Need cycling info? Repairs, rentals, sales of all modern bicycles. Peleton, 1 East Pleasant St., Amherst Carriage Shop. 17-15

#### FREE

Free black and white puppies, call 543-5500, P.O. 17, between 8:30 a.m. and 1:30 p.m., for info. 17-18

#### FOR RENT

Free - Lovely Siamese kittens, 1 wk old call 519-6712, after 5 p.m. 17-25

#### 3RD WRD STUDENTS

The Student Organizing Project has an opening for a part-time student intern. \$30 a week beginning now and going thru August 31. We are particularly seeking minority applicants. Organizing and research experience necessary. Apply in Rm. 128, Student Union by Monday, July 22, at 6 p.m. 17-18

#### RESEARCH

Send \$2 for our mail order catalogue, complete Educational Research service incl. term paper research, thesis research, etc. COLLEGE: RENE ARCH SYSTEMS, 1800 E. Perry Ave., Suite 205, Camden, NJ 08101. Tel. 609-962-6777. 30,000 RENE ARCH PAPERS ON FILE. Drs. HENRY A. F. 10-1-181, \$2.95 per page, 7 day delivery. 17

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## Kinks album 'half there'

By MIKE KOSTEK

Preservation Act 2 - The Kinks (RCA CPL-5040) The main problem with this simplistic yet expansive theme-sermon of modern day emptiness is that Ray Davies fails to celebrate the titanic struggle between the thoughtless money-grubbing corrupt, immoral opportunists (played as Flash) and prudish, mindless B.S. Skinner types (here as Mr. Black). Davies presents his ideas all through stock characterizations (Tramp, Floozy, Henchmen, the two easily-defined leaders) so that we get absolutely no glimmer of life through any manner outside the music and lyrics (all penned by Raymond Douglas Davies).

This turns out too great a task for Ray; things work fine when we can splash easily in moments of pure inspiration ("He's Evil", "Money Talks", "When A Solution Comes", "Salvation Road") in which words and music flow beautifully, defining a deep and real feeling, giving persuasive life and force to Davies

ideas. There are, however, too many moments concocted strictly to fill out the album's form. These are not memorable, are not inspired, and drag the ideas in them down to indifference.

What Davies has felt for many years now, as a 20th Century Man, is total helplessness in his fate. This feeling is expressed several times on both *Act One* and *Act Two* in a keen and compelling voice ("And I'm sitting here watching it all go wrong") and is especially noticeable because it is one of the few departures from the rather too-alike singing on the record (remember how Dave Davies wailed on *Act One*? Two needs more of that).

There are two basic ways of Artistic Expression. One is to set down a situation with, at the end, a moral, a message, an observation that is the Artist's opinion - Crime Does Not Pay; Life Is Oleomargarine; Everyone Should Work On A Rubbish Truck Once A Year; I'm As Horny As A Leper.

## Play has no plot

By BRENT WILKES

The Mount Holyoke College Summer Theatre concluded its first play of the season last Saturday night with the final performance of "Jacques Brel Is Alive And Well And Living In Paris."

To this reporter, an untrained reviewer, the musical had seemingly no plot and merely introduced 23 songs written by Jacques Brel, a Belgian born troubadour composer, who has decided not to perform in America again. His songs which were sometimes cynical and other times amusing, revealed his outlook on life, death and all the related experiences.

The cast was composed of two women, both Mt. Holyoke

students, and two men, one of whom is a student at Amherst College. The performances of the cast were inspiring and very professional. Of special note was Michael Walker who was superb in performing "Jackie" and "Amsterdam". Marcia Bressiour was also very good in her rendition of "Marieke".

The play was performed in a small tent (capacity 300) on the grounds of Mt. Holyoke College. The orchestra was uniquely situated beneath the stage which was in the center of the tent.

The Summer Theatre continues its season with "Harvey" which will be playing tonight through Saturday (see article on page 1).

## Grad students needed

As in the past, the University continues this summer to make many of the decisions which shape the lives and careers of students. The significance of this lies in the fact that, by absence or oversight, students are often excluded from the process.

The student senates have, over the last few years, worked intensely at insuring due input to these decision situations and it is critical, both to the substantive issues and the process, that student

representation continue over the summer.

The Graduate Student Senate, therefore, urges all graduate students to consider their own relationship to the University and, if time permits, to take a position on one of the many University committees meeting over the summer. For information, call Barbara Stack at 5-0970, 5-2896, or leave name, address, and telephone number at the Graduate Senate office, 923 Campus Center.



**DUSTIN HOFFMAN** **JON VOIGHT**

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Coming July 24th, "ALFREDO ALFREDO"

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NOW - Calvin Northampton - "KING OF HEARTS"

Manner Two of Expression consists of presenting a slice of the life pie, letting the audience chew on that for a while, and letting the folks pick out what is what about what (see *Citizen Kane*, *The Bicycle Thief*). The philosophy behind this is that life is too much to be compressed into one meaning; any real grappling with it is only through a large-scale involvement. And people must decide for themselves.

The most obvious companions to these Kinks productions, which certainly follow manner one, are *The Who's Tommy* and *Quadrophonia*. These two works are given life and allowed to move on their own, with a width and breadth lacking in the *Preservations*. Tommy and Jimmy are real people, not stereotypes. You cannot build a life message on unreality.

Taken on a par, with other normal records, and even other Kinks records, *Act 2* does fine. But fit into the ambitious mold Davies has set for them, *Act One* and *Act 2* seem to be only half there.

*Stars and Stripes Forever* - The Nitty Gritty Dirt Band (United Artists UA-LA184-J2) time 72:59 For years this Dirt Band kicked around the Rock-Pop market, unable to sell anything besides Kenny Loggins' "House At Pooh Corner", which they call "a song about your favorite characters in modern English literature". Figures. Then a couple years ago they made a great all-star country ex-

travaganza, three elaborately, soberly packaged records called *Will The Circle Be Unbroken?* which sold steadily to become a million dollar seller. The boys saw daylight.

Now they're back, with another great original title, packing themselves in the same elaborate old country manner, but with one major difference: they left the country stars behind. It's just the Dirt Band (mostly live) with a little bit of Vassar Clements, and they're as boringly straight as ever, only more so. They're heading straight for the kids whose parents live their lives according to *Hee Haw*, and have never (and would never want

to) heard of The Flying Burrito Brothers or Gram Parsons. A droned of anything D.

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## Editorials • Reviews

## Conventions 'gooning' UMies

By ZAMIR NESTELBAUM

"It's getting so you can't breathe around here. Why the students can't even use this place anymore!" sighed the haggard looking youth with a Guru Maharaj Ji button attached to the seat of his jeans. "What do you mean Jack?" I asked inquisitively.

"Well after the Guru freaks left, I thought UMass would return to its old placid self. You know, nothing to worry about except tennis, sunsets and an occasional frat boy hanging from a tree with his jockey shorts attached to the highest limb. But it hasn't worked out that way!" "I don't understand?"

"It seems that those clones that run the Campus Center have decided to drag every damn-banged convention this side of the San Diego Zoo into Amherst. And it all started with Genghis Kahn Ji

and his flying hordes of tortilla skulled affectionados. Since then I can't walk through the Campus Center."

"Why are they doing that?" "Oh! Probably some half-assed scheme to pay off the huge debt on the Campus Center, since the State defaulted on its share of the financing. I mean what good is it for the students if we keep getting thrown off elevators by any conventioneer with a shit-eatin' grin on his or her face. I mean we pay for it!"

"That's a very grave matter. What's been going on lately?" "Well the first group in after the Guru people were the morons from the World Camera Clubs. Why I couldn't even sit for a minute by the Campus Pond without some 400-pound dolt lumbering up with an

instamatic and asking me to turn my head a little to the right. And did you know they were raffling off a device which is considered the new development in photography?"

"What's that?" "It has to do with a tissue box and candle."

"Oh!" "But they're not half as bad as some of the New England Patriot strikers. Why the other day I was hitchhiking and was picked up by this 'dude' in a Maserati Lumbugini or some other such exotic mobile. He told me he was a Patriot and he was on his way to picket for higher wages. 'Man he said, I need a 12 percent cost of living increase just to pay for de gas on dis thing. Man, where kin I pahk mah machine so's I kin tool over to de picket line with de rest of de

workin people."

"Wow! I didn't know all this." "And that's not a half of what's coming. Next week comes probably the worst group all summer. Worse even than the Guruniks, if that's possible."

"Who?" "The Frank Sinatra Fan Club. And they're coming equipped with their own buck and a half hookers and Walter Cronkite dartboards. We've been warned never to say the evil words 'Australia, journalist or labor union' while they're here, or UMass could find itself wrapped in cement and sitting in the bottom of the Connecticut River. You know Sinatra, he does it his way."

"Yeah, but we'll do him our way, I can see it now. He can share a twin bill engagement at the Bluewall with Sweet Pie; Sinatra And His Skin."

And right after the Sinatra maniacs come the wierdest bunch. The Pedro Borbon Denture Convention. Pedro Borbon is the

baseball player who while in a brawl on the field, advertised his brand of false teeth on National TV. by biting an opposing player on the head. Corn of the Cob, Hell was all that Borbon would say after they got him sedated. The poor guy he bit, he had to have a rabies shot!"

"I can't believe these crazy conventions. Makes you kind of almost wish the next Democratic National Convention was....."

"No! No! No! No! NNN- NOOOOO!!!!!! AAAAGGGGGHHHH!!!!

With Apologies To My Friends



## A case against M

By E. Patrick M.

You might, one fine day, while strolling across "the campus" bump into one Edward M. You will not recognize him, for he has no true identity. He is himself, a stranger; to the world, invisible.

There is a certain desire in M, to deny himself of his rightful place in this world. He is tempted to surrender his identity to the powerful technological forces that he manipulates yet of which he has no control.

Estranged and alienated in the social order of things, this individual becomes more and more powerless to defend or even to examine his personal desires and aspirations. He may accept his position as an outlaw and the pronounced sentence of "guilty" by his onlookers.

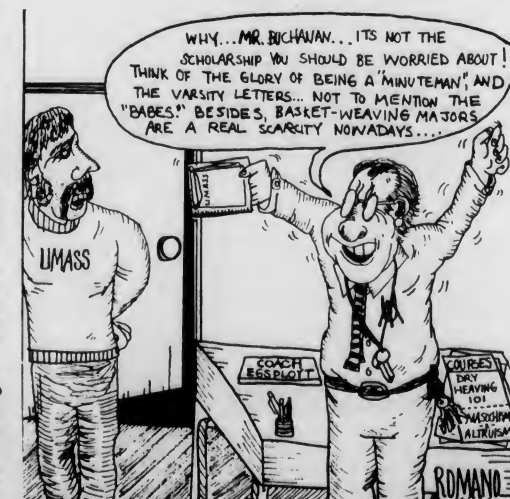
The moral taboos laid down by society, and the acceptance of them are an insult to the intelligence of the human race. Supposedly man is far advanced above his ancestral counterparts in nature. The only difference seems to be that man has the potential to be superior. Apes and angels — and somewhere in between, a struggling mankind. We have created laws against the individual and "crimes without victims." Certain drugs are illegal; several sexual acts, deviations from the norm, are forbidden; suicide is punishable by death in some countries.

What is to be done? Where is M, to run? A free person does not flee from the society to a retreat far from concrete buildings and plastic people. Rather, he overcomes himself and his situation. He is like Sisyphus, pushing his eternal rock nowhere and smiling at absurdity.

The student too, we must imagine smiling. Forever climbing orchard hill only to return to the world of Whitmore on each descent there exists a dual temptation for submission and revolt.

People constantly speak of freedom, yet the mere presence of truly free person, a free spirit scares them. It scares the hell out of them. We are weighed down either by the daily routine existence of stagnant bureaucracies or dominated by the blind dictates of our contemptuous institutions. The individual is despised and cast into a hellish life of exile.

And yet he condemns himself by failing to question the reason and meaning behind the great spectacle of his life. What hope is there for the man, for M, or X when the world and universe become a vast nothingness.



## Vietnam War aid continues

To the Editor:

Anyone who has been involved in trying to secure public funds for any kind of project knows how arbitrary the final budget allocations can be. On the national level we experienced the ultimate frustration trying to understand Defense Department standards and budgets in the 1960's. While peace negotiations and Administration double-talk cooled civilian pressure a hope for new domestic priorities was raised when the Paris Peace Agreement was signed in January, 1973, ending our \$100 billion war in Indochina.

Yet the confrontation of lobbyists in Washington this summer is reminiscent of five years ago. United States expenditure in Indochina was \$5.3 billion in FY 1973, \$2.9 billion in 1974, and has been proposed at \$3.7 in 1975, which would be 50 per cent of our total aid program overseas. Our own Defense Intelligence Agency estimates that the USSR and China together spent \$290 million on North Vietnam in 1973, so clearly the U.S. is more than matching "enemy inputs." Secretary of State Henry Kissinger wrote Senator Edward Kennedy on March 25 this year that "while the South Vietnamese Government and people are demonstrating increasing self-reliance, we believe it is important that we continue our support as long as it is needed." In light of the World Bank's assessment of Saigon's economic needs, American taxpayers could be subsidizing the Thieu government for the

next three decades.

Less than 3 per cent of our aid to Indochina could really be called humanitarian. Evidently some legislators are aware of this as Senator Cranston of California testified as follows March 19 before the Senate Armed Services Committee:

"We are subsidizing the systematic killing, torture, and imprisonment with money that rightfully belongs to our cities, our poor, and our elderly...there seems to be no end to our involvement in the grindingly brutal system of oppression perpetuated by President Thieu."

Since the Peace Agreement was signed a year and a half ago 75,000 South Vietnamese have been killed and an estimated 200,000 political prisoners are being held. Under "reconstruction" the flow of refugees continues so that now over 50 per cent of the entire population is in resettlement camps.

Throughout the summer the Tiger Cage Vigil and Fast will be working with numerous other groups in Washington to press the public and Congresspeople to turn down the Administration's unreasonable aid requests for Indochina. Five Amherst area residents spent a week in June lobbying in Washington and are looking for support in the second New England week to begin there August 4th. They will be showing a slide program, *The Post War War*, and describing the Tiger Cage Project at noon and 7:30 p.m. today in the Campus Center.

Seth Rockwell

## Move album a bargain

by DAVID SOKOL

THE BEST OF THE MOVE — THE MOVE (A&M 3625) Total playing time: 74:03

From 1966 when they first broke into England's bigtime with "Night of Fear", until their ultimate break-up in 1972, the Move produced an amazing string of singles and albums which brought the group to considerable prominence in Native England. However, recognition almost totally eluded them in the United States, a result of many factors, chief of which were their failure to successfully conduct an American tour, and their frequent label changes which resulted in little media push. This is still a bit hard to understand because their material, primarily the writings of founding genius Roy Wood were both as commercial and as innovative as those of the more recognized English greats such as the Who and The Kinks.

The Best of the Move is the second collection of major Move material to be issued since the band's demise, though unlike *Split Ends*, the two record *BOTM* features all of the group's earlier hits as well as their entire first album, previously unavailable except in a few choice import bins. Included are all the Move singles

through the monstrous "Bronze-Auratus" ("Blackberry Way"), "I Can Hear the Grass Grow", "Flowers in the Rain", "Fire Brigade" and of course "Night of Fear" as well as their bang-up versions of Moby Grape's "Hey Grandma" and of James Handley's "Zing Went the Strings of My

Heart", here treated lovingly by drummer Bev "Don't Mess Me Up" Bevan. Though the Move have split and gone their separate ways, this was how it all started for Jeff Lynne, Bev Bevan, Trevor Burton, and rock titan Roy Wood. A bargain at twice the price.

## We want Blacks too

To the Editor:

The Student Organizing Project is still seeking one student intern to work part-time for the remainder of the summer doing organizing and research work, at a salary of \$30.00 per week. This is one of the student internships mentioned in the "Solstice" article which appeared week before last. While we appreciated your article, it was unfortunate that the headline emphasized that we are seeking women applicants, without mentioning that we are seeking applications from Third World students also. Indeed, our search thus far has been particularly disappointing in regards to the latter, so we are especially encouraging Third World applicants at this time.

The Student Organizing Project is committed to having women and Third World peoples well represented on our staff, and to the ongoing participation of these groups in formulating and carrying out the overall goals of the SOP. To this end we are concerned with complying not only with the letter, but with the spirit of affirmative action policies, and to combatting racism and sexism in ourselves, and in the institutions which effect our lives.

Since our deadline for this position has been extended to Friday, July 19, all interested persons should contact us immediately at room 428 Student Union, or by calling 545-2415.

Nesta King  
Student Organizing Project

## Toma-- an unbelievable cop

By MIKE KNEELAND

"The mob thinks I'm crazy!" says super-cop Dave Toma who spoke here yesterday.

Toma, who has the 10th ranked television show based on his experiences as a Newark police officer, has devoted himself to breaking the mob.

His record is unbelievable: over 9,000 arrests with a 98 percent conviction record — and he has never fired his gun.

Toma was once stabbed by an assailant who said, as Dave lay in his blood, "I'm going to kill you!" He thrust forward with his knife and still, Toma could not bring himself to fire the gun.

"I felt the damage was already done," he said. Thinking he was dead for sure (which he almost was), Toma recalls, "What good would it have done if I blew his head off?"

The Newark detective is best known for the disguises he uses to infiltrate gangs. "If you don't look directly at people," he said, "you can fool almost anyone."

Toma has become so proficient at this trade, he has even fooled his best friends.

In the trunk of his car he carries a suitcase of disguises. He is thus

able to change into whatever disguise fits the occasion. "When I'm in a Catholic area I'm not going to dress up as a priest. I'd be too obvious."

Instead, Toma likes to play the role of drunks, addicts and pimps. A highly sensitive, compassionate person, he notes, "It's a great feeling sitting in the gutter with kids...not trying to find out where they got the drugs. I've reversed the role. I've looked from the gutter up at policemen."

Toma jokingly relates how many people stop and say, "Hey, you can't fool me, I saw you dressed up as a lady selling pretzels the other day." Toma usually says yes, but to keep the information quiet. In fact, Toma disguised himself as no such person.

Threats are commonplace to Toma. His car has been blown up upon ignition, and some of his detective friends wait a safe distance until Toma starts up his car.

Another person telephoned many threats to Toma before one of his frequent public appearances. So he turned the tables around. "I know who you are," he said. "I had your

mother last night and you're afraid I'm going to be related to you."

For all the fanfare and publicity, Toma remains a humble person who can see through the "bullshit." Citing problems he has had with publishers and network executives over what he writes and how he is portrayed, he says, "I could be a millionaire today, but I'm not going to do what they want me to do."

Toma is against marijuana but does not believe stiff sentences are the answer. He says he has seen many people "freak out" on marijuana because its potency may vary or be treated with another drug.

At an informal Bluewall gathering, Toma told the group he has 7,000 letters yet to answer — and he will do them personally because each letter is different.

He recognizes that many people look to him for down-to-earth psychology and inspiration.

He found that in his late mother. But now he says, his inspiration comes from a 30 year old woman who has been on her back all her life with only the use of one hand.



Dave Toma Photo by Steve Ruggles



## Grad attacks bursar's office

By MARK VOGLER

A UMass graduate has asked a state legislator to investigate the University's disbursement of state Board of Higher Education funds.

Brian Allard, 21, of North Adams wrote a letter this week to Sen. John H. Fitzpatrick (R-Stockbridge), questioning the conduct of the UMass Bursar's office in its handling of the scholarship awards.

Although Allard was promised \$300 from the board last August, he has not yet been reimbursed for money he personally paid the University when the funds were said to be unavailable.

"What really bothers me is the fact that a large number of funds could have been tampered with by certain people in the

Bursar's office at the students' expense," Allard said.

"And there also seems to be an inconsistency in what people there say and what the bursar himself explains is happening."

"I find it interesting that throughout the year I was informed that the money had not come in. This is in direct contrast to a letter I received from the bursar which said that half of the money had been available since January."

Bursar Robert R. Mishol called Allard's request for an investigation "a little extreme," but added his office would cooperate fully if one were conducted. "We would in fact welcome it, there's no

problem with our office. Our records are open to any student at any time," Mishol said.

"The problem isn't in our office. There seems to be a delay in Boston which is getting worse each year. I can't understand why it takes as long as five months for those funds to come in."

Mishol said the board's office appears to be greatly understaffed. Although a check of approximately \$300,000 was promised UMass recipients of the scholarship last semester, the University was forced to loan out \$15 to \$20,000 to those students who needed the money, he added.

"Many schools throughout the state are

quite disturbed about the situation," Mishol said.

"Money has always been delayed during my 10 years as bursar. And I think it needs desperate attention."

He said Allard's personal situation was "a misunderstanding." According to Mishol, Allard could have received credit for the scholarship by deducting the awarded amount from each semester's bill.

"However, by paying the total bill, the University couldn't reimburse him if the funds weren't there," he said.

Richard Savinin, President of the Student Government Association, said Tuesday he had not known of any difficulties but plans to discuss the situation with Mishol.

## Prof gets big awards

Professor Chinua Achebe, Nigerian novelist and man of letters, presently on the faculty here is the recipient of two of the most prestigious international literary honors in the western world.

The Scottish Arts Council, in a letter from Lord Balfour of Burleigh, announced that Professor Achebe is the second recipient of the annual Neil Gunn International Fellowship. This fellowship was founded in 1972 as a national tribute to international achievement. Its object is to invite the world's most distinguished writers to visit Scotland, there to honor them in such ways as are appropriate. The first holder of the fellowship was Heinrich Boll, the distinguished German novelist and Nobel Prize winner for literature. The fellowship, which has a value of 1000 pounds, was established in honor of the late Neil Gunn, one of Scotland's greatest contemporary authors.

In a simultaneous development The Modern Language Association of America has voted to elect Professor Achebe to an honorary fellowship in the association. A spokesman for the association said that the "roll of international honorary fellows is limited to forty persons representing the highest level of achievement in world literature." It includes such men and women of letters as Simone de Beauvoir, Samuel Beckett, Heinrich Boll, Jorge Luis Borges and Rene Char.

Professor Achebe, who holds appointments in both the English Department and the W.E.B. DuBois Department of Afro-American Studies, is the leading novelist of modern Africa. His works have been translated into twenty languages and are regarded as classic in the emerging tradition of African literature. Professor Achebe is regarded as a leading candidate for the Nobel Prize literature. A retiring man, the professor had no comment on his two latest honors.

## Celebration for Cuba upcoming

DR. JOHNNETTA COLE  
BLACK NEW SERVICE

In recent years, progressive people and organizations throughout the United States have joined in the celebrations which take place all over the world commemorating July 26, 1953 — a significant date in Cuba's history. This celebration recalls the attack on Mocanda Garrison, the main fortress of Batista's gov't. Although a military failure, the attack sparked the movement which led to the defeat of Batista's dictatorship on January 1, 1959. The Cuban people won the power necessary to embark on a full-scale transformation of their society, responding for the first time in Cuba's history to the urgent needs of the common people.

The major organization in the U.S. working on the July 26th activities is the Venceremos Brigade. The Venceremos Brigade, a national educational project, since 1969 has provided North America with information on Cuba primarily

by sending groups to Cuba to work and share cultural activities. To break the information blockade, a major part of the Brigade's work is devoted to conducting educational programs to large groups throughout the year. One such celebration is the one on July 26th.

This July 26th progressive people around the world join Cuba in expressing support for the Chileans' fight to regain their democratic and human rights and to rescue the future of their country from the military regime. Programs have been organized in 13 U.S. cities around the theme of CUBA-CHILE: TWO FACES OF LATIN AMERICA. Major events are planned for New York City and Chicago. For the two major events, Isabel and Beatrice Allende, daughters of the martyred president of Chile, Salvador Allende, have accepted an invitation to appear and are now seeking visas from the U.S. State

Department. The invitation has been endorsed by a number of Congress people: Michael Harrington of Massachusetts, Bella Abzug of New York, and Ron Dellums of California.

The 26th of July Committee of Western Massachusetts (a coalition of groups and individuals) have planned a three day series of events to be held in the Black Cultural Center of Springfield College, free to the public. As the enclosed program indicates, activities will include films, slides, speakers, and discussions on both Cuba and Chile. Highlighting this will be the photographic exhibit, "EXPO CUBA" — the largest most comprehensive exhibition of contemporary Cuba ever assembled in this country. First shown in New York City, last July 26th, the exhibit of photos and text explain the social and political condition.

Continued on P. 3



# Wounded Knee Comm. needs \$\$\$\$

The Wounded Knee Legal Defense Committee says it needs more money to maintain its services.

In its July newsletter, the Committee said it is costing them between \$1,000 and \$1,500 a day to operate. "... with the opening of the Lincoln, Nebraska office our Sioux Falls work force was cut in half and our operating expenses soared. We have been maintaining for some time a jury selection staff in Pierre, an investigations crew on the Pine Ridge Reservation, and two full legal offices in Sioux Falls and St. Paul."

The organization also said there is a

continual demand for bond money which can't be met. They said as of June 21, they had only \$45 in the bank and had accumulated \$10,000 in unpaid bills.

"While the prosecution is given unlimited access to your tax dollars," they said, "we must wade through one financial crisis after another." The group added that the "new blackout" has made it "doubly hard to mobilize public support."

The Committee has also charged Judge Joseph Bottom with unfairly treating Wounded Knee defendants in his courtroom. They quote Lutheran Bishop Archie L.

Mattson saying he was told by the judge that "these aren't ordinary Indians. These are the toughs. They wanted this and we gave them what they wanted."

The reference was made, they say, after Judge Bottom ordered spectators "to stand for the flag or leave." The judge was presiding over a case whose defendants' charges stemmed from "injury to the courthouse" the committee said.

The defendants told the court, "We cannot in good conscience participate in the judicial process which is based on South Dakota's dual system of justice toward Indians and their white supporters ... South

Dakota Attorney General Kermit Sande and Judge Joseph Bottom, both up for reelection, can use the recent convictions of three Custer defendants in their campaigns."

The newsletter also contained the declaration made by the First International Indian Treaty Council.

"We reject all executive orders, legislative acts and judicial decisions related to Native Nations since 1871, when the United States unilaterally suspended treaty making relations with Native Nations ... All treaties between Native Nations and the United States made prior to 1871 shall be recognized without further need of interpretation."

## UMass applicants down

By Mike Kneeland

The National Association of College Admissions Counselors recently reported there are 500,000 openings for freshman and transfer students in colleges and universities across the country.

While many schools are being forced into high key recruitment campaigns, the University here is having no such problems.

"We can live comfortably even if the number of applications drops a little," said Robert Doolan, UMass director of admissions.

Doolan explained that UMass was getting about 21,000 applicants four years ago. About 16,000 students applied for the freshman class this year.

The University has encouraged this drop by discouraging applications from out-of-staters. Their applications dropped from 6,000 to 2,000 over the past few years.

"We sent discouraging letters to the out-of-state applicants telling them the situation here... that know matter how good they were, we couldn't guarantee them an admission," said Doolan.

There are openings this fall for 3600 freshmen. Doolan said there is still a fair amount of competition for those positions. "We have not felt the crunch."

In an article titled "The Student Shortage," Time Magazine recently noted there were still places for 25,000 freshmen in New England.

They said the 1970s have brought the close of the post WW II baby-boom, and that college is no longer being used as a draft haven. They also noted the increase in popularity of vocational schools.

There is, of course, less a money factor here than at private colleges whose tuitions average about \$3,504.

Doolan, who has been working in admissions for 12 years including

the past five years as the director, says "kids are looking at college differently... The money situation is tighter."

Doolan is not only concerned with having the right number of applicants, but also a good distribution of applicants. He would like to see the freshman class 500 per cent male and 50 per cent female. For the Fall semester, the director said, there were 2,000 less female applicants than male applicants.

He says he will not accept, generally, a less qualified woman simply because she is a woman. Last year's freshman class was 47 per cent female.

There are five people who process freshman applicants. Each application, Doolan said, is reviewed at least once and usually twice.

He said a number of criteria are used to evaluate an applicant. "If an applicant is in the upper third of his class, and has college boards in the upper 400s, he or she has a shot at admissions."

He said last year's average verbal score for entering freshmen was 530 while the math score averaged 576. These figures, he said, do not vary greatly from year to year.

The admission officials also consider what major the applicant has selected. "We're not particularly concerned," Doolan said, "with a physical education applicant's math scores as much as a physical applicant's math score."

Doolan himself usually handles the applicant for the engineering department. He has tenure from that school and knows "where you can loosen up" with an applicant's record.

Doolan says he has no qualms with the University's liberal admission's policies for veterans, who comprise 10 per cent of the un-

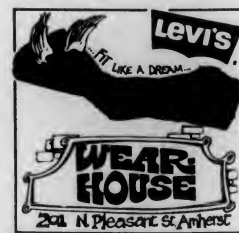
dergraduate student body.

"If veterans have a basic competence in verbal and math... we say 'whatever your background is we'll forget it.'"

Doolan also drew attention to the low flunk-out rate here. He said, 14 per cent of the freshman flunked out of the University 12 years ago while only 1 per cent of the entire school flunked-out last year.

He said the average cum is about 3.1 now compared to 2.1 about 12 years ago.

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## Read a tarrot card today

By E. Patrick McQuaid

Perhaps you've been wondering about your latest midterm, or where your next romance will stem from. Well, you might want to consult Zacharia on the Campus Center Concourse. No, he isn't a CASIAC counsellor, he reads Tarrot cards.

Zacharia 20 years old, will be a senior this fall here and is majoring BDIC in Astrology. He began his studies as a freshman in the field of Hermetic sciences (Mythology, Alchemy, Astrology). Two years ago a friend gave him some lessons in Tarrot reading and his interest brought further concentration.

Zacharia resides in Shrewsbury but has recently taken an apartment here in Amherst. "I started reading this summer," he said "because I wanted to live in

Amherst. The cards are what feed me."

Business is going well for him so far. On his finest day he grossed in nineteen dollars and on his worst, five. His clients consist of students, convention visitors, and campus staff workers. "Typical college people," says Zacharia.

Where Tarrot readings originated is hard to say. According to most scholars they began in the mid Dark Ages by the followers of Hermes, an alchemist-magician during the time of Christ.

"I see the cards actually as a picture of the world," he said "because the cards are just like the world they respond the same way the world would to you. Similarities have significance."

"The world and everything is

composed of the same substance," he continued. "The same stuff structured the same way is the same thing."

Zacharia hasn't received any interference as of yet from anyone. At present he doesn't expect any. "I read the cards every morning and they say the same old thing. No trouble yet."

Tarrot reading is a serious business for Zacharia and most of his customers take it in the same vane. Next semester he will be writing the astrology column for the Collegian and will receive three credits.

The cards that Zacharia works with now have that aura of exotic Persian bazzars but, he says, "I bought them in Denholm's of Worcester."



Zacharia

Photo by Jim Paulin

## Local station cites ill effects of grass

Radio Station WHYN recently completed a set of editorials concerning the ill effects of marijuana.

James A. Kontoleon, the Springfield station's vice president and general manager, said many listeners took exception to the editorials so it released its sources which included testimony by doctors and research scientists.

They quote Dr. Henry Brill, regional director of the New York State Department of Mental Illness,

saying new data has come to light concerning mental deterioration, acute psychotic attacks, and psychotic reactions from the use of even small amounts of marijuana.

The physician was also quoted by WHYN as saying reactions in the heart and circulatory system are suspected, and there are indications of an adverse reaction in the body's anti-infection chemistry.

The station says Dr. Cecile Leuchtenberger, from the Swiss Institute for experimental cancer

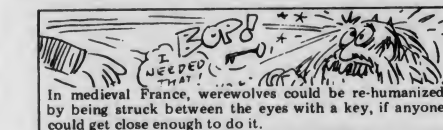
## other side of Latin America

Continued from P.1

that caused the war against the Batista dictatorship, and the people's final victory. The exhibit also vividly portrays the major themes in Cuba today: the agricultural reform; the search for indigenous culture; sports, health care & housing; mass organizations and popular democracy; how Cuban politics works; and Cuban solidarity with Chile and other

peoples of the world. The exhibit brings to Western Massachusetts a rare opportunity to understand the complex history and present society of a neighboring country.

All events are open to the public and free of charge. For further information contact: The 26th of July Committee - Western Mass., 67 Northampton Avenue, Springfield, Mass. 01109.



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## Expo Cuba schedule

7:00 p.m. - Opening reception. Major address: "United States Government and the Coming of Fascism to Chile."

8:00 p.m. - Cuban Films.

1:00 p.m. - Doors open for Continuous viewing of Cuban Films.

2:45 p.m. - Slides and discussion on Chile: Robert Stein, City Planner, Stanford, Conn.

4:00 p.m. - Cuban Films.  
8:00 p.m. - Cuban Films.

SUNDAY\* JULY 28

1:00 p.m. - Doors open for continuous viewing.  
2:00 p.m. - Address and discussion on Cuba.

4:00 p.m. - The Brigade Experience in Cuba: Slides and discussion by members of the 7th Contingent of the Venceremos Brigade.

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Historia De Una Batalla 40 minutes  
Isle of Youth 15 minutes  
Por Primera Vez 10 minutes

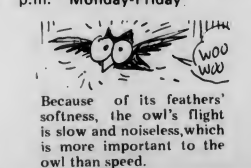
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## Pats in Super Bowl shape

BY MIKE KNEELAND  
If the players' strike never ends, then the New England Patriots are a good bet for this year's Super Bowl.

While other teams around the league are training with relatively few rookies and free agents, Coach Chuck Fairbanks is putting about 60 such players through double-session work—outs each day. And many of these players are showing good promise coaches say.

Most of the credit goes to Fairbanks himself. During the off-season he worked hard signing the players he now has in camp. And he inked them before the NFL.

One of the more promising players in camp is Steve Schubert, a former UMass wide receiver,

Schubert played with the New England Colonial in the Atlantic Coast League last season and earned all-star honors.

Coach Fairbanks compares the 5'10" star to Randy Vataha in speed and attitude. Some fans are saying Schubert has little chance of making the squad since the Patriots already have good, veteran receivers. But Coach Fairbanks recently squashed that attitude. He told reporters he'd never release a good prospect; positions could be shuffled, or trades made, with the end result being a better Patriots team.

Another local player with good prospects is punter Rich Pelletier. A former Holy Cross Star, Pelletier is some kind of athlete.

As a hockey player he was the second leading national scorer. Like Schubert, Pelletier also played for the Colonial last season.

Pelletier was cut from the Patriots because he was "line-driving the ball," Fairbanks said. But this time around, Fairbanks says he's been hanging the ball well.

Another good prospect in camp is quarterback Neil Graff, 6'3" and 205 pounds. Graff starred at the University of Wisconsin and played against Fairbanks' Oklahoma team.

In '72 he was on the Vikings' taxi squad. And that's where he could be once the strike ends. All the same, Fairbanks would like to have a good quarterback being groomed.

With the goal posts moved back to the end of the endzone, a fieldgoal kicker is a great asset. In that department the Patriots have another good prospect. Yes, John Smith also played for the Colonials last season. He was 19 for 21, hit 36 consecutive conversions and once kicked a 48-yarder.

Smith, an Englishman, has been working out since Jan. and Fairbanks says he has seldom seen a player dedicate himself so much to making a team. Come Sept., number one will probably be number one.

There are a few Patriots' veterans in camp, including their outstanding guard John Hannah. Fairbanks says Hannah has been experimenting with various techniques in camp.

Defensive end ray Hamilton, ported to camp Tuesday citing personal reasons for breaking the strike. He joined another veteran defensive end already in camp, Nate Dorsey.

### Like race

The 1974 Summer Intramural Bike Race will be held Tuesday, July 30, at the north end of the Stadium Road at 7 p.m. The race will be approximately 1.7 miles and is open to the entire University community. Entries are being accepted now and will be accepted up to the start of the race. For more information call the IM Office at 5-2801.

All individual participants in tennis, badminton, squash, etc. are reminded to play their matches before the time limit so that the tournaments will progress on schedule. Also, participants may play ahead of schedule if mutually agreeable.



Bowl-bound? Photo by Steve Ruggles

## UMass prof receives grant

Jeffrey William Pford, teaching associate in the Department of Geology at UMass, received a grant from the Geological Society of America (GSA) and Sigma Xi to support his doctoral research work in western Massachusetts.

"The Nature of the Vermont-type Domes: Density Driven Structures or Interfering Structural Trends" is the title of Mr. Pford's dissertation. In addition to geologically mapping the Colrain quadrangle, he is using automated techniques for handling the collected field data. This is the second year that Mr. Pford has received grants from GSA and Sigma Xi.

A native of New Jersey, Mr. Pford is an alumna of Park School in Indianapolis and a 1968 graduate of Johns Hopkins University. Two years later he earned a masters' degree in geology from the University of Georgia, where he studied engineering properties of salt-marsh sediments. Mr. Pford attended Lehigh University before entering the University of Massachusetts, where he is working with Dr. Leo M. Hall, a New England structural geologist.

Mr. Pford and his wife, Martha, are presently living in Amherst. His parents are Mr. and Mrs. William Pford of Mendham, New Jersey.

## WMUA's Corner

WMUA will present its weekly public affairs program FOCUS, Monday, July 29, at 10 p.m.

This week on FOCUS, Walter Jonas and Eric Walgren will talk with John Fisher and Neta King of the Student Organizing Project of the UMass Student Senate. The topic of the radio show will be, "Are Students People?" The free form format of the show will allow interested listeners to telephone in their own views on that question.

Off The Hook is a program which expands the potential of radio beyond the limits of one-way communication. Open forums are held an average of once per week, on other nights knowledgeable guests from a variety of fields are invited on the program to take questions and respond to listener comments. Off The Hook is heard Monday through Thursday, following the six o'clock news.

## Free blues concert here this week

By JACKIE BLOUNT

On Tuesday, July 30, a blues concert will be presented on Metawampe Lawn, behind the Student Union. The concert will feature renowned blues artist Bo Diddley. While many performers have become known for their song writing, or distinctive phrasing, few are known as originators of new rhythmic patterns. Such an originator is Bo Diddley.

Bo established his reputation as one of the leading blues artists in the 50's, along with such greats as Chuck Berry and Little Richard. The "Bo Diddley Beat" has such an identifiable sound that it's known to Black artists as the "tradesman's knock." The beat has been stolen by many — the Rolling Stones, Duane Eddy, Johnny Otis — but none have been able to totally capture that unique pounding rhythm that is truly Diddley's own. As a guitarist, he can only be described as outstanding. His



The Indentifiable Bo Diddley

music remains as contemporary as today, and should delight blues, soul, and rock fans alike. Appearing with Bo will be the Rhythmn Jesters and Little Feat. The concert

will be held at 7 p.m. In case of rain, it will be moved to the Student Union Ballroom, and summer Student I.D. holders will be admitted first.

## Emily Dickinson to be discussed

By JACKIE BLOUNT

Emily Dickinson will be the topic of discussion in this week's Bicentennial Discussion Hour. Mrs. Polly Longworth, who has done extensive research in the life and times of Emily Dickinson, will be the guest speaker.

Many people who have lived in Amherst for a number of years — especially those who live in the University community — are unaware of Miss Dickinson as a tremendous figure.

The gravesite and family estate of the Dickinsons are still very much intact in Amherst, with the house itself located on Main Street.

The informal hour will be held on Wednesday, July 25, in the Student Union Colonial Lounge this afternoon.

Dr. Dan Jordan, of the Center of Human Potential, will have a Music Hour on Wednesday, July 31, in the Campus Center Concourse. Dr. Jordan, a classical guitarist, will combine both music and philosophy of life during his performance. The music hour will be held between 12 noon and 1 p.m.

The Student Union Art Gallery is presenting its third exhibition of the season. It consists of drawings, prints, and paintings by Scott Prior. Prior received his Bachelor of Fine Arts degree from UMass in 1970. His work consists primarily of interior scenes, though his award-

winning "Nimrod's Engineers" includes details of hardhat engineers, buildings, and landscape. The spirit of his work has been described as "a unique synthesis of contemporary New England and the late Gothic-early

## Hair coming to UMass

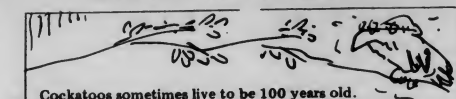
By JACKIE BLOUNT

Hair is coming to UMass!!! This 1967 Broadway hit will be presented in Bowker Auditorium July 31 through August 3. The play's original theme, an inside view of contemporary youth, has been held intact, while changes have been made to keep its social and political satire in tune with current world issues.

The tribal rock-musical will be performed by the Connecticut Music Theatre Company. The CMT is an educational company sponsored by the State of Connecticut through Greater Hartford Community College. The company works under the direction of professionals, one being producer-director Jack Tierney. Tierney, an alumnus of UMass, received his B.A. in Music Education and a Masters in Performance. He considers the overriding spirit of the company to be "a commitment to the essence of professionalism."

The company itself is said to represent some of the finest college-age talent on the East coast.

Showtime for all four performances is 8 p.m. Tickets — \$2.00 for students, \$3.00 for all others — are available in the Student Activities Office (in the Student Union) and at the box office before each performance. All seats are reserved.



Cockatoos sometimes live to be 100 years old.



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than the name  
on the frame.

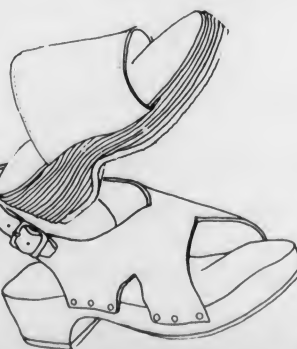


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## Frame up to be shown

A first showing of the film, "FRAME-UP, THE IMPRISONMENT OF MARTIN SOSTRE" by the Pacific Street Film Collective will be shown at the University of Massachusetts Monday, July 29, in Thompson 104 at 7:30 P.M. and Tuesday in the Campus Center Auditorium at 7:30 P.M. This film provides documentary testimony to judicial injustice and defines a political prisoner. The political prisoner in this case, Martin Sostre, has been incarcerated since 1967. At that time, because Martin Sostre was offering to people in his community, known as the Cold Springs ghetto in Buffalo, New York, an alternative to drugs or acceptance of degraded living by offering books, ideas, a place to study, a place to discuss and a place of refuge, his bookstore became a target for police harassment and surveillance. Eventually Buffalo police engaged a jailed heroin addict to stage a heroin sale by walking in and walking out of Martin Sostre's bookstore, with heroin in his pocket.

Since the arrest, trial and imprisonment of Martin Sostre stemming from this frame-up, the same man who as a result of his complicity in taking heroin into the bookstore, was released from jail and had a larceny charge dropped. Four years later this man recanted his original testimony in a signed affidavit. In addition to this, an officer of the Buffalo narcotics

squad, who also testified in the trial of Martin Sostre saying that he had witnessed from across the street the sale of heroin in the bookstore, has since been dismissed from the Buffalo Police Department. A reenactment of this testimony is in the film and proves the impossibility that anyone could witness such as occurrence. This former police has been indicated because of the "disappearance" of \$100,000 worth of heroin from the Buffalo Police Department's narcotics locker.

Despite this perjured testimony from two of the trial witnesses, Martin Sostre remains in prison. Throughout this imprisonment he has demonstrated his motivation to seek and to offer an alternative to submission, conditioning and brutality. He has trained himself in law to pursue his own case which he believes will contribute to his release. He also has filed many suits, some of which have won for prisoners a few of the very minimal human rights. He is currently attempting to win a suit which would end racial searches, which is a prerequisite before visitations in New York State prisons. Martin Sostre has refused to submit to this practice, thus he has been tortured by being placed in solitary confinement for 14 months and has been beaten and gassed. He also is waiting a decision on an appeal which seeks continuance of federal protection (i.e. to remain in the Federal Detention Headquarters to prevent transfer back to Clinton Prison in upstate New York where beatings and solitary confinement are inevitable) while testifying against state officials specifically regarding beatings inflicted on him



and another former prisoner. Amnesty International, a prestigious world-wide organization for the defense of political prisoners, which has consulting status with the United Nations and is a member of UNESCO, is backing Martin Sostre's plea for justice. A spokesperson for Amnesty International recently stated, "We have become convinced that Martin Sostre has been a victim of miscarriage of justice because of his political beliefs."

For those who see this film, "FRAME-UP, THE IMPRISONMENT OF MARTIN SOSTRE", it will become apparent that the mind and energy of Martin Sostre is in no way confined and that at the age of 51 he is tireless in his determination to conduct a life of dignity even within the unjustifiable confinement of prison. Among the outcomes of this film, will be the impossibility for one to overlook that justice travels in any direction other than toward the rich, and for one to say, "We didn't know."

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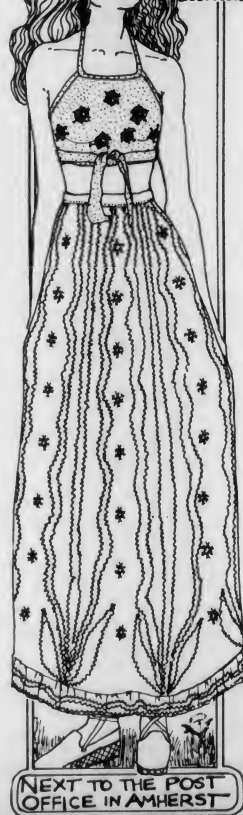
**Mouthwash 1.09** Cepacol 20 oz

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NEXT TO THE POST OFFICE IN AMHERST

## Upward Bound at the University

By GLORIA MONTGOMERY  
Black News Service

Highly efficient and energetic are characteristics well suited to the personality of Don Brown, director of the Upward Bound Program of Western Massachusetts for five years. Upward Bound is a pre college preparatory program for disadvantaged high school youth. Originated in 1966 as part of Lyndon B. Johnson's war on poverty, the Upward Bound program concentrates on fostering confidence, assertiveness, and a better sense of academic direction to students who are involved with the program.

The administrative staff of the Upward Bound Program are fully aware that among the students with which it deals certain hostilities prevail with regard to the way in which the public school system functions. Generally, the public school system is viewed as a system of administration which fail to give priority to the normative value of human beings. Because far too much emphasis has been placed on educational programs which operate only structurally Upward Bound endeavors to make education the free and ever expanding process which it should be.

The Upward Bound program operates out of the university on a year round basis. During the summer the student participants become part of the university community for from six to eight weeks. The camp, located in Cance House is the current location of the Upward Bound program. Students have come from 14 communities in Western Massachusetts. The various counties from which they come include Franklin, Hampden, Hampshire, and Berkshire. The population in attendance represents both sexes and includes students from Black, White and Puerto Rican descent. One half of the target population come from urban areas and the other half are from rural areas in Western Massachusetts.

During the summer camp, the Upward Bound students attend classes each day on a rotating schedule. The summer program gives special impressiveness to the disciplines of Math, Science and English. There is also a Reading and Study Skills Program in operation which was compelled to be expanded out of dire concern for the low reading scores acquired by students. The Bilingual component, which has also been in operation for some time, has proven to be an

invaluable communication tool in both relating to the Spanish speaking students which it recruits, and in allowing these persons a chance for better communication behavior in their daily lives. The recruitment policy was altered this year in an effort to recruit more persons of Puerto Rican descent.

In addition to the regular course offerings of the Upward Bound program, this year it has adopted a Career Development component. The objective of Career Development is to give students insight into prospective fields of interest. The sentiments reflected in the youth is one of strong enthusiasm with regard to this new component, which offers them assistance and experience in preparing resumes and guest speakers who speak to the job outlook for the seventies.

In addition to being involved with the students, the Upward Bound administrative staff places much emphasis on the need for elevation in education to their parents as well. Many of the parents who never received a high school diploma have entered some program of education where they receive their General Equivalency Diplomas and respective high school diplomas. In an effort to encourage the success of themselves and their children, many of the parents have entered institutions of higher education and are in attendance either at the university or some technical community college. The Upward Bound administrative staff have in the past few years been most successful in helping its participants get accepted to colleges and for those students who must go out to work immediately after high school graduation, locate suitable jobs for them.

"Realizing that all can not be accomplished in six weeks the focal point of our program is what happens when the kids go home," commented Brown. He spoke to

the effect that the academic year in the most critical segment of the program where the students must confront both environmental obstacles and institutional ones as well. Brown feels that he is fortunate to have personnel who are both skilled and concerned with the well being of the students.

"The program is designed to meet the needs of new students starting in grade 10, 11th graders who are returning seniors in the fall, and students who return as high school graduates. These students are able to earn college credit for work on the college level which is offered for their acceleration in college. In keeping with the objective of the program, Upward Bound has a tutorial program which functions in the evenings. Students are expected to attend tutorial and an absence from a tutorial session has the same negative consequence as from class attendance. No student is allowed to miss more than three classes without a satisfactory excuse.

It is the general feeling of Director Don Brown that the current summer camp is, "The healthiest program to date".

The laws which authorize Federal and State funds to help educate people living in disadvantaged communities are not always in the best interest of the people that these programs are to function for. Too often when these programs go into effect they become institutionalized and have little positive effect in offering any kind of educational reform. Such is not the case with the Upward Bound Program. Clearly Upward Bound recognizes its obligation to the communities which it serves. At no time does it forget to give priority to the objectives of the program. Perhaps if there were the same kind of sentiment functioning in our educational programs in our communities, concrete educational reform can become a reality. Such a program can and will exist only

through cooperative efforts in making it so.



Don Brown Photo by Rudolph Jones

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# Preservation Hall Jazz Band



Photos by

Steve Ruggles

Appearing last Thursday night, the Preservation Hall Jazz Band (PHJB) delighted well over a thousand spectators with an evening of fine New Orleans jazz.

The band, composed of six musicians from New Orleans (most in their 70's), played many of the old jazz favorites which has made New Orleans famous. Displaying a genuine style rarely found in the East Coast, PHJB blended brass, clarinet, drums and piano into some superb music.

The musicians encouraged the audience to participate and by the end of the evening, the crowd was really into the music, clapping and singing along with the band. For the finale, the band played "When the Saints Go Marching In". During the finale several members of the band left the stage and strolled around the crowd playing while hundreds of people danced and sang behind them.

The Preservation Hall Jazz Band brought here a style of music not native to the area but which is thoroughly enjoyed and greatly appreciated.

Brent Wilkes



## WMUA sets new program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 - 11 A.M.	Religious Music With Charles Mann	Crazy Nancy	Capt. Equinox	Stu MacDonald	Ragtime Duck	Larkey Mays	Ragtime Duck
11 - 3 P.M.	CLASSICS Bob Charette	Larkey Mays	Rocket Rick	Jack Harper	Rocket Rick	Duke Of Doughnaughts	Kansas Rambler
3 - 7 P.M.	John Greely	Jack Harper	Duke Of Doughnuts	Charles Mann	Capt. Equinox	Crazy Nancy	Fran Dance
7 - 11 P.M.	Jubilation Jazz Pt. 1 Jack Harper	Stu MacDonald	Mark Sameth	Your Sacred Cowboy	Stu MacDonald	Stu MacDonald	Charles Mann
11 - 3 A.M.	Jubilation Jazz Pt. 2 Dick Moulding	Rocket Rick	Larkey Mays	Marc Berman	Barry Williams	Your Sacred Cowboy	Dale H.



## Workshop: Death and dying

The Division of Continuing Education is sponsoring three weekend workshops on death and dying on July 27 and 28, Aug. 3 and 4, and Aug. 10 and 11.

The workshops are designed to be particularly relevant to nurses, doctors, teachers, hospital and nursing home administrators, members of the clergy and others.

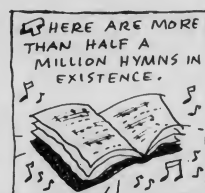
"Understanding the Aged and the Aging Process" (July 27-28) will cover historic and current attitudes and practices in respect to aging, the aged and dying and their interrelations.

The major areas to be covered in "The Terminally Ill and Their Families" (Aug. 3-4) include: fear of death; intimations; predictions; anxieties; awareness and acceptance; levels of denial; coping strategies; hope, courage and despair; death and sense of time; dignified dying and appropriate death.

The workshop, "Laboratory Experience in Death Awareness," (Aug. 10-11) will be a direct confrontation with the principle that death is taboo. It will attempt to dispel many of the myths and social fears about death and establish a

climate of trust whereby death can be treated as a subject worthy of serious study and reflection.

More information can be obtained by writing or calling the Division of Continuing Education, University of Massachusetts, 315 Hills North, Amherst, Mass. 01002, (413) 545-3440.



SOLSTICE  
CLASSIFIEDS  
PAY

## Metric seminar

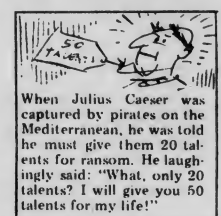
Systematic procedures for transition to the metric system will be the main focus of a University of Massachusetts seminar Wednesday and Thursday, July 31 and Aug. 1, at the UMass Campus Center.

"Understanding, Planning and Implementing Metric Transition," is the first seminar by the UMass Division of Continuing Education's new Northeast Metric Resource Center. The New England Regional Metric Association is co-sponsor.

Topics will include legislation, technical and product standards, industrial metric transition, metric decisions in marketing and product design, employee training programs, and many others.

Speakers will include the nationally-known metric consultant Robert C. Sellers, UMass metric specialists, Boston Department of Commerce District Director Richard F. Treadway, and others. Each participant will receive a full set of metric training, planning and reference books.

Registrations will be accepted until the opening day of the conference. Full information is available from the Northeast Metric Resource Center, 317 Hills North, UMass Amherst, 01002, telephone (413) 545-3440.



## MYSTERY PHOTO

We hope you have an easier time identifying this week's Solstice Mystery Photo. It took a graduate student to identify last week's stumper, dancer Rudolph Nureyev. As usual, the first person to identify the mystery person to the Solstice editors in room 422 of the Student Union gets treated to a Blue Wall beer (peanuts not included).

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Baked Stuffed Clams 1.35  
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Doneness Sirloin Steak, N.Y. Cut - Large  
Bone-In Sirloin Steak - Heavy Cut  
Sliced Sirloin Steak  
Beef Brochette with Rice  
Half Spring Chicken, Broiled or Teriyaki  
Steakburger on a Seeded Bun  
Cheeseburger  
Roast Prime Ribs of Beef  
Filet Mignon  
Broiled Gulf Shrimp  
Filet Mignon and Shrimp  
Sautéed Mushrooms

Baked Potato, French Fried Potatoes, Corn on the Cob, Sautéed Mushrooms  
Ice Cream  
Mug of Coffee

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MON. **Steak** \$3.95  
(DONELISS SIRLOIN N.Y. CUT) REGULARLY \$4.00

TUE. **Roast Prime Ribs of Beef** \$4.25  
REGULARLY \$4.00

WED. **Broiled Shrimp** \$4.95  
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THURS. **"The Feast"** \$5.95  
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Something For Every Taste—  
Filet Mignon, 1/2 Chicken, Broiled Shrimp, Share It—  
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CHICKEN NOODLE  
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In the latest "Consumerism", our weekly newspaper, we're talking Food Stamps. Food Stamps that will increase your food buying power, stretch your food budget, give you better food. Food Stamps you buy that are worth more in food than what you pay for them. Sure, you have to qualify. But there are lots of you who do qualify and don't know it.

Do you earn low wages? Work part time? Have high medical or household expenses? Receive social security or public assistance? Say "yes" to any of these and you may qualify. Be sure to pick up your free "Consumerism" at any Stop & Shop for more details on the nationwide Food Stamp Program, and where to apply. STOP & SHOP WANTS TO BE YOUR FOOD STAMP STORE.

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3 1/2 oz. BARS  
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7 oz. CAN  
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12 oz. FLIP TOP CAN  
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15 1/2 oz. JAR  
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## Get Your Stop &amp; Shopsworth

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Smucker's Grape Jelly 32 oz. JAR **89¢**

## Mini-Price Frozen Food Buys

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Fairlane Cauliflower 3 10 oz. Pkg. **89¢**  
Cut Broccoli - Newton Acres 20 oz. Pkg. **55¢**  
Swanson Dinners CHOPPED SIRLOIN 10 oz. Pkg. **59¢**  
MEAT LOAF 10 1/2 oz. OR SALISBURY STEAK 11 1/2 oz. Pkg. **69¢**  
Beef or Chicken Pie STOP & SHOP **69¢**  
Cheese Pizza 12 oz. Pkg. **69¢**  
Pepperidge Farm Corn Muffins 10 oz. Pkg. **49¢**  
Pepperidge Farm BLUEBERRY MUFFINS 10 oz. Pkg. **59¢**  
Rhodes Bread Dough - 5 Pack 15 oz. Pkg. **79¢**  
Oronoke Pie Shells 12 COUNT 27 oz. Pkg. **\$1.09**  
Hendrie's Ice Cream Bar 12 COUNT 27 oz. Pkg. **\$1.09**  
Haddock or Flounder Fillets TASTE O'SEA Just bake or fry then add tartar sauce and lemon. 16 oz. Pkg. **99¢**  
Taste O'Sea Flounder Dinner 9 oz. Pkg. **49¢**  
Taste O'Sea Sole Dinner 9 oz. Pkg. **49¢**  
Stop & Shop Fish Sticks 2 8 oz. Pkg. **89¢**

## Mini-Price Dairy Specials

Sun Glory Butter 1 POUND - SOLID Mini-priced to save you money. **69¢**  
Chef's Delight Cheese Spread 7 oz. Pkg. **99¢**  
Columbo Yogurt - Asst. Flavors 3 8 oz. Pkg. **79¢**  
Kraft Sliced Muenster Individually 8 oz. WRAPPED Pkg. **25¢**  
Pillsbury Buttermilk Biscuits 2 1/2 oz. Pkg. **25¢**  
American Cheese STOP & SHOP YELLOW OR WHITE For grilled cheese or cheeseburgers. **49¢**

## Mini-Price Bakery Specials

Butter English Muffins 10% BUTTER **3 \$1**  
Cracked Wheat Bread STOP & SHOP **39¢**  
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Kitchen Cupboard Donuts STOP & SHOP **69¢**  
Newfangled Muffins STOP & SHOP **69¢**  
Daisy White Bread REGULAR OR THIN SLICED **3 \$1**  
Chocolate Eclair Pie STOP & SHOP **69¢**  
Gold or Marble Ring Cake STOP & SHOP **99¢**  
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After the government inspectors inspect our beef for us, our own inspectors inspect it for you... because the beef we buy must meet our own rigid specifications for quality! In fact, from the moment we buy it, 'til the moment you buy it, we're able to do more than anyone has ever done to protect the quality of our beef. This is why we built our own meat plant, and developed a world of improved techniques of refrigeration and sanitation. There, our beef is jet-cleaned, cut and trimmed into sections that are vacuum sealed and aged slowly, naturally, for tenderness and flavor. So when our beef is fresh cut in your Stop & Shop, we know it will be great beef.

## "Quality-Protected" Beef Naturally Aged For Tenderness!

**Rib Steak**  
BONE-IN  
Carefully trimmed steak, wrapped in our grillwork trays so you see both sides before you buy it.  
**\$1.39 lb.**

**Chuck Steak-Blade Cut** BONE-IN **79¢**  
**Boneless Chuck Steak** **\$1.29**  
**California Chuck Steak** "Quality-Protected" Beef **\$1.09**  
**Chuck Cube Steak** "Quality-Protected" Beef **\$1.69**  
**Delmonico Steak-Boneless Rib Eye** **\$2.69**  
**Boneless Blade Steak** "Quality-Protected" Beef **\$1.69**  
**Beef Kabobs-Chuck** "Quality-Protected" Beef **\$1.69**

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**Chicken Breasts**  
WHOLE OR SPLIT  
When you buy U.S. Grade "A", White Gem chickens, you buy the sweetest tasting chicken that money can buy.  
**79¢ lb.**

**White Gem Chicken Wings** U.S. GRADE "A" **49¢**  
**White Gem Chicken Thighs** U.S. GRADE "A" **79¢**  
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Fresh  
**Cantaloupes**  
Summer-time goodness at a sweet price. A cherry luscious dessert.  
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Bologna, P.P.P. POLISH STYLE OR OLIVE LOAF **2 69¢**  
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A deli selection for everyone  
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**Carando Luncheon Loaf**  
Old fashioned quality in a beautiful Stop & Shop Deli-Hut **85¢**  
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**Fresh 9" Pizza**  
Why send out? With delicious pizza like this! **2 \$1**  
Gelatin - Assorted Flavors 14 oz. Pkg. **39¢**  
Pizza Submarine Sandwich 14 oz. Pkg. **69¢**  
2 lb. Potato Salad Like home made **89¢**  
Cole Slaw or Macaroni Salad These salads are made in our kitchen with quality ingredients. **49¢**  
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Meat Loaf Let our chefs do the cooking. White Gem Turkey **79¢**  
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Rushed to Stop & Shop from Idaho!  
**Fresh Rainbow Trout** **\$1.19**  
A delicious! Delicious trout to broil, bake or fry.  
**Fish & Chips** 2 lb. Pkg. FROZEN **\$1.39**

## Mini-Price Health &amp; Beauty Aids

**Listerine Mouthwash** A low mini-price on a great national brand. **69¢**  
**Right Guard Deodorant** Stock the bathroom cabinet with this mini-priced bonus can. **59¢**

\*\*\*\*\*

## Your weekly stars

\*\*\*\*\*

For the week of July 27 through August 2

Magnetic forces alter the pattern of celestial activity to a minor but definitely measurable degree over the next six days. Consequences of changes in the heavenly scene are easily recognized by any who would attempt this week to maintain the status quo, for such attempts are bound to end in failure - even when, initially, they seem quite promising. The wise man or woman seeking to progress over the coming week will make every effort to swim with the tide, for only by adapting to circumstances as they arise and adjusting to circumstances as they develop will one be able to take advantage of an emerging favorable climate for gain.

There are any number of opportunities for the inventive individual to grasp over the first part of the coming week. Even so, failures are destined for the moment to outnumber successes, and even the most original of persons is apt to encounter obstacles too large or too complex to hurdle without considerable investigation and preparation. Handling chronic conditions is also vital to the defeat of enemies - known and unknown - this week; know your physical condition!

**LEO** (July 23 - Aug. 7) - You can view the coming week with enthusiasm - if you also are determined to be unafraid of temporary setbacks and a little adverse criticism. (Aug. 8 - Aug. 22) - Take care that a minor argument with a loved one does not develop into a serious major quarrel. Know the limits of another's tolerance. **VIRGO** (Aug. 23 - Sept. 7) - Test any new ideas for practicality. It may be that another's suggestion for a new approach to an old problem is not feasible. (Sept. 8 -

Sept. 22) - Although you may not actually need another's material support, you would be wise to accept it if it is offered. Be thankful for a change of heart.

**LIBRA** (Sept. 23 - Oct. 7) - You could spoil a very special relationship with another simply by refusing to believe in a good thing when you possess it. (Oct. 8 - Oct. 22) - Plan to take only conservative action this week. There is much to be gained by the Libra who refuses to be carried away by the will of the majority.

**SCORPIO** (Oct. 23 - Nov. 7) - Younger family members tend to become somewhat troublesome early in the week. Do what you can to lessen tensions on all sides. (Nov. 8 - Nov. 21) - the discovery of a new source of energy makes it possible for you to double your output even as you appear to halve your input. Stick to the point.

**SAGITTARIUS** (Nov. 22 - Dec. 7) - Make every effort to fit the part you have decided to play this week. Don't underestimate the ability of those who play with you. (Dec. 8 - Dec. 21) - Take care that your self-indulgence does not cause you to lose out on an exciting adventure. You may have to ration your good times at evening.

**CAPRICORN** (Dec. 22 - Jan. 5) - Take no risk with present

success. You could change the entire flavor of the week by rushing things or trying to force issues. (Jan. 6 - Jan. 19) - You should have a clear road ahead where career goals are concerned. Only take care that you don't attempt to achieve new ends in old ways.

**AQUARIUS** (Jan. 20 - Feb. 3) - Be on your guard against those who cannot refrain from repeating to others what you tell them in confidence. Keep secrets to yourself. (Feb. 4 - Feb. 18) - There are those who would not hesitate to spoil your chances of success in the near future. Be sure you know exactly who your friends are.

**PISCES** (Feb. 19 - March 5) - Add a new dimension to the image you project on the world. Don't be afraid to reveal aspects of yourself that indicate tender spots. (March 6 - March 20) - You would do well to lay the groundwork for some future activities. Don't begin to soon, however, to put plans into action. Bide your time.

**ARIES** (March 21 - April 4) - You could easily overdo a good thing this week. If visiting a friend, be sure to time your arrival and departure to suit another's mood. (April 5 - April 19) - Be sure you took the part before you attempt to play it - whatever it may be. There

are friends you can depend upon; seek them out early.

**TAURUS** (April 20 - May 5) - Release of tensions brings you a feeling of new life. Take care that you don't overstep the limits of good taste in your newfound zeal. (May 6 - May 20) - Take the optimistic view of your immediate future. Don't allow another to talk you out of present enthusiasms, though prospects may dim.

**GEMINI** (May 21 - June 6) -

Take care not to become embroiled in another's problems. There is plenty of time for coming to the rescue - a little later on!

**CANCER** (June 21 - July 7) - If you expect another to best you in the present situation on the home front, he or she very likely will do just that! Lift your own spirits! (July 8 - July 22) - Problems which seemed to have no solutions presently begin to yield to the logical, sensible approach. Hard knots begin to untie.

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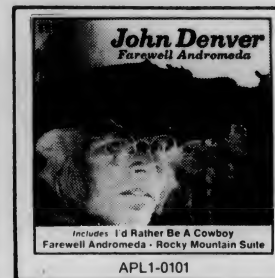
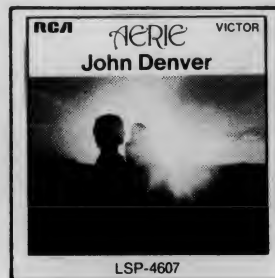
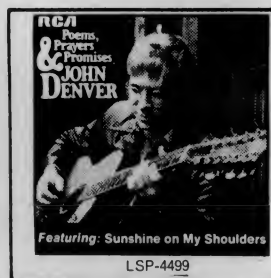
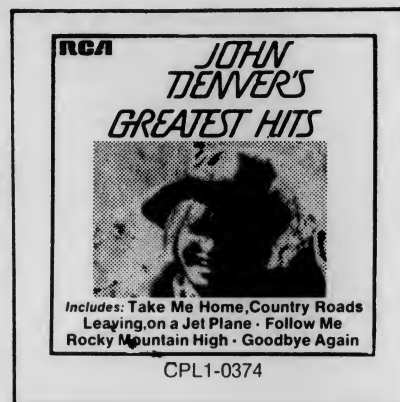
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## 'Ski' releases finances

Kenneth R. Mosakowski of Amherst, a candidate for the Democratic Congressional nomination in the September 10th Democratic primary, today released a complete accounting of his personal finances and called upon his political opponents to do the same.

Mosakowski's statement is as follows:

"I am today releasing to the public a complete disclosure of my personal finances. In keeping with a desirable spirit of openness and honesty in government, I urge my Democratic primary opponent, attorney Thomas R. Manning of Pittsfield, and the Republican incumbent, Congressman Silvio O. Conte of Pittsfield, to disclose publicly complete statements of their financial worth and their investments — including those investments which have been placed in the names of close relatives.

"I have computed my net worth, as of July 1, 1974, at \$4,354.67, as itemized below:

### ASSETS

Title of Lots 62 and 63, of Enos, Chappaquiddick, Dukes County, Mass., recorded with Dukes County Registry of Deeds, Edgartown, Mass., Book 318, Page 06 — \$1,000.00.

Personal savings, Amherst Savings Bank, Amherst, Mass., Passbook Number 70640 — \$1,149.67.

Personal checking account, First National Bank of Amherst, Amherst, Mass., Account Number 64-101-20 — \$305.00.

Personal belongings, books, furniture, etc. — \$2,000.

### LIABILITIES

"As shown by my 1973 Federal income tax return, I earned \$5,694.00 in 1973 from employment

at the University Library, University of Massachusetts, Amherst, Mass., and from free-lance newspaper writing, and \$16.57 interest from my personal savings account — for a total income of \$5,710.57. I paid a Federal income tax of \$615.50 on my 1973 earnings.

"I have no other assets or financial investments of any kind. "In order to wage a people's

campaign completely free of corruption by special interests, I am informing all potential contributors that I will not accept an individual contribution in excess of \$100.00 from anyone.

"I also intend to make public the names of all contributors to my campaign, at least two weeks prior to the September 10th primary election."



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### PERSONAL

Richard Siepen — love and kisses on our first of many together. Happy 21st! No. Candy.

### PERSONAL

To all Patriots — young, attractive, cord seeking out Patriots for good times. Must be big and bold and hard to hold. Must go in for the blazer. Contact me through the Classifieds to arrange time and place. J.

### THE DINOSAURS ARE COMING

Tickets for New England Dinosaur, Boston's avant garde dance company, will go on sale July 29-Aug. 8 on the Concourse Level of the U.C. from 11:30-2:00 p.m. Tickets may also be purchased from 9-5 at the Arts Extension Service, Draper Hall Annex, 243-2912.

### HELP WANTED

Assistantship open for graduate student with experience in first aid education. Revised Red Cross First Aid Instructorship required. Contact: Ms. Duxton, UMass Health Services, 248-2671. Equal Opportunity Employer.

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## Persuasions could be best vocalist

by DAVID SOKOL  
MORE THAN BEFORE — THE PERSUASIONS (A&M 3635)  
Total playing time: 33:05

The live side of the Persuasions latest album opens with an M.C. introducing them as "the world's finest vocal group". A pretty sweeping statement indeed, but one which would be difficult to dispute. Their *Street Corner Symphony* was the first totally acappella record to break the Top 100 on the album charts, and despite several label changes, the Persuasions have defied the averages and have continued to make records without instruments

other than the most beautiful of them all, the human voice. They even poked a little fun at themselves by entitling their last album, *We Still Ain't Got No Band*, while their vocals became richer, deeper, and blacker than ever.

The Persuasions continue in their acappella tradition for one half of their newest recording. The live side of *More Than Before* contains magnificent versions of "Beauty's Only Skin Deep" and of a Bobby Womack styled "Lookin' For a Love" as well as a rich reading of the gospel "Jesus Build a Fence Around Me".

The studio side of *More Than*

*Before* confirms my long held belief that back up band would make the Persuasions as potentially commercial as the Temptations, though hearing the Persuasions with a band is as musically redundant as hearing John McLaughlin with the London Symphony. But they've finally got a hit single with "I Really Got It Bad For You" and they certainly deserve the added recognition that this will undoubtedly bring them.

All five songs on the non-acappella side feature the polish and perfection of previous Persuasions efforts, but by playing with a backup band, the Persuasions are setting themselves up for musical comparison with other top notch vocal groups such as the Temps, while as an acappella group, they are in a class totally by themselves.

BAD COMPANY — BAD COMPANY (Swan Song SS 8410)  
Total playing time: 34:35

When Free split up a while back, it wasn't taken nearly as seriously in America as it had been in their native England where a posthumous collectors' item entitled *The Free Story*, containing a musical history of the band, became a most sought after recording. Only "All Right Now" made a dent here, marked by a simple rock structure and the powerful Paul Rodgers vocals which typified the Free sound.

Several rock scholars have called Rodgers the best male vocalist in the business, and it is Rodgers who is the focal point of Bad Company, England's latest quasi-super group, which also includes ex-Free drummer Simon Kirke, guitarist Mick Ralphs from Mott the Hoople, and bassist Boz Burrell from the Islands phase of King Crimson.

Bad Company's first album features eight group originals (although titles like "Rock Steady",

"Don't Let Me Down", and "Movin' On" have been used before), and ends up sounding more distinctly like ultimate Free than anything else. Rodgers, who passed up a singing job with the world renowned, though rapidly fading, Deep Purple, is excellent throughout, and the trio behind him is consistently sharp.

The rocking "Can't Get Enough" has already hit big in England and would certainly be a refreshing change for American Top 40. *Bad Company* is virtually void of weak spots, with rock ballads "Ready For Love" (an improvement over Mott's version on *All The Young Dudes*) and "Seagull" fitting in beautifully with the harder stuff. *Bad Company* recalls the spirit of the all but forgotten English rock of the '60s and it will take a concerted effort to prevent it from becoming a hit. So far, the rock album of 1974.

## Focus bit bullet

HAMBURGER CONCERTO — Focus (Atco SD 36-100) Time: 40:03

Focus have bit the big bullet. The selections on this new stuporously titled LP are all, for various reasons, a chore to listen to. "Deletiae Musicae" and "La Cathedral de Strasbourg" suffer from vast esoteria, attempting to recreate Flemish court music of the 16th century. "Haren Scarem" is "Hocus Pocus" as performed by the Ventures.

The big disappointment here, however, is the 20:15 long title combine the best elements of Bach church music and Clapton's "Badges"; hearing it in performance was like watching a towering scaffold being constructed in the middle of the stage. Hearing the distorted, shadowy version on the record is like throwing mud pies,

and you shouldn't have to stand for it.

The title is accurate only in that the solo instruments are "wimpy." I saw them do this in concert when it was brand new and they mercifully hadn't even titled it.

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## Caustic

Continued from P. 16

credible String Band. The player eats their records. Grinds them up. Undoubtedly the stout mauling could not cope with the String Band's silken melodies and arrangements combined most bizarrely with their hard rope voices (reedy?) and quirky playing.

*Hard Rope & Silken Twine* is delicious, without their often excesses (too much Silken one way or Hard the other).

"Maker Of Islands" is a swooner, "Glancing Love" is lovely, and the side long "Ithkos" has its special moments, though it sometimes gets a "Well, blah" feel.

Dale should be able to spin this rope entwined in peace. (sic)  
A supple treat B.

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Twi-Lite Hr. — 5:00-8:30  
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Ben — 3:45-7:30  
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## Editorials • Reviews

## Yes, Nixon was a great turtle

By ZAMIR NESTELBAUM

I met a rare species the other day, walking his turtle down by the Fine Arts Center. The turtle was a huge 600-pound Great Sea Turtle fully four feet long. Upon the exterior of his large cavernous shell stretched the gaudy red, white and blue plastic bumper sticker characters reading "Get Off His Back". The gentleman scowled at several passers by and made threatening gestures at a young Chinese girl who tried to pet the enormous reptile.

## Notes from the Undergrad

## Treatise on Homo-UMies

By E. Patrick M.

Recalling his last visit to the library, M displayed much hesitation and restraint as he entered the elevator. The doors proceeded to seal shut and a desperate voice plead that he wait.

"Halt! Shtop zat elevatir Plez, shtop!"

He instantly pushed the Center Door Open button and a breathless, bushy moustached gentleman clamored aboard clutching an intriguing brown brief case.

"Zank you, yung man," he said. M nodded in reply and pushed the button to close the apparatus.

The elevator proceeded as usual and as usual came to a jolting halt somewhere between the 7th and 13th floors. The lighted numbers did not designate their locality. M

"Excuse me sir, but you are you really walking a turtle?" I asked incredulously. "You're not one of the last remnants of the Guru invasions, are you?"

"No I'm not, you impertinent nebbob. Can't you see I'm taking me and mine for a stroll. I have a God given right to stroll. It's part of the sacred individual rights that our founding fathers laid down in the Constitution right their next to our God given right to pack a rod and recite prayers in the public

schools."

"What are you talking about, this strolling? What are you, the advance guard of some weird Antivisionist Society Convention? Stroll if you want to stroll. I just kinda think it's funny for someone to be walking a huge turtle around and not let little kids ride it. It wouldn't hurt it."

"Look wise guy," he said sardonically, "do you know what this turtle's name is? Well for your bleedin heart liberal's information,

his name is Nixon. And everybody stays off of Nixon's back while I have anything to say about it."

"Why? What's Nixon done to deserve such exemplary treatment. He'd be great in a three ring circus. Why all of the little kids would love him!"

"No, you Cad, not that! You see, Nixon's story is a sad one. When I first saw him, he was the leader of all the shog turtles at the San Diego Zoo. He virtually ran the whole operation. Him and his friends Erlichman Turtle and Haldeman Turtle. They blared Nixon's greatness to all the animals of the Zoo. In fact he even made a diplomatic visit to the leaders of the Snakes and the Pigs at the Zoo, establishing for the first time in Zoo History a peace between the rival animals."

"They started printing their lies in the Zoo Post that Nixon somehow got out of his shell and was walking upright, pretending to be Frank Rizzo and shooting dissident turtles. Just because they found

the gouged bodies of Dean Turtle, Martha Turtle and American People Turtle, with Nixon standing over their corpses, glowering with a frenzied delight."

"Well, was Nixon guilty of these crimes as he obviously seemed to be?" I asked forthrightly.

"No Never! Nixon is a Great Turtle. He is Our Leader. Love it Or Leave! I've taken him away from his detractors so that he can regroup and maintain his grip on Turtleedom. Nixon is always right. Get Off His Back, GET OFF HIS BACK!" the gentleman madly shouted, creating quite a stir among the tourists ogling the animated architecture of the Fine Arts Building.

Suddenly, as we were standing there finishing our aborted conversation, a lone rabbit came whizzing by very hurriedly moving toward an obvious destination. I recognized the rabbit — she was called Impeachment Hare. Nixon Turtle saw Her, and laid down whimpering in the middle of the road and went to sleep.

## Caustic Comments

By Mike Kostek

Keep On Smilin' Wet Willie (Capricorn CP 0128) time 37:44.

Now this is stupid. These boys have all the enthusiasm of a POCO, but that's it. They play everything cheap, trading in the long range steadiness of tasteful rock, blues and soul for quickdraw lowest denominations of each. They take the flashiest trappings of each, convert them into instantly Understandable Energy for the 15 year olds.

An ultimately cheapening and palling process D minus. Struggling Man Jimmy Cliff (Island SW-9343) time 42:36.

Standard Jimmy Cliff reggae form, and more than a bit good. Even you could lose weight listening to hot stuff like "Struggling Man", "Sooner Or Later" and "Going Back West". Lyrics and overall sameness hurt,

though not drastically.

An occasional flash C plus.

Okie J.J. Cale (Shelter SR2107) time 28:32. Like a seeing-eye grounder, this one has eyes. Subtle, sneaky beauty is Cale's forte, with easily the most laid back music around. The overall time is short, but that's due to taste, not torque. J.J. keeps things to a two minute norm. Hits: "Cajun Moon", "Anyway The Wind Blows", "I Got The Same Old Blues", "Crying". An eminently tasteful-unequal B plus.

Hard Rope & Silken Twine — Incredible String Band (Reprise MS 2198) time 43:41.

A good friend of mine and yours, Dale H. Cook (one of WMA's Occasional Personalities) has a home player he used in a pinch. It serves him well enough, except when he wants to spin one of his true loves, the effervescent In-

## Campus Carousel

By Tony Granite

JOURNALISTS TO BE LITERATI is the word from the Journalistic Studies Director of the Department of English at UMass-Amherst. A vote of 17-13 by the 117-member Department of English last May now requires every J-major to follow a double major with English.

Heretofore, students of all disciplines had been encouraged to opt for dual majors by simply taking 15 hours of journalism courses.

In stonewalling his proposal through the last meeting of the years, JS director Howard Ziff said he considered a journalist to be "a man of letters" and that literature, therefore, was the journalist's most important discipline. The announcement reportedly came as news to three of the five full-time journalism faculty when printed minutes of the May 15 meeting of the English Department were distributed in June.

OFF CAMPUS SURVIVAL MANUAL has been published by the Student Government of the

ECOLOGIST AS WINO? There's another UMie making news. She is Dr. Ann Noble, a 30-year-old, blue-eyed blonde who has become the first female on the faculty of the UCal-Davis school of ecology.

The UMass PhD tastes 20 new wines a day as part of a program of research on growing of grapes and making of wine.

In a recent AP report, she said, "I don't dare swallow. It would kill you for sure, drinking all that wine."

## Profs. proclaim a Bill of Rights — sort of

The following column was written for the Iowa State Daily by Bill Kuerth, associate professor of journalism and mass communication.

Every instructor shall have the right to:

1. Choose those students who will be allowed to enroll in his courses.

2. Drop any student within the first three weeks without the student's permission.

3. Have three unexcused absences from lectures each quarter.

4. Take occasional naps during classroom discussions.

5. Munch on candy bars and drink Cokes during lectures.

6. Absent himself from lectures for important duties such as plugging parking meters.

7. Arrive late for lectures if he has a legitimate excuse such as "oversleeping."

8. Teach only those courses that motivate him and are relevant.

9. Drop courses at mid-quarter if student motivation and interest levels are not satisfactory.

10. Write evaluations on each student and publish them at the end of the quarter.

11. Read the Daily and write letters during class discussions.

12. Begin lectures the seventh week of the course and complete the entire quarter's work in the last three weeks.

13. Show up once every three weeks and take issue with all points raised regarding material covered in the classes he missed.

14. Call students at any time of night to discuss their performance on assignments.

15. Withhold course requirements from students until Dead Week (the week prior to Final Week).

16. Ask students if there was "anything important" in the assignments the instructor failed to read or grade.

17. Burst into tears during instructor-student conferences when all other tactics fail.

18. Lecture on the American political situation no matter what the course title is.

19. Be forgiven for poor lectures if he can provide a legitimate excuse such as a "sick relative" or a "night on the town."

20. Leave class one week before the end of the quarter because he has a ride to Ft. Lauderdale.



## Scanlon predicts more jobs, less red-tape for students

By MIKE KNEELAND

Administration officials say they expect more work-study jobs to be available to students this Fall.

Gerry Scanlon, head of the newly established Student Employment Task Team (SETT), also announced there should be a decrease in "red-tape" encountered by both students seeking jobs and employers seeking students.

Students who have previously participated in work-study will be pre-placed in jobs, Scanlon said. After returning to school they need only consult the bulletin board in the Financial Aid Office to get their job assignment.

## Scholarship awards

## Senator launches probe

By MARK VOGLER

A state legislator has launched an investigation into the UMass disbursement of state Board of Higher Education funds.

Acting in response to a graduate's allegations that the UMass Bursar's office is mishandling the scholarship awards, Sen. John H. Fitzpatrick (R-Stockbridge) said Friday he would refer the matter to a special legislative commission "if it's justified."

Brian Allard, 21, of North Adams wrote a letter last week asking the senator to find out whether

USofla as a supplement to The Oracle, this summer.

The 8-page insert answers 19 questions about living off-campus and provides two full pages of apartments available to rent.

Besides legal questions, answers are also given for such as "What should you do before you start looking for a place?" "What do you need to survive?" "How can you get along with your roommates?" "How about personal energy maintenance?"

Time after time the legislature passes bills for goods and services, the money is funded — but it frequently takes a long time for it to



What's all the smoke about? See page 8 and 9.

Photo by Ed Cohen

The student workers will then report directly to their job supervisor. "This should save a lot of time," Scanlon speculated.

He noted, however, that students not satisfied with their job assignment may make an appointment with one of the placement counselors to discuss the situation.

Those who have never participated in the work-study will still be required to fill out the necessary forms in the Financial Aid Office and to be interviewed by one of the administrators.

Scanlon said his office will try, as it has before, to match student

interests and experiences with the jobs available.

The SETT will not only handle work-study jobs, which is a form of financial aid and is thus based on need, but also jobs available through research grants and off campus employers.

If a professor, for example, is granted a sum of money and decides he wants a paid assistant, then that professor will call SETT which will then select a few persons for the job. In the end, Scanlon said, the professor still hires the applicant of his own choice.

The SETT director emphasized that "grant money" is not based on

need as is work-study money. "In that respect," Scanlon noted, "we're like any other employment agency — not actually selecting a student."

Under the work-study program, the department or firm hiring the student only pays 20 per cent of the salary while 80 per cent of the wage is paid by the Financial Aid Office with Federally allocated money.

That, Scanlon said Tuesday, is one reason why there should be more jobs available through work-study.

Scanlon is also working out a method to standardize student wages. In the past, he noted, two students doing the same job might have been earning different wages

because the money was coming from separate funds, or accounts.

Now, such students will be receiving the same salary no matter what account their wages are being drawn from.

During the semester, job openings available through SETT will be printed in the Daily Collegian.

Scanlon warned students not to decide for themselves if they are entitled to on-campus work.

"The best way for students to get employment on campus," he said, "is not to pre-judge their own cases... Come over to the Financial Aid Office and make out the applications and let us process them."

House Mouse decrees 'Hole-in-Wall' award

## House Mouse decrees 'Hole-in-Wall' award

The Housing Office of the Commuter Assembly has once again published House Mouse, a guide to off-campus housing.

The 45-page yellow booklet is filled with valuable information for students seeking such housing.

Sections are devoted to security deposits, housing discrimination, apartment listings, realtor listings, landlord obligations, and leases.

House Mouse devotes page one to its "Hole in the Wall" award for the realtors "who didn't have the time to assist in compiling the data presented in this publication."

They included William Aubin Inc. of Amherst; Robert Brown Real Estate of Amherst; Town and Country of Amherst; Lincoln Realty of Amherst; O'Brien and Craig Real Estate of Easthampton; Farrick Real Estate of Hadley; Pioneer Realty of Hadley; Descarge Real Estate of Northampton; and Levin Real Estate of Northampton.

The authors say the "Hole In the Wall" award will be given monthly "to those apartment owners, managers and even tenants who demonstrate their ability in providing, maintaining or creating housing problems in the UMass area."

House Mouse points out that landlords must — provide adequate hot and cold water.

— exterminate insects and rodents if they exist in two or more apartments in one building

— provide a toilet, kitchen sink, wash basin, and one shower or bath tub free of leaks and clogged drains.

— maintain the foundation, floors, walls, doors, ceilings, roof, staircases, porches and chimneys. All of these must be kept rodent proof, weathertight, watertight, and otherwise in good working order.

House Mouse says a tenant must: — pay rent on time

— cause no apartment damage

— keep apartment clean

— put garbage and rubbish in the cans provided

— kill any insects or rodents in the apartment and notify the landlord

— be a good neighbor.

The booklet also points out that all deposits held on or after Jan. 1, 1972 must draw five per cent interest a year and that the deposit should be paid back to the tenants within 30 days. If the landlord fails to return the deposit within 30 days, the tenant may sue in Small Claims Court for double the amount wrongfully withheld.

House Mouse is available in the Housing Office in Whitmore.



## Free Jazz concert this week



NORM CONNORS

By JACKIE BLOUNT  
Norman Connors, noted jazz drummer, will be appearing here in concert Wednesday, August 7, at 7 p.m. on Metawamp Lawn (behind the Student Union). Connors is a composer, performer, and band leader, who has captured the imagination and allegiance of the finest of his musical contemporaries.

There is no simple way to describe this man's music. One attempt compares it to "walking into a garden of vivid musical colors." Connors has been playing drums and writing music since the

age of five, and has performed, written, and recorded with many top artists. In particular, is the Pharoah Sanders Quintet. Connors feels that working with Sanders was one of his most rewarding associations, since "Sanders' concepts have given him the opportunity to develop as an influential stylist in the art of percussion."

Connors has an impressive history of musical study; with Gilbert Stanton at the Henry Glass School of Music in Philadelphia; with Ellis Tollen and Paul Patterson at Music City; composition at the

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In addition to his affiliation with the Sanders Quintet, Connors has worked with the Marion Brown Quartet, Archie Shepp, Sun Ra, and Jackie McLean.

Come and enjoy the man and his music on August 7. The concert is free to all. In case of rain, it will be held in the Student Union Ballroom, where summer Student I.D. holders will be admitted first.

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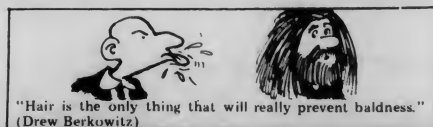
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Performing an Indian dance



## THE RUSTY NAIL INN

Thursday - Sunday

### FAT

Monday

### Women's Little Jewel

Tuesday

### Real Tears

Wednesday

### Clean Living

Rte. 47, Sunderland 665-4937

Take Rte. 116 north, take left after Tennis Academy and follow to end. Take another left, 200 yards and you're there!

## Prisons: big business in U.S.

By WILLIE JOHNSON

When one drives through the Georgia landscape, upon modern thruways, and super highways, the thought of "criminals" never crosses one's mind. In fact crime is the last thought on your mind as the smoothness of the highways, and the lushness of the Georgia lands parade in front of your eyes.

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To answer that question one must look at the Penal situation in this nation from a different perspective. Economics is the answer to this question, and economics will be the reason for future prisons.

Let us jump across a continent, to take a look at the "most" progressive penal system in the United States ... the California Department of Corrections. Here upon the surface we see all manner

of "self-help" and other opportunities open to the convicted felon. Yet, under this veneer of "opportunity", we find traditional graft and corruption eating away at the foundations that are supposed to rehabilitate the criminal offender.

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Another economical reason that prisons function off of is the fact that justice in this country is limited to those that can afford it. Poor and other minorities are treated in such a slip shod manner to maintain a steady flow of convicts.

The only solution to correct treatment of inmates lies in the removal of the "profit motive" from the business of rehabilitation. Laws must be passed that will remove the arbitrary power of the parole boards

of this nation, so as to give prisoners certain human rights. Labor unions must be established and minimum wages paid, so that convicts learn how to work and receive pay for their labors. The list of corrections are infinite but if this society is to survive, then prisons must be changed.

## My Neighbors



"I now pronounce you a viable relationship!"

## Defense school opens

By BNS

The Shen-Twa School of "Street defense" has opened in the New Africa House subterranean level. This course consists of methods of defense that are taken from the Asian Masters, and other systems of defense. Some techniques are the development of military forces, (such as Special Forces, Rangers, and the Marines), other techniques are from various police agencies, and certain elements of the criminal societies around the world.

The main idea behind this school is the fact that violence has always been "used" against the oppressed communities, and especially Black People by certain lawless forces in this society. Therefore having exhausted the "non-violent"

methods of Martin Luther King, we have come to the stage where a Black man must be prepared to defend his life at any moment. It is our hope that with this knowledge Black people, (and other interested persons), will learn control, tolerance, and better insight into themselves and others.

The martial arts are a systematic, problematic, solution finding, process that teaches health, relaxation, and confidence. The Shen-Twa School of Street Defense is open Monday, Wednesday, and Friday, in New Africa House from 9:00 a.m. until 11:00 a.m. and evening classes are from 6:00 p.m. until 7:30 p.m. This course is open to everyone and it is "free" of charge.

## Bursar's office under fire

(Continued from P. 1)

"We would in fact welcome it, there's no problem with our office. Our records are open to any student at any time," Mishol said.

"The problem isn't in our office. There seems to be a delay in Boston which is getting worse each year. I can't understand why it takes as long as five months for those funds to come in."

Mishol said the board's office appears to be greatly understaffed.



An aloe plant can live for two or three years without water or earth!

Although a check of approximately \$300,000 was promised UMass recipients of the scholarship last semester, the University was forced to loan out \$15 to \$20,000 to those students who needed the money, he added.

"Many schools throughout the state are quite disturbed about the situation," Mishol said.

"Money has always been delayed during my 10 years as bursar. And I

think it needs desperate attention." He said Allard's personal situation was "a misunderstanding." According to Mishol, Allard could have received credit for the scholarship by deducting the awarded amount from each semester's bill.

"However, by paying the total bill, the University couldn't reimburse him if the funds weren't there," he said.

## UMies to visit Japan

AMHERST Mass. — Two Japanese scholars are in Amherst this week to formally invite 10 students and a faculty member from the University of Massachusetts to Japan for a two-week friendship visit.

Professor Shinichi Takaku and Mr. Minoru Sakamoto of Hokkaido University in Sapporo, Japan are inviting the UMass group to be one of several participating in a program begun by the Japanese Ministry of Education and sponsored by the Association of International Education in Japan.

Dr. Richard B. Woodbury, acting dean of the UMass-Amherst Graduate School, and the 10 students will leave the United States August 17 and return August 31, having visited Tokyo, Kyoto and Sapporo, and having attended seminars and talks on the society and culture of Japan.

Hokkaido University was founded in 1871 by the third UMass president, William S. Clark. Since then there have been many signs of friendship between the two schools, including the teaching and studying of scholars from Hokkaido to UMass, and UMass to Hokkaido.

## Oldest man in U.S. speaks

By BNS

Well, if you ask the oldest person in the United States what he thinks about the younger generation, you'll find that he thinks they're "going to hell and has been for the past 100 years."

Charlie Smith, who came to the U.S. on a slave ship in 1854, and is a former slave, is still unsure when he

was born, but believes it was in 1842 in Liberia, West Africa. But one thing he's not unsure about is the younger generation.

"The young generation, both white and colored (BLACK) there ain't nothing to them," Smith said on his 132nd birthday. "I've been saying that for 100 years."

## THE SUMMER



EDITORS

Michael D. Kneeland

Rudolph F. Jones

BUSINESS MANAGER  
Brent Wilkes

PHOTO EDITOR  
AD LAYOUT

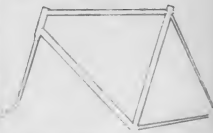
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## University Store

Campus Center



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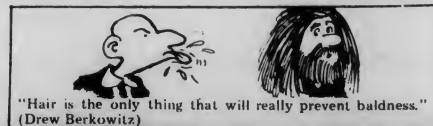
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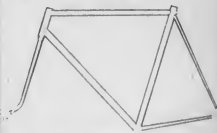
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## Defense school opens

By BNS

The Shen-Twa school of "Street defense" has opened in the New Africa House subterranean level. This course consists of methods of defense that are taken from the Asian Masters, and other systems of defense. Some techniques are the development of military forces, (such as Special Forces, Rangers, and the Marines), other techniques are from various police agencies, and certain elements of the criminal societies around the world.

The main idea behind this school is the fact that violence has always been "used" against the oppressed communities, and especially Black People by certain lawless forces in this society. Therefore having exhausted the "non-violent"

methods of Martin Luther King, we have come to the stage where a Black man must be prepared to defend his life at any moment. It is our hope that with this knowledge Black people, (and other interested persons), will learn control, tolerance, and better insight into themselves and others.

The martial arts are a systematic, problematic, solution finding, process that teaches health, relaxation, and confidence. The Shen-Twa School of Street Defense is open Monday, Wednesday, and Friday, in New Africa House from 9:00 a.m. until 11:00 a.m. and evening classes are from 6:00 p.m. until 7:30 p.m. This course is open to everyone and it is "free" of charge.

## Bursar's office under fire

(Continued from P. 1)

"We would in fact welcome it, there's no problem with our office. Our records are open to any student at any time," Mishol said.

"The problem isn't in our office. There seems to be a delay in Boston which is getting worse each year. I can't understand why it takes as long as five months for those funds to come in."

Mishol said the board's office appears to be greatly understaffed.



An aloe plant can live for two or three years without water or earth!

Although a check of approximately \$300,000 was promised UMass recipients of the scholarship last semester, the University was forced to loan out \$15 to \$20,000 to those students who needed the money, he added.

"Many schools throughout the state are quite disturbed about the situation," Mishol said.

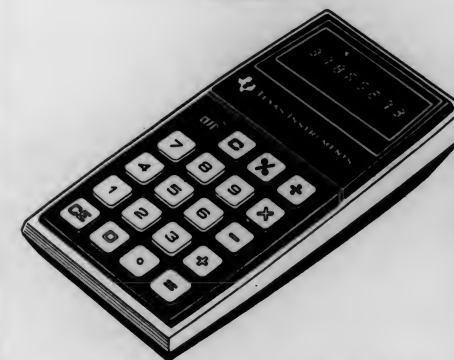
"Money has always been delayed during my 10 years as bursar. And I

think it needs desperate attention." He said Allard's personal situation was "a misunderstanding." According to Mishol, Allard could have received credit for the scholarship by deducting the awarded amount from each semester's bill.

"However, by paying the total bill, the University couldn't reimburse him if the funds weren't there," he said.

## NEW!!!

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# New regs. for grad students

In a recent memo to Graduate Student, Dean Eugene Piedmont announced 5 of the 15 new regulations and procedures approved over the last academic year by the Graduate Council of the Faculty Senate. While the Document is much to long to be reproduced here, it is essential that graduate students be aware of the changing academic and administrative environment. The complete report is available in the Graduate Senate Office, 923 Campus Center, and has also been

sent to the Graduate Program Directors and Department Heads — Chairpersons.

Perhaps the most important of these new procedures is the Graduate School Grievance Procedure, document GS M-GPD 12, which specifies the conditions under and the means by which a graduate student may bring a formal complaint against the University or any of its units or functionaries. Until now there has been no such Document, and previous cases have often led to

extended and ad hoc procedures. . . times, civil court. While a student . . . have the option to take his/her case to court, the grievance procedure, developed for the most part by graduate students, who hold the majority position on the Student Affairs Committee of the Graduate Council, represent a major development in the establishment of graduate student rights. It should be noted that documents 3 and 6 of this series require departments to specify in detail all procedures and criteria relating to the administrative and academic

environment of graduate studies. Each graduate student should be fully informed of conditions in her Department as it will be these regulations, for the most part, on which substantive decisions will be made under the Grievance Procedures.

The most notable aspects of the new procedure is the specification of certain rights: Right to speedy Resolution, Right to Legal Council, Right to be present at proceedings, confidentially and advance notice of non-academic withdrawal. The procedure itself specifies a hierarchy of appeal beginning at the departmental level and ending with the Chancellor. At each level the student has authority in the selection of grievance committee on a par with the other parties, and is free to choose another graduate student if desired. The complete document is 8 pages and should be examined by every graduate student. As the Student Affairs Committee is a standing committee of the Graduate Council, amendments to the procedure can be considered at anytime. If any graduate student, upon

examination of the document, finds any omissions or objectionable points, these should be communicated to the executive committee of the Graduate Senate.

Document 14 of this series specifies that, beginning in June 1975, the tuition waiver will require a minimum service of \$1800 per year and one full semester's service.

Document 2 announces the termination of the individual interdisciplinary Ph.D. program except for candidates who are already enrolled. Candidates currently completing Master's Degrees will have to apply to conventional Doctorate programs if they wish to pursue a Doctorate at UMass-Amherst.

Again, these represent a selection and synopsis of the 15 new regulations. Responsibility for notification rests with the student as well as the department and the graduate schools. The complete document is available at the Graduate School Offices. For further information call: The Graduate Senate, 5-0970, 5-2890, or drop in at 923 Campus Center.

## SGA seeks better image; more student involvement

A public relations offensive titled "Yes, We're Responsible," has been launched by the Student Government Association (SGA). Richard Savini, SGA president, said the purpose of the campaign will be to get students more involved with the SGA and to show students the SGA does meaningful work.

Savini said posters will be made with the title "Yes, We're

Responsible" next to an inverted pyramid which will contain many of the activities under the control of the SGA, such as the lecture note service.

Savini said the campaign is a follow-up of one begun by former SGA president Nick Apostola: "The Student Government Craves New Blood."

Savini also said the SGA has begun producing "a festival of

community spirit" to be held Sept. 5. In a memo to various student organizations, he said the purpose of the festival will be "to get this academic year started on the solid footing of community spirit."

Savini hopes a number of tables will be set up at the Southwest athletic field. "Some suggestions have been bicycle registration from the police department, housing information from the housing office, recruitment for student organizations, residence hall information, alumni association information, and recruitment for various athletic activities and virtually any other thing . . . which might interest or help members of the University community," Savini wrote.

Savini said there will be continuous music from 1 p.m. to midnight. He said the Campus Center will be serving beer and soft drinks with food.

University Food Services, he said, is preparing a bar-b-que for meal ticket holders and, at minimal cost, for those not on the meal ticket plan.

Said Savini, "We feel this festival will be good for our community."

### Management Seminars offered this month

AMHERST\* Mass. — Three-day seminars on management are being offered this month by the School of Business Administration and the Division of Continuing Education.

Each seminar is designed for supervisors or managers in various stages of careers.

From Aug. 5 through 7, "Management by Objectives" will be given for top and middle managers in any organization. "Improving Management Skills," a program for new and prospective managers, is scheduled for Aug. 7 through 9. Principal speakers for both seminars will be: David L. Ward, director of the Business Laboratory Program at Chicago State University; Gary L. Pielemeier, administrator of the Business and Administration Department Insurance Program, also at Chicago; and Leonard G. Smith, executive director of Training Services, Inc. of New Jersey.

"Project Management: Planning Scheduling and Control" is designed for managers and officials interested in learning or reviewing the new management concept described in the seminar title. It is specially directed at industrial and governmental managers concerned

with effectively managing venture and projects where the cost, schedule and performance of programs must meet rigid requirements.

Further information on all three management seminars may be obtained from Continuing Education, 920 Campus Center, University of Massachusetts, Amherst, Mass. 01002; or from Dr. Bertil Liander at the UMass School of Business.

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### FOR SALE

12" speakers, Sansui reverb, Panasonic cassette deck, two turners, Proctor toaster. Call Harl, 519-3902, p.m. 8-108

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### THE DINOSAURS ARE COMING

Tickets for New England Dinosaur: Boston's avant garde dance company, will go on sale July 29-Aug. 8 on the Concourse Level of the C.C. from 11:30-2:00 p.m. Tickets may also be purchased from 9-5 at the Arts Extension Service, Draper Hall Annex, 515-2913. 7-25 & 8-1

### EXPERIENCED MANAGER WANTED

Full time employment starting mid August. Retailing, buying, display, etc. Apply Emporium India, Carriage Shop, Amherst. 108-8

### LOST

Lost — UMass I.D. No. 5862870. Michigan license, suc. s.c. card. Call J. McHale, 256-6850 evenings. 8-1

### HELP WANTED

Desk Clerk — full or part time, starting around Aug. 17 thru school year. Apply in person, Howard Johnson's Motor Lodge, Hatley. 8-108

### RIDER WANTED

Offering ride to Washington, D.C. on 6th or 7th of August in return for help with driving. Returning 11th or 12th. 628-3269, keep trying. 8-1



UMass amateur photographers John Carriere and Jack O'Neil were recently at the Manufacturer's Championship of Makes and snapped these shots. Left: Mario Andretti (John Carriere photo). Right: Arturo Mezario, also a co-driver of the Andretti car (Jack O'Neil photo).



## Other events this week

By JACKIE BLOUNT

The final Bicentennial Discussion Hour will present Dr. Sidney Kaplan, distinguished professor of English. Professor Kaplan has devoted many years to the investigation of American history. He believes that bicentennial programs should celebrate people and events in American history that have been forgotten or distorted — something the programs rarely accomplish.

Professor Kaplan will discuss several Black figures who were historically significant in Western Massachusetts during the 18th century. One such figure was Elizabeth Freeman of Stockbridge who, in the 1780's, initiated a case which eliminated slavery in Massachusetts. The League of Giliad, a

Springfield group in the early 1850's, organized themselves to forcefully resist the execution of the Fugitive Slave Act. Moses Sash was a lieutenant under Captain Daniel Shea during the famous Shea's Rebellion.

This most interesting informal discussion will be held today at 3 p.m. in the Student Union Colonial Lounge.

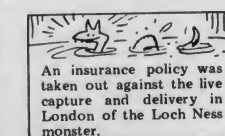
The climax of the film series will be the presentation of "Klute," starring Jane Fonda and Donald Sutherland. This movie skillfully combines romance and suspense in a documentary-style setting. Bree Daniels (Fonda) is a high-priced call girl being hunted by a killer. Detective Klute (Sutherland) has the task of discovering who the killer is — before he completes his mission. The ending is predictable, but it is presented in a novel, exciting manner. This film should not be missed. It will be shown in the Campus Center Auditorium on

Tuesday, August 6 at 8 p.m. Admission is free.

"Narrow Road to the Deep North" will be presented August 8 through August 10.

Sumathy Kaushal will be the featured artist in the Wednesday, August 7 Music Hour. She will delight the audience with superb choreography of classical and popular Indian dance. Several styles of dance that may be presented are bharat natyam, odissi, kuchipudi, and meera bhajans. The hour of dance will be held from 12 noon to 1 p.m. on the Campus Center Concourse.

An insurance policy was taken out against the live capture and delivery in London of the Loch Ness monster.



### Scuba course

Continuing Education is offering an intensive summer Scuba course Aug. 5-Aug. 17, M-F evenings and Saturdays. The course fee is \$60 for 36 hours instruction and NAUI certification.

The course will emphasize medical aspects of diving and diver rescue. To register, go to Hick's Pool, Mon., Aug. 5 at 7:00 "ready to swim." For further information contact Room 920 of the Campus Center or call 5-2591.

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## Rand scholarship set

A Frank Prentice Rand Scholarship for fine arts and drama students at the University of Massachusetts-Amherst has been established in memory of the late Amherst resident who taught English at UMass for 46 years.

The UMass Class of 1924 has presented the University with \$5,000, the yearly income from which will be turned into scholarships. During his UMass teaching career, which ended in 1960 when he retired as professor

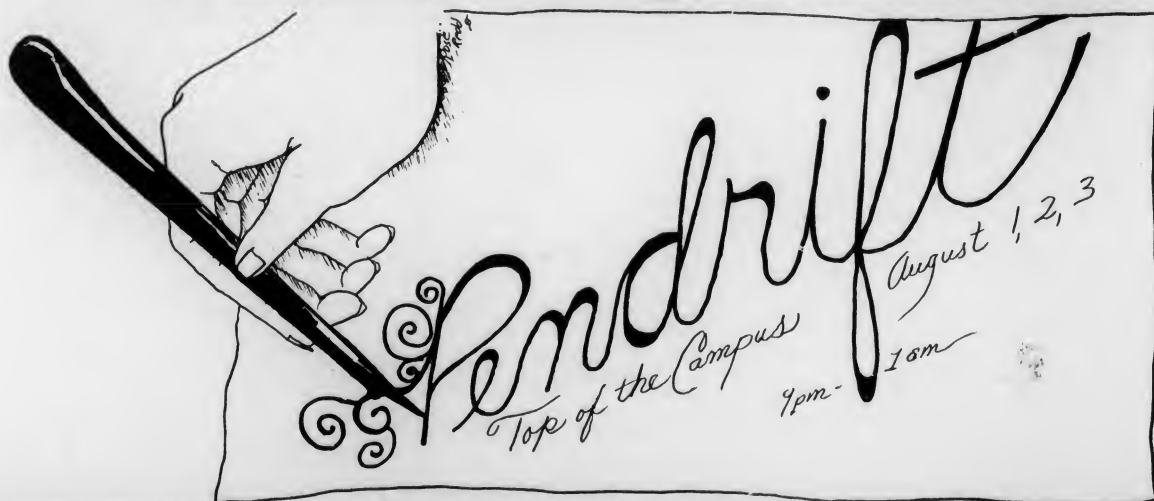
emeritus, he spent 23 years as head of the English Department. For seven years he was dean of the College of Liberal Arts. In 1920 he was faculty manager of non-athletic campus activities, including dramatics, and in that role consented to allow women membership in the student dramatic society.

Dr. Rand was a pioneer in the use of audio-visual aids, and author of 17 volumes, including poetry, plays, and a history of the Town of Amherst.

## GARY A. PRESENTS The New Riders of the Purple Sage and Commander Cody and his Lost Planet Airmen

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## Harrington raps high court on busing decision

U.S. Rep. Michael J. Harrington (D-Mass.) has expressed his disappointment with the Supreme Court's ruling against metropolitan busing.

Harrington said "the Court's decision seems to be indicative of a less broad-minded stance than allowed for the monumental desegregation rulings during the last two decades." Harrington commented that the decision was especially unfortunate in light of the lack of initiative by the Congress and states to press ahead with integration.

"Though the advances made in the last 20 years have been significant," Harrington said, "we cannot afford to become lax in our efforts. We are still far away from achieving a non-discriminatory, integrated society and have not yet erased the effects of past discrimination." Harrington voiced his concern that by ruling against metropolitan busing, the Supreme Court was limiting the number of effective tools which can possibly achieve integration.

Harrington described the Court decision as a serious setback to

advocates of integration. He noted, however, that the 5-4 ruling was not based on a majority decision, thereby leaving open the possibility that given different circumstances metropolitan busing might be considered acceptable to the court. He specifically mentioned the option of consolidating school districts, as was recently ordered in Louisville, Kentucky, as opposed to busing across autonomous school districts.

Metropolitan busing has been viewed by some of its supporters as being the only means of

desegregating cities with predominantly minority populations. Harrington suggested his agreement with this stance and said, "The simple fact of the matter is that cities like Detroit are so racially and economically imbalanced as to preclude integration. Often, without some association with suburban schools, cities cannot receive or have access to funds and facilities they so desperately need."

He also made mention of the relevance of metropolitan busing as a possible solution to court-ordered Boston desegregation. Referring to recent statements by Mr. John Kerrigan of the Boston School Committee, Harrington stressed that the Boston suburbs "have been negligent in placing the

burden of integration only on the cities and refusing to accept any direct action."

Harrington criticized what he described as "an attempt to ignore racial problems by isolating them through the creation of artificial boundaries. Too often, districting has been determined by considerations of whom it is 'desirable' to exclude."

"Metropolitan busing has the potential of ensuring that we address the city problems of race and education instead of trying to run away from them to suburban havens," Harrington concluded. "My concern is that we assume a metropolitan and statewide responsibility for those who cannot so easily escape."

## 'Crafty Dinosaur' coming

By GAIL BERGER

What's Dinosaur? I've seen it, you've seen it, but what's it really all about?

Well, the answer is forthcoming... Dinosaur, otherwise known as New England Dinosaur, is Boston's own avant-garde, modern dance company. But don't be content with just knowing what the name Dinosaur signifies... The real question is... what does Dinosaur do?

Acclaimed by the critics as "...a crafty and wonderful creature" and

### Art therapy

Ten one-day workshops on art therapy will be offered this summer as part of the 1974 Summer Arts Institute here from August 5 through 16.

Led by Peller Marion, a registered art therapist and doctoral candidate at the University, the workshops are for students, social workers, nurses, corrections officers, teachers and others who are interested in employing art therapy techniques in their work.

Further information and registration forms are available from Arts Extension Service, Division of Continuing Education, Hills House North, University of Massachusetts, telephone 545-2013.

"first class mixed bag", New England Dinosaur is one of the most fascinating companies ever to strike Western Massachusetts. One dance, for example, is based on referees' signals at a football game. One performance will guarantee falling helplessly in love with the company.

"Well what are they doing here?" you might ask. As a community outreach service for Amherst and surrounding communities, the Arts Extension and Academic Services of Continuing Education have captured Dinosaur for a one week residency on campus from August 5 through August 9. Dinosaur's dance programs in the past have included drums, speaking, shouting in three different languages, traffic, Mozart and Joplin. During the week of August 5, Dinosaur will hold an adult Master class, an evening of dance at Bowker, a Children's performance, and a Children's Master class.

Adult Master Class

Monday, August 5, 1:00 p.m., dance studio in the North Physical Education Building. Technique and discussion on choreography. Tickets \$2.50.

Evening Performance

Thursday, August 8, 8:00 p.m., Bowker Auditorium "Port de Bras for Referees", "Classic Tango", "Solo", and a world premier, "Trio". Tickets: Adults \$2.50,

Children \$1.50. Groups of 20 or more may take a \$5.00 discount.

Children's Performance

Wednesday, August 7, 10:00 a.m., Orchard Hill Residential College, U. Mass. A splendid workshop and preparation for children who wish to dance in "Interlope". Ages: 7 to 12, Limit: 30 children. Tickets: \$2.50.

Tickets will be sold daily on the Campus Center Concourse level between the hours of 11:30 and 2:00 p.m., or you may drop in at Draper Hall Annex.

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For the second straight week, graduate student Charlie O'Dowd has won a free beer for the Solstice editors for correctly identifying the mystery photo. Last week's mystery person was rocket scientist Werner von Braun.

Well...here's another tough one folks. As usual, the first person to correctly identify the mystery photo to the editors in room 422 of the Student Union wins a free beer.



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# The Cuban Exposition



Photos by Ed Cohen



The July 26th committee - Western Massachusetts hosted a three day festival on Cuba and Chile over the weekend at the Springfield College Black Cultural center. The July 26th committee was initiated by this area's branch of the national organization, The Venceremos Brigade. Since 1969, The Venceremos Brigade has sent over 2,000 young people from the United States to work in Cuba in the cane fields, citrus groves and housing developments under construction. Set up for the single purpose of organizing "Expo-Cuba-Chile: Two

## "Frame up to be shown

A first showing of the film, "FRAME-UP, The IMPRISONMENT OF MARTIN SOSTRE" by the Pacific Street Film Collective will be shown Tuesday, August 6th in the Campus Center Auditorium following the film "Klute".

Amnesty International, a prestigious world-wide organization for the defense of political prisoners, which has consulting status with the U.N. and is a member of UNESCO, is backing Martin Sostre's plea for justice. A spokesman for Amnesty International recently stated "We have become convinced that Martin Sostre has been a victim of a miscarriage of justice because of his political beliefs."

Martin Sostre is a political prisoner and has been incarcerated since 1967.

His crime, supporters say, was serving his community the ghetto in Buffalo known as Cold Springs. There he ran a bookstore offering the people of Cold Springs a place to come together, and discuss ideas and books, a place to study and it is for this "crime" alone offering alternatives to drugs and ghetto conditions that Martin Sostre suffered police harassment and was subsequently framed by the Buffalo police as they staged a heroin sale by walking in and out of Martin Sostre's bookstore.

Despite perjured testimony from two trial witnesses Martin Sostre remains in prison. Despite the fact that \$100,000 worth of heroin has disappeared from the Buffalo Police Department's narcotics locker - Martin Sostre is in prison.



# Cuban exposition a big success

racess of Latin America," the committee acquired support and participation of other organizations and individuals in Springfield, Holyoke, Northampton, and Amherst.

In 15 cities and communities across the United States, Cuba-Chile expositions were held. In Chicago and New York (the New York event occurred in Avery Fisher Hall, Lincoln Center, before a crowd of 2,000 people) the keynote speaker was Beatriz Allende, daughter of martyred Chilean president, Salvador Allende. Her trip to the U.S. broke the precedent of state department denial of a visa to anyone holding a Cuban passport. Endorsement of Ms. Allende's request for a visa came from over 20 members of the U.S. Congress, including Michael Harrington of Massachusetts, Bella Abzug of New York and Ron Dellums of California.

The July 26th committee takes its name from the date in 1953 when the Cuban patriots assaulted the Moncada barracks of the

dictator Fulgencio Batista, in the first armed attack of the Cuban revolution. July 26th is now an internationally celebrated Cuban holiday, and it has come to symbolize Latin American struggle against U.S. domination.

"Expo-Cuba-Chile: Two Faces of Latin America" presented a multimedia view of contrasts: Cuba in its construction of a socialist society where health care, artistic development and grass-roots democracy flourish; and Chile, under a grim fascist dictatorship which has eliminated health care for the workers and peasants, suppressed popular culture, and sent tens of thousands of dedicated Chilean patriots to their deaths, torture chambers and concentration camps. Expo-Cuba-Chile was thus both a celebration of the Latin American future and a protest of the worst of its contemporary realities.

A major focus of the Springfield Expo was the largest photographic exhibit on contemporary Cuba ever displayed in the United States. The

three days of activities also included silk screen poster, films and music of Cuba. A special feature of the expo was a display of Cuban sports equipment. Area residents who are returned volunteers from this spring's Venceremos Brigade shared their experiences in a panel on Sunday afternoon. Robert Cole, an economist at University of Massachusetts discussed the political economy of Cuba, drawing on his recent visit to the island.

Friday and Saturday's programs focused on Chile. Andrew Zimbalist, a member of the Chile Action Group detailed the role of the U.S. government and corporations in the September 11th coup and the on going state of siege in Chile. Robert Stein, a city Planner from Stanford Conn. presented slides on Chile taken before and during the Allende years. And Laura Ross, a member of a Trade Union delegation of inquiry to Chile, described the situation since the institution of military rule.

"Expo-Cuba-Chile: Two Faces of Latin America" offered an un-

precedented opportunity for visitors to judge for themselves the achievements of the Cuban people and the facts behind fascism in Chile. Over the coming year, the Western Massachusetts regional of the Venceremos Brigade will continue to present educational events; and in the fall, it will begin recruitment for the 8th contingent of the Brigade to Cuba in the Spring.

## Readers Read Carefully

The Newspaper Advertising Bureau reports that a survey of 1,720 men and women, ages 18 and over, shows that almost nine out of ten adults who read one or more daily newspapers during a five-day span read them thoroughly.

The Bureau says that the typical reader sets aside a certain time each day for reading the paper and becomes involved by clipping news items or advertisements.

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# Cesar Chavez visits West. Mass.

Four years ago the United Farmworkers (AFL-CIO) negotiated their first contracts with the management of California agricultural corporations. Those contracts were a major breakthrough for the workers trying to overcome the oppression of the growers who employ them. Nevertheless, the struggle continues, workers still live in sub-standard housing, are poisoned by improper use of pesticides, and die at a rate three times that of the national average. Workers' children

are still forced to work in the fields because of the low wages paid to the laborers. Labor contractors continue to exploit those they do the "service" of hiring by deducting up to 22 per cent of the workers' pay for that service and by providing housing, transportation, food and tools at inflated prices for workers who are not allowed into town to shop for themselves, often because they are of Mexican and not Anglo heritage.

The United Farmworkers' Union, the unanimous choice of the

workers, is organizing workers in an effort to overcome the racist discrimination that has resulted in their lower social status. Workers, through strikes, and consumers, through boycotts of stores carrying non-union produce have been able to win contracts and thereby dignity.

Cesar Chavez, the President of the United Farmworkers' Union, the first successful agricultural workers union of any size ever organized, will be visiting Western Mass. this weekend, August 4 and

5. Action planned around his visit includes a Mass Picket Line at the Pathmark Store on Boston Road in Springfield, at 4:00 on Aug. 5, followed by a supporters dinner and then, at 8:30, a Mass Rally at Cathedral High School Auditorium.

260 Surrey Road, Springfield. All individuals who are interested in the United Farmworkers, organized farm labor, or have questions about it are urged to attend the rally at Cathedral.

## Gallo lawn party Sat. for Mosakowski

Kenneth Mosakowski of Amherst, a candidate for the Democratic nomination for Congress, will be the honored guest at a lawn party this Saturday at 7 p.m., to be held at the home of Ernest and Nadine Gallo, Moody Bridge Rd., Hadley.

The gathering will mark the kick-off of Mosakowski's campaign for votes in the September 10th primary election.

The 27-year-old Democrat is expected to announce key positions in his campaign organization during the course of the evening.

The public is cordially invited to meet and talk with the candidate at the informal gathering.

Mosakowski recently expressed strong support for an amendment by Congressmen John Flynt of Georgia and Robert Giarno of Conn. to cut military aid to South Vietnam to \$750 million, about half the amount requested by the administration.

"If this amendment passes," Mosakowski said, "it will be a major step toward cutting off all American military spending for the fascist Thieu dictatorship."

The Flynt-Giarno marks the first attempt in the House of Representatives to cut aid to Saigon substantially below one billion dollars.

The vote is expected to come on the House floor next week.

### A narrative

## Finding America

By STEPHEN COAN

As I'm sitting here writing this entry into this journal, I'm saddened by the fact that this will be the last one that anyone will ever enter into it.

We left our home a fog shrouded part of southeastern Mass., the day after Christmas which was six months ago yesterday to look for America. There were 12 of us who embarked upon this journey, Larry, Carol, Ray, Terri, George, Robin, Alex, Nancy, Peter, Ann, Joy and myself Stills.

I still can remember that cold December day; the snow was just beginning to fall and someone shouted "lets go to Florida" and the next thing we knew was that Key West would be our first stop on our way to see America.

Now that I look back on our journey to Florida, it was pretty hilarious even though at the time we didn't think so. Joy and I hitching to Richmond to buy a waterpump for our van which broke down in Petersburg, Va. in the middle of a snowstorm while Larry and Carol built a snowman at the side of the road. Or when Alex was arrested in Savannah for speeding and if it wasn't for Nancy's father who wired her the bail money, Alex would probably be rotting away in that jail today.

While driving through Fiesta Key we met two people who over the last six months have greatly influenced our lives. Victoire and Alfredo. They were hitching back to their commune in Key West, hold estate, when we picked them up on US 1. They instantly befriended us and insisted we stay with them at least until we found jobs and a place to live.

When we arrived at their commune we were welcomed with open arms by Al, Mary, Ralph, Priscilla, Howie, Leslie, Joe, and Joann who were the other members of the commune. Peter and Ann explained to them we were from a small town and that we wanted to see what the rest of the country was like before we fell into the same rut that everyone did at home.

They told us we were welcome to stay with them as long as we wanted and that they hoped we would make this our new home. It was a unanimous vote and we then became members of one large family.

Everyone at the commune worked during the day. Our fishing experiences from back home payed off since the guys in the commune owned a shrimp boat. The girls, on the other hand, joined the rest of the girls selling flowers on street corners to natives and tourists alike.

All of us couldn't believe it. Here we were in Florida having the time of our life. Even though we worked hard during the day we actually enjoyed it since for the first time in our lives we were doing something we liked.

Larry, Peter, George, Carol, Ann, Joy and myself formed a group and Mary's friend helped us start out by letting us play at his bar anytime we wanted.

Within a month or so our fame had spread throughout Key West and a representative from one of the major companies wanted us to cut a record, but we enjoyed our playing too much to ever seriously consider his offer.

Still I can remember Joy saying one night when we were lying in bed, "I'm so happy here, I wish that we could stay here forever," and I began thinking to myself maybe what were doing in Key West is what America is all about. People working and playing together doing what they want to instead of having someone else run their lives for them.

Wait a minute. There's that siren again, what's going on here?

Burned up about scorching clothing? You needn't be if you heed this hint. Rub scorches with a piece of raw onion and leave them for a while. Then soak them in cold water. The marks fade.



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# Hair premiering at U.Mass.

By JACKIE BLOUNT

During its Broadway run, *Hair* was one of the most popular, most talked-about, and most controversial stage musicals since "Hello Dolly" and "Fiddler on the Roof."

One of the innovations of *Hair* is that it has no plot. Instead, it substitutes a vision of time and place, a vision of restless, defiant youth revolution prevalent throughout the United States and Europe in the late 1960's. One well remembers these years of peace marches, anti-war posters and banners, draft-card burnings, and campus crises.

This tiral-rock interpretation of these times is merely a number of incidences in the lives of members of a hippie tribe. Nothing happens, yet everything happens. It has been described as "one great 'happening' in which...rebellious youngsters...rip into the uptight standards and moralities of their elders." The rebellion depicted on stage, along with the challenge to



Bob D'Elia (Burger), Jayne Valbona (Sheila) and Larry Jainchill (Claude) in CMT's Production of "Hair."

standard morality explains why *Hair* was temporarily banned in several cities in its early years.

In countless American cities from 1968 to 1974, *Hair* became synonymous with "counterculture" and a major force in setting and illustrating the lifestyle of anti-establishment youth. Just as there is little plot in *Hair*, there are few of what could be called leading roles. Most of the songs are group-songs, programmed as being sung by "X and Company."

*Hair* will be presented in four 8 p.m. performances from Wednesday, July 31 through Saturday, August 3. Student tickets are \$2.00, all others, \$3.00. All seats may be reserved. Tickets may be purchased in the Student Activities Office (Student Union Balcony) or at the Bowker box office before each performance.

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**Sliced Bacon** 1.19

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**Center Cut - Chuck Steak or Roast** 77¢

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When these items are restocked on the shelves, the new, high priced items will be placed behind the lower priced items.

As regular prices go down, Finast will immediately reduce the price on shelf stock, and the lower price will always be honored at the register. When a can or package shows more than one price, the customer pays the lowest price for that can or package.

Baked goods, baby food, fair trade, and items controlled by state laws are exempt from this new policy.

Until current stocks are sold there will be some items of our many thousands with more than one price marking on the can or package. Please bear with us during this transition.

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**Orange Juice** 4 6 oz 84¢

**Schlitz Beer** 6 Pack 12 oz cans 1.45

**Calero Rose** Wine Imported from Argentina 1 liter 2.99

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One 18 oz jar **Planters Peanut Butter**

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**Eggs** Finast Large Grade A one dozen 58¢

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**Libby's Catchup** 4 14 oz bts 1.41

**Blended Oil** Imperial All Purpose 32 oz ctn 89¢

**Butter** State Brand Solid 1 lb pkg 69¢

**Tomatoes** Richmond Whole 4 16 oz cans 1.41

**Tuna** Van Camp Grated 6 1/2 oz can 38¢

**Saltines** Roberts Crisp Fresh 3 1 lb pkgs 1.41

**Tomatoes** Finast Stewed 4 16 oz cans 1.41

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## Your weekly stars

For the week of August 3 Through August 9 '74

**By Stella Wilder**

Negative impulses from celestial activities outnumber the positive many times over throughout the coming week. As a result, the wise earthling will make every effort to relax, roll with the punches and ultimately, adapt and adjust to prevailing situations and circumstances. There is much to recommend optimism during this week of events which could otherwise cause you to become rapidly discouraged, for optimism will enable you to meet whatever hardships or disappointments you must with the kind of forward-looking attitude, necessary to wrest good from ill, success from failure, strength from sorrow.

An abundance of planetary interaction is reflected in the almost frantic give and take that is bound to go on between and among any who attempt in any way whatever to establish personal relationships — whether such relationships be those of enemies or those of friends. It is vital to all interested in ironing out disturbed conditions at home and at work that attention be paid to those elements of dissension which have lately arisen to complicate matters. To ignore these is to court a disastrous future.

+++

**LEO** (July 23-Aug. 7) — Projects already underway will respond to efforts to improve methods of operation. Bring your production techniques up to date quickly. (Aug. 8-Aug. 22) Avoid beginning any new phase of your career or indulging any new interest where a hobby is concerned. Keep to the things you know well and enjoy.

**VIRGO** (Aug. 23-Sept. 7) — Though another's proposition may look good, you would do well to shelve your interest in it for the time being. Ask for a rain check. (Sept. 8-Sept. 22) — When and if you are presented with an offer both new and gainful, don't move too quickly. Talk things over with mature family members.

**LIBRA** (Sept. 23-Oct. 7) — Though you may not be able to avoid making one or two important decisions early in the week, make every effort to avoid acting on them. (Oct. 8-Oct. 22) — There will be plenty of time to change your mind — if you are wise enough not to enter into action as soon as you are given the green light. Wait!

**SCORPIO** (Oct. 23-Nov. 7) — Hasty decisions could lead to hasty actions — of the kind that will insure failure rather than success. Keep calm when faced with choices. (Nov. 8-Nov. 21) — Though it may appear that opportunities beckon from every corner, you would do well to ignore any offers for gain until this week is through.

**SAGITTARIUS** (Nov. 22-Dec. 7) — If you've plenty of energy in reserve, this could be a good week for you — but you will have to stretch a point to make it so. (Dec. 8-Dec. 21) — Though the week is full of activities, you may find yourself wondering how to pass the time. Do what you can to interest another in your career.

**CAPRICORN** (Dec. 22-Jan. 5) — Strictly business: that is the way to

approach all your dealings with people this week. Avoid entering into money deals with friends. (Jan. 6-Jan. 19) — Others may attempt to move you in directions you would prefer not to go. Exert your strength of character and all should go well at last.

**AQUARIUS** (Jan. 20-Feb. 3) — If you look in the obvious places, you will hardly find what you're looking for. Take a lead from a child's book late in the week. (Feb. 4-Feb. 18) — Advantages come upon this week would be better kept to yourself for the time being. Friends and foes alike may try to pry secrets out of you.

**PISCES** (Feb. 19-March 5) — The wise Pisces will set aside a matter of business in the interest of

another's more pressing problems. Young people yield a clue to gain. (March 6-March 20) — Be patient with those who try to run your life for you this week. The need to lead, direct, maneuver, or just plain boss is very real.

**ARIES** (March 21-April 4) — Allow friends as much freedom as they need if and when they attempt to help you make gains this week. The times may not be easy. (April 5-April 19) — If you insist upon doing the work of your head to the exclusion of the feelings of your heart, you may do yourself and your work more harm than good.

**TAURUS** (April 20-May 5) — Minor difficulties arising from property settlements could easily develop into major ones by week's

end. Redirect your energies. (May 6-May 20) — there is no real need to consult a disinterested third party regarding present indecisiveness. Consult your conscience for the right answer.

**GEMINI** (May 21-June 6) — Set a good example for younger family members. Make sure that your promises are kept. If your word is your bond, all should go well (June 7-June 20) — Let your actions speak for you at this time. Others may not have to prove themselves, but you would be wise to do so now. Adapt to a new situation.

**CANCER** (June 21-July 7) — Business interest may be pursued this week — but don't expect to make the kinds of gains that invested time and money would indicate. (July 8-July 22) — Make no decisions on the assumption that there is to be an increase in available family funds. Schedule activities according to present budget.

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# IM results; league standings

University of  
Massachusetts  
1974 Summer  
Intramural Activities  
Cross Country  
Race Results

Men's Division  
(1.7 Miles)

Name	Pos.	Time
Ken Boyd	1	8:12.5
Bob French	2	8:25.8
Bill Elliott	3	8:49.0
John Cooke	4	8:50.0
Charles Moran	5	8:54.1
John Stifler	6	9:08.0
Jeff Langhorn	7	10:28.5
Bill Kiendzion	8	11:01.0
Edward McQuaid	9	11:20.5
Barry French	10	12:31.0
Robby French	11	12:31.0
Seth Moran	12	13:22.6

Women's Division  
(1 Mile)

Name	Pos.	Time
Leslie Ludtke	1	7:00.9
Hollis Wheeler	2	7:26.5
Mary Fil	3	8:19.8
Ruth Morse	4	8:34.0
Claire Frierson	5	9:42.8

50 Yard Backstroke

Men	Time	Place
Dan Donovan	33.5	1
Glenn Conway	41.0	2
Pete Greenberg	42.6	3

Women

Name	Time	Place
Blair Rice	54.8	1
Sharon Greenberg	54.8	2
Betty Fil	56.0	3

50 Yard Breaststroke

Men	Time	Place
T. Weil	35.9	1
Glenn Conway	41.7	2
J. Parker	42.1	3

Women

Name	Time	Place
Pete Greenberg	45.4	4
Sharon Greenberg	1:04.1	2

100 Yard Freestyle

Men	Time	Place
T. Weil	1:00.6	1

Wcmen

(no entries)

100 Yard Novelty Relay

Men	Time	Place
Parker, Prizzio, Donovan, Weil		1

Women

(no entries)

200 Medley Relay

Men	Time	Place
D. Donovan, T. Weil, J. Parker, J. Prizzio	2:20.8	1

Women

(no entries)

250 Yard Co-Rec Freestyle Relay

Men	Time	Place
Jeannie Abrahamson		1
Tom Stone		
Blair Rice		
J. Prizzio		
J. Parker		

Women

Name	Time	Place
Betty Fil		
Sharon Greenberg		
T. Weil		
D. Donovan		
P. Greenberg		

50 Yard Butterfly

Men	Time	Place
P. Greenberg	35.8	1
Glenn Conway	37.0	2

Women

Name	Time	Place
Jeannie Abrahamson	1	
Blair Rice	2	

University of Massachusetts 1974 Summer Intramurals Swim Meet 50 Yard Freestyle

Men	Time	Place
D. Donovan	28.7	1
Keith Baptist	39.0	2

Women

Name	Time	Place
Blair Rice	34.0	1
Sharon Greenberg	41.5	2
Betty Fil	44.5	3

University of Massachusetts 1974 Summer Intramural Activities League Standings as of 7-26-74 NATIONAL LEAGUE

Immorill	6-0
Rowdy	4-2
Patriots	2-3
Misfits	3-2
Sops	1-2
F Stops	0-4
Liberation	0-4
16-171	
tDouble forfeit — Sops vs. F Stops — 7-9-74	
Co-Rec Volleyball	
The Bound	61
Bound Upward	52
Genesis	15
Webster	15
Men's Volleyball Final Standings	
Gunners	6-0
African	3-3
Genesis	1-5
Painters	1-5
12-12	

AMERICAN LEAGUE

Education	6-0
Over the Hill	5-1
Oceans	4-2
DD 214	4-2
Franks Flunkies	3-3
Blue Wall	1-4
Six Hundred	2-4
Psychology	2-4
Selohssa	1-5
Immorill	1-4
29-29	

tTie pending

IM notice

Individual sports participants must report their games as soon as possible. Unreported games will be scheduled this week. If you are the playoffs report to the IM office to check opponents.

in THE

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# Manly Sex Machine

## Music Inn concert: unique yet automatic

By PAXTON J. CONGO III  
 Last Saturday's Music Inn Concert was special and unique. It was the first time I've experienced a vendor walking through the crowd hawking hot dogs and peanuts at a rock concert.

### They got \$ \$

The Alumnae Fund of Smith College reached a record high in the history of the College in the year 1973-74. A total of \$1,900,767 was contributed by 14,266 alumnae, or 46 percent of all Smith alumnae. Organized in 1912 as part of the Alumnae Association, the Alumnae Fund's primary purpose is to conduct the annual giving program for unrestricted gifts. Since 1965-66, the Alumnae Fund has raised over one million dollars each year. It is among the largest of the annual giving programs of other women's colleges.

The chairman of the Fund this year was Mrs. Richard H. Lange of Schenectady, New York. Mrs. Lange was a graduate of the class of 1947.

Music Inn has all the conveniences; a primitive wilderness with hot dog stands. The promoters of these concerts have taken the Berkshire backdrop and supplemented it with fruit stands, vendors, and a bar and dance hall. Not that I should be offended by the marketing of the Woodstock nation (in fairness, that's the American way, and there have been worse examples), but much of the music was as automatic as the ring on a cash register.

Three names headlined the bill that began in mid-afternoon: Leon Redbone, John Prine and David Bromberg. I must inform the readers, had I not enjoyed the performers before the concert, I never would have gone in the first place. My bias aside, Mr. Redbone performed the urban blues to a suburban audience as well as anyone. If his performance was short (less than 40 minutes), I excused him because he was out of his element. Mr. Redbone's music and style were personal and intimate, a mood difficult to capture in the middle of a field surrounded by 5,000 people. (That 5,000 figure is a guess. No one at the ticket office was able to figure out the gate before I departed).

Mr. Bromberg's updated bluegrass followed Mr. Redbone, but before I speak of the Bromberg act, the audience deserves a word of comment. I always wondered what would happen when the quailade, sopers, and reds dried up; now I know. For every four people there was an average of one half-gallon of wine. The crowd was distinguished by the proliferation of stocked coolers. If the beverage of Lenox bluegrass is wine and hard liquor, then contrast that with the beer breaks at more typical bluegrass festivals. In any event, by the time the Bromberg group hit the stage the crowd had been hitting the bottle for several hours. That has got to be why Mr. Bromberg's lackluster set was met by so much cheer. The Bromberg group stumbled through their first few numbers, characterized by misuses and often off key. I breathed relief when they left the stage, for both our agonies were over.

Mr. Prine's music was that of an existential cynic; things are bad, but who the heck cares? He echoed the distrust and disillusionment of the Vietnam generation without bitterness, but resignation. The sad

irony of the lyrics weren't at all depressing, because Mr. Prine played the part of the rogue and had the audience laughing at the ridiculous. It was effective and entertaining.

The finale where Prine and the Bromberg group jammed together was somehow anti-climatic. Many in the crowd left before the encore, and more walked out during the performance. That was too bad, because both Prine and Bromberg

were at ease in the ad lib format, and those that left early missed some fine music.

The only resolve that I can offer for this column is in the comment I made earlier: much of the concert seemed automatic. Until the finale, the audience ran through their applause just as the performers ran through their numbers. Why? Some say audiences are becoming more sophisticated, some say it's the age and the alcohol. I just say it's the Republicans.

## SUMMER IN AMHERST?

### The Rusty Scupper

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## James Taylor

(Continued from P. 16)

PHAEDRA—Tangerine Dream (Virgin VR 13-108) time 36:14. It's called "inner arrogance," and it's a completely assured self-confidence that makes you believe fully that you will be the dominant force in winning. Reggie Jackson has it. This one starts, bluffs, but doesn't go.

You really can tell how these germs do in the realm of their electronic music by their name. TANGERINE DREAM by Phaedra okay, buy PHAEDRA by Tangerine Dream, no way. There is about ten minutes of very nice stuff on here. A far out for Moody Blues fans' C.

## America

(Continued from P. 16)

polished leather shoes, with matching socks, three pair of grey double knit slacks, three gray short sleeve shirts, with three grey and black polkadot ties to break the continual sea of grey—filled with three short haired straight looking dudes who were either there checking out the attendance to THEIR concert, or just getting off work with no time to change for fear of missing some introductory notes from the musicians.

Whatever—they had a good time like everyone else. But a discriminating ear would have noted the "processed" sounds coming from the band. Admittedly, they sounded like their records, but in a live concert, especially staged with the wonders of nature to compete with, that extra rush comes from good jamming, timing, and enthusiasm. And unfortunately

there must have been a premium on those qualities because they weren't funning repant. And two hours of music during the 8-10 hour stay didn't really fill those hungry musical cavities; but nobody complained. Besides, the music was just part of the total experience—laughing, rapping, partying and being—with friends, on a beautiful day on lush green grass (not the concrete city folks are used to) surrounded by tall green trees—and digging the whole scene. A dynamite day.

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# Publisher attacks Time article

by Black News Service

The mythology of glorifying a slim majority of Blacks that have made it into the middle class sharply undercuts the Black experience, the President of the 134-member National Newspaper Publishers Ass., charged in Pittsburgh, Penn., recently.

Dr. Carlton Goodlett, publisher of the San Francisco Black newspaper, was especially critical of the recent magazine article in Time magazine which "glorified" the theme, "Middle Class Blacks-Making It In America." He was just as critical of the article last year by two political analysts on the same subject.

"(That) mythology (is) used to alienate and isolate the Black middle class from the true nature and horror of the Black experience as revealed by Time's description of 'the underclass, the enduring dilemma,' where it is stated that one-third of Black teenagers are jobless — more than double the rate of white teenagers; and one-third of Black American families seem permanently, without hopes of escalation, below the poverty line," Goodlett told the publishers and editors meeting here in the 34th annual convention of the Black Press.

Goodlett warned the editors not to "be lulled by efforts to separate

those Blacks who have made it in White America from those who face bleak, hopeless, bottomless pits of despair and will never make it..."

A cybernated world such as America now no longer hates the Black man, but the Black man is no longer necessary; John Henry's heirs finally have succumbed to the pile-driving machine. The Black masses are not threatened with the most grievous form of ignominy — the most cutting and deadly form of racism — the racism of no-body-ness," Goodlett expressed.

In Goodlett's belief, the two basic enemies which threaten the survival of Blacks in America are racism and

the efforts of alcohol, drugs and narcotics on the Black experience.

"It is we, the victims of racism, who cannot forget that racism is the main enemy of our hopes and aspirations, and we must continue to clamor for the nation of racism. If symptoms of a racist society are ignored, then we are in peril. Our young Black brothers are demanding performance and deeds.

Emphasizing that a crusade to save youth must be launched immediately, Goodlett revealed that his organization, along with the National Bar Association and the National Business League, have

underwritten preliminary studies for the development of a three to five year in-depth study of the role of alcohol, hard drugs and other harmful narcotics upon the Black experience.

"The Black Press must... expose the misery, the deprivation and the crime against the American creed which not attempts to dull our senses with the white media's efforts to alienate the economically successful Blacks from the teeming masses who wander in a wilderness without hope because they are leaderless and voiceless," he concluded.

## Equal access to the law for minorities

State and federal laws have been enacted to insure Third World Peoples to exercise rights that have been available to other Americans. That might be called "progress" but laws are meaningless unless applied to their fullest by competent council. Competent council has not been available to Third World People. Efforts have been made to increase the roster of lawyers who are from a Third World culture. This might be also labeled "progress" by disinterested and unaffected objective observers. In fact, "progress" as measured by a consensus of Third World People must include legal representation by a person who readily, willingly, and effectively empathize with the social venditions caused by a history of injustices heaped upon Third World People. Aggressive Advocacy comes from believing in a client's interpretation of the facts. Belief is not a learning subject matter. Belief comes from direct experiences that have a common factor that allows the councillor to understand more than the surface situation. These experiences arise from living within a Third World culture. Third World persons more readily encounter bigotry, poverty, abuse by the police, and other breaches of human and civil rights.

To undo a history of injustices against Third World people, equal access to the law requires access to a Third World lawyer. This is the case, for a number of reasons. Among them are the necessity to have an individual whose background and life-style, portrays the manners and knowledge of the Black experience. Third World communities across the globe have been soliciting support and knowledge from various segments

of the modern world. Sometimes this support has been very rewarding and beneficial, where on the other hand the neglected masses, had to select the most "fivory" representative "to fight their cause". This process is one which there has been success and often there have been failures. At this stage in world development for Third World people, it is very dangerous to assume success at the fate of others, other than ourselves.

To the questions of equal representation under law, we must also consider having representative counselling and defense, for Third World community members. Sometimes it requires the familiarity, contact, and the honest understanding of the "complete" situation, which very few representatives, outside the Third World experience can handle, nor adequately understand.

In order to solve problems, which might be considered unique among Third World people, it is important that Third World people be given

the opportunity to choose from among them, the most competent representative, equipped with the necessary understanding,

knowledge, and experience which would compliment not insult the situations that occur.

## Back-to-school Collegian needs feature articles

The back-to-school edition of the *Daily Collegian* "may be the biggest, and hopefully the best" issue of the undergraduate student newspaper to date, according to Jerry Lazar, editor of the special edition, to be published September 3 and 4.

Last year's back-to-school paper weighed in at 88 pages, plus inserts, giving it the record of the "fattest *Collegian* ever printed," said Lazar. "This year's may not be as fat, but it will certainly be meatier."

Lazar, a former *Collegian* executive editor and columnist, said there will be three feature pull-out sections this year (Living, Automotive, and Dining and Night Life), a full-color cover, as well as the usual informative guides to campus and community living.

"We're still looking for good articles to include in this edition, which will reach over 40,000 people in the five-college area," noted Lazar, adding that he can be reached at the *Solstice* office (545-

0411) or at 253-2140 after 10 a.m. The deadline for articles is August 12.

Steve Ruggles, photo editor of the *Collegian*, is soliciting quality photographs for the back-to-school edition, and can be reached at the *Solstice* office.

"I want to remind all RSO groups and other campus organizations that we would like to print their notices and blurbs in the back-to-school edition," said Lazar, "but I must receive them by Monday, August 12. No exceptions!"

### XEROX BULK RATE

Gnomon Copy Service, in Amherst, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) unbound originals only (c) two-sided copies\* (d) \$5.00 minimum (e) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is 1/2 cent extra per sheet. Gnomon is open 7 days a week. Phone 253-3333.

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### THE SUMMER



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Rudolph F. Jones

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Steve Ruggles  
Betsy T. Wilkes

Summer newspaper of the University of Massachusetts. The staff is responsible for its content and no faculty member or administrators read it for accuracy or approval prior to publication.

Unsigned editorials represent the view of this paper. They do not necessarily reflect the views of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews, cartoons, and letters represent the personal views of the authors.

OFFICE: 422 S.U.  
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## GARY A. PRESENTS The New Riders of the Purple Sage and Commander Cody and his Lost Planet Airmen

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Sat., August 17, 1974  
8:00 p.m.

Tickets: \$5.50

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## Play premiering tonight



Scene from *Narrow Road to the Deep North*.

The curtain goes up tonight on *Narrow Road to the Deep North*, a tragic, comic fable by Edward Bond. This exciting contemporary play is being presented by the UMass Summer Theatre Ensemble in Grinnell Arena through Saturday, August 10 at 8:30 p.m.

Many faces familiar to UMass audiences are featured in the production. Joyce O'Connor takes the role of Georgina, the strait-laced, tambourine-waving sister of a British Commodore attempting to conquer an Eastern city. Tom Glynn

plays the dotty Commodore and Ned Daly portrays Shogo, the tyrannical emperor who rules the city.

Also featured in this struggle for power are Job Hicks, who plays Kolo the poet, and Marti Rose, who plays the young disciple, Kiro. These two, as well as the other members of the Ensemble who portray peasants, priests, soldiers and tribesmen, are caught in the middle, torn between Shogo's "rule by atrocity" and the Commodore's "rule by morality."

The humor in the play is both subtle and broad, ranging from slapstick to the absurd. Kathy Sadoski has created stunning costumes, and in the unique setting of Grinnell Arena, *Narrow Road to the Deep North* promises to be the highlight of the summer theatre season. James Sweeney is the director.

Sponsored by the Summer Activities Council, the Summer Theatre Ensemble is offering the play free of charge. All performances begin at 8:30 p.m.

## Ragtime Ensemble at Tanglewood

The sixth weekend at Tanglewood opens Friday evening with the New England Conservatory Ragtime Ensemble conducted by Gunther Schuller performing Scott Joplin rags. The ensemble has been on a sold-out tour to other festivals. Gunther Schuller and the Ragtime Ensemble has achieved fame through its recording THE RED BACK BOOK of Scott Joplin rags. For 54 weeks this record has been listed among BILLBOARD's best selling classical albums, and for several months has occupied the No. 1 spot on that list.

A second album, the recently released MORE SCOTT JOPLIN RAGS, has reached No. 9 on that same list.

On Sunday afternoon at 2:30 p.m., Gunther Schuller conducts works of Scott Joplin, Honegger and Strauss. The concert opens with Honegger's Symphony No. 2 for String Orchestra and Trumpet followed by Strauss' Final Scene from "Salome". Phyllis Curtin is

soloist. The closing work of the program is the suite from Scott Joplin's musical drama "Treemonisha" with soloists Carmen Balthrop, Betty Allen, Seth McCoy, Kenneth Hamilton, Francis Hester and the Tanglewood Choir, John Oliver, conductor. The performance of the suite from "Treemonisha", a world premiere, will give Scott Joplin devotees an opportunity to explore still further the many aspects of this composer's genius. Mr. Schuller, who arranged parts of this year's Grammy-winning music from "The Sting", is also responsible for the score of Suite from "Treemonisha".

At 9 o'clock on Friday evening Arthur Fiedler conducts the Boston Symphony in an All-Gershwin concert. The concert opens with an American in Paris, followed by the Concerto in F for Piano and Orchestra with soloist Earl Wild. After intermission, Mr. Fiedler conducts music from Gershwin-Bennett's PORGY AND BESS and the concert closes with the Rhapsody in Blue, for Piano and Orchestra. Earl Wild is piano soloist.

On Saturday evening, August 10, Kenneth Schermerhorn conducts the Boston Symphony in works of

Britten and Mahler. The concert opens with Britten's Serenade for Tenor, Horn and Strings. Soloists include Stuart Burrow, tenor, and Charles Kavaloski, Principal Horn for the Boston Symphony Orchestra. The closing work of the program is Mahler's Symphony No. 1 in D.

The New England Conservatory Ragtime Ensemble made its debut in May 1972 at the American Romantic Music Festival held in

Jordan Hall at the New England Conservatory. Its success was instantaneous. Soon after, Conservatory President Gunther Schuller formed a permanent Ensemble. Originally the Ensemble consisted of twelve Conservatory musicians and Mr. Schuller. It has since expanded to include fifteen students. Last spring the Ensemble released an album of Scott Joplin Ragtime tunes entitled Scott Joplin: The Red Back Book. It was

awarded a Grammy for the Best Chamber Music Performance of 1973. In February of this year they released a second album of Ragtime tunes—More Scott Joplin Rags. The New England Conservatory Ragtime Ensemble has performed in New York and Washington, D.C., and has appeared on several television programs.

### SUMMER IN AMHERST?

#### Rusty Scupper

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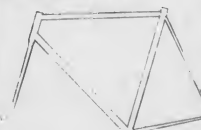
4:00 p.m.-10:00 p.m.

### Correction

The *Solstice* printed a front-page article last week titled "House Mouse Deceives Hole-in-Wall Award" in which the reader was given the impression that the booklet was the new '74 booklet. It was not. The new House Mouse will soon be available in the Housing Office.

The *Solstice* apologizes to Town & Country and Lincoln Realty who were cited in that year-old booklet as being uncooperative who have since been of assistance to the appropriate campus organizations. Also, interest must be paid on security deposits held over one year only.

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## Bike registrations

Students may register their bicycles with the UMass security force. Guard William Griswold said he will be at a table in front of the library every Tuesday from 3 p.m. to 8 p.m. and may possibly be there Mondays also.

Griswold said about five bicycles are stolen each week on the UMass campus. Some seven have been returned this summer.

When a student brings a bike to Griswold, he carves the owner's

social security number on the crossbar. Students are also given a patch to put on the bike which lets a potential thief know the bike is registered with the police.

At the UMass computer center, the bikes are then classified into six categories on computer cards, including the make of the bike and its color.

To date, about 200 bikes have been registered, said Griswold.

## WMUA const. suspended

A provisional government was set up by the executive committee of the senate to direct WMUA Radio as a result of flagrant violation affirmative action policy.

Beginning sometime in May, the women's media project and a coalition of Black Media groups — Corp. Black News Service, and Black Mass Communication project, made various attempts to work out a policy, whereby WMUA board of directors would be more representative of women and third world students. These attempts were futile resulting in a formal request by these groups to the executive committee to freeze the budget of the radio station.

At a meeting of the executive committee on May 23, a resolution was passed authorizing WMUA

and the groups concerned to submit a signed letter agreeing to the necessary changes in order to prevent WMUA's budget from being frozen.

The board of directors of WMUA objected to the changes. This resulted in the executive committee meeting in late July to freeze the budget. Considering the fact that there would be no radio station in operation, it was then decided to suspend WMUA's constitution, and to establish a provisional government with specific instructions to rewrite the constitution for approval by the student judiciary in the fall.



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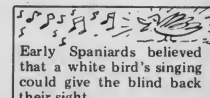
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**DEADLINE IS AUGUST 12**

PUBLICATION DATES: SEPTEMBER 3-4

1) Feature articles for pull-out sections.  
2) Essays, articles, short fiction, poetry, etc. on campus or area related topics (i.e. roommates, dining commons, course registration, clothes, etc.). Must be entertaining and informative.  
3) Contact Jerry Lazar, 253-2140.

1) Black & white prints of campus or area related subjects any size.  
2) Color photo for cover, 10" x 16".  
3) Contact Steve Ruggles for details, 545-0716.

## Workshop on gaming here

The Resource Network is sponsoring here a two day workshop on the art of gaming and simulation as an alternative method of education this week.

It will be held from 3:30 p.m. to 10:30 p.m. on Monday and Tuesday with a one-hour dinner break. The venue is at Farley Lodge.

The workshop will be run by two visitors to Amherst, Len and Val Suransky, assisted by Ron Goldman of the Education School. Len has lengthy experience with games, mainly in International Relations, including the design and running off a game on the Middle East Conflict for broadcast by the BBC of London. He is at present a part-time staff member of the Extension Gaming Service, Ann Arbor Michigan, reputedly the mecca of world gaming. Len and Ron ran a conflict game focusing on White-Black politics in South Africa in 1970, when they lectured in the Politics Dept. in Johannesburg.

In this workshop participants will be introduced to two Ann Arbor games designed by Prof. Fred Goodman of the University of Michigan Ed. School. "Policy negotiations" is a "frame game" focussing on the political wheeling and dealing in a typical US school system, but players in the workshop will be invited to replace this context of the game with one of their own choosing. "They Shoot Marbles Don't They" is also a "frame game" where players develop a simulated society reflecting their own outlooks. The third game to be presented, "Baba Bala", designed by Gary Shirts of California, is a simpler game simulating a cross-cultural exchange.

The workshop will introduce players to a cross-section of games. The applicability of this method to almost any field of education will be stressed (ranging from archaeology to logic to the social sciences). Ann Arbor gamers

have recently developed games on growing old, "End of the Line," Mental Health Services as seen by the patient, and students entering a foreign culture, "Acclimb".

The Ann Arbor gaming philosophy is that ultimately teachers and students, once they feel comfortable with using the games of others, will go ahead to modify these, or indeed design their own games for their own educational needs.

Enrollment and registration for the workshop can be done at the Resource Network through Judy Davis, phone number 545-0851. Contributions for attendance should be based on the individual's ability to pay. The Resource Network has laid down a guideline of \$2-\$10. Registration will be on a first come, first served basis and anyone interested in an alternative, experience-centred, student-centred learning process, or just in having some good fun in an unthreatening and congenial setting, is most welcome.

## Vets eligible for insurance

Some 2.7 million Vietnam-era veterans are eligible for a new low-cost Veterans Group Life Insurance program which offers as much as \$20,000 coverage for \$3.40 per month to young veterans, but they must apply before August 1, 1975, according to William F. Connors, Director of the Boston Veterans Administration office. Connors pointed out that more than 68,000 Vietnam-era veterans in Massachusetts become eligible.

The nonrenewable, five-year term insurance is available for veterans discharged from military service since April 2, 1970.

Connors said that the new Veterans Administration-supervised program, authorized May 24 under the Veterans Insurance Act, also offers coverage in

amounts of \$5,000, \$10,000 and \$15,000. Rates for the maximum \$20,000 coverage are \$3.40 per month for veterans aged 34 and under and \$6.80 for those 35 and over.

Application forms for veterans discharged prior to August 1, 1974, are available from VA offices or from the Office of Servicemen's Group Life Insurance, 212 Washington St., Newark, N.J. 07102. Applicants must furnish evidence of good health. However, VA-rated service-connected disabilities will be waived.

Servicemen discharged after August 1 will receive application forms automatically, Connors pointed out. Personnel leaving active duty are permitted 120 premium-free days to convert

Servicemen's Group Life Insurance to Veterans Group Life Insurance without medical examination.

## Really!

Priscilla Goodbody, the NBC censor, might be listening more often to their Saturday evening news broadcast.

Anchorman Tom Brockaw was describing to his national audience how nude bathers in some areas must be warned by police they are breaking the law before an arrest is made.

In a rare display of locker room chuckles, Brockaw said it was "sort of like" a traffic citation, "like when your headlights are out or your bumper is dragging."

Steak & Brew Presents

# The Great Rip-off

Because of sharply rising costs we have added a small beverage charge of 25¢ per person for Beer, Wine or Sangria with dinner.

Dinner includes all the salad you can make.

A Bucket of Shrimp	\$1.95
Baked Stuffed Clams	1.35
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MON. <b>Steak</b> (HOUSELESS SIRLOIN N.Y. CUT)	\$3.95
TUE. <b>Roast Prime Ribs of Beef</b>	\$4.25
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Filet Mignon, 1/2 Chicken, Broiled Shrimp, Share It —  
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BAC MASTERCHARGE ROUTE 9 HADLEY

# THE LODGE

SALE! SALE!

SUMMER BARGAINS

**CLEARANCE!**



## Campus carousel

By TONY GRANITE  
FREUDIAN SLIP was manifested in a recent edition of the USofA Oracle, when a news story by the managing editor of the student paper attributed as its source the "Board of Regents."

ACADEMIC COMMON MARKET is what eight southern states call a

program offering certain graduate programs to out-of-state students at in-state tuition rates.  
The Georgia State U. Sentinel also indicates that the study programs up for grabs include such as bio-math, fisheries and aquaculture, radio astronomy, ecology and actuarial science.

HEADLINE OF THE WEEK appeared in the Massachusetts Daily Collegian, this Spring, over a story about the competition among fraternities started at UMiami for building the world's largest banana split. The local head said, "Greeks Go Bananas."

HOT TERM PAPERS again made headlines when New York Attorney General Louis J. Lefkowitz warned academicians this Spring that he

would take steps against schools which did nothing to stop what he said "is a resurgence of the buying and selling of papers."

He pointed out that colleges still allowing such ads to appear in campus newspapers could be charged with complicity with the companies that advertise such papers.

ADD CAMPUS HUMOR: From the pen of Michael H. O'Donnell of the Northern Iowa comes a column of

"Martian Humor." Sample: "What does a Martian call an Earthman who is stoned?" — Resourceful.  
"What has three eyes, six legs, a huge green nose and can't see?" — A venetian, blind."  
Hopefully, it won't catch on.

★The Paper House★  
Copy It!  
252-0553  
65 UNIVERSITY DRIVE AMHERST

## 1<sup>st</sup> ANNIVERSARY SALE

Finast of Hadley  
Mountain Farms Mall

### Finast will no longer increase prices of food once placed on our shelves

On Wednesday, July 24, 1974, all Finast Supermarkets began a new pricing policy on Grocery, Meat and Produce items.

1. When Finast is forced to make a price increase, cans and packages already price marked on the shelves will be sold at the old lower price.

When items are restocked on the shelves, the new, higher priced items will be placed behind the lower priced items.

2. Weekly specials or "sale items" are priced lower than regular prices. Any remaining after the sale event, will be repriced upward.

3. As regular prices go down, Finast will immediately reduce the price on shelf stock, and the lower price will always be honored at the register. When a can or a package shows more than one price, the customer pays the lowest price for that can or package.

4. Baked goods, baby food, fair trade, and items controlled by state laws are exempt from this policy.

5. Until current stocks are sold there will be some items of our many thousands with more than one price marking on the can or package. Please bear with us during this transition.

#### More Barbecue Values

#### Ground Chuck

Chuck Patties 98¢  
In Store 10¢  
Patties 10¢

London Broil 1.69  
Cube Steak 1.69  
Rib Steak 1.49  
Blade Steak 1.59  
Rib Roast 1.49  
Shoulder Roast 1.49

#### Italian Sausage

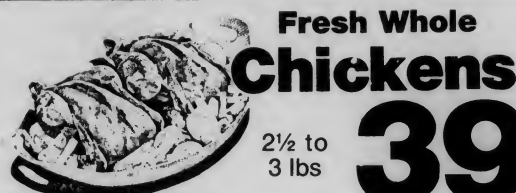
Primo 1.09  
Hot or Sweet

#### Fresh Chicken Parts

#### Chicken Legs

Tender 69¢  
Meaty

Drumsticks 79¢  
Breasts 1.49



#### Fresh Whole Chickens

2 1/2 to 3 lbs 39¢  
lb

Center Cut Bone In - Chuck

#### Steak or Roast

Tender 77¢  
Juicy

Semi Boneless California Chuck

#### Steak or Roast

97¢  
lb

Fresh or Smoked - Water Added

#### Pork Shoulders

Lean 59¢  
Tasty

Fresh Large 5 to 6 lbs

#### Roasting Chicken

59¢  
lb

#### Double Your Money Back Meat Guarantee

At Finast our meats are inspected by trained experts and are trimmed of excess bone, waste and fat before weighing and packaging. If at any time you are not completely satisfied with the quality of our meats that we proudly offer an unconditional guarantee that gives you double your money back on any meat purchase which does not completely satisfy you. So, the next time you buy meat at Finast, we ask you to see our store manager with proof of purchase who will kindly refund the purchase price should you be dissatisfied.

#### Mr. Dell's Specials

#### Boiled Ham

Imported 1.59  
Sliced To Order

Amer. Cheese 1.29  
Pastrami 1.39

Bologna 1.29  
Liverwurst 1.29

#### International Seafood

#### Grey Sole

Fillet 1.29  
The Finest of the Finest

Ocean Perch Fillet 79¢  
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#### In Store Bake Shop

#### Turnovers

Assorted 4 for 69¢  
Hard Rolls 59¢

Available in Stores with Bake Shop

#### Orange Juice

Finast 65¢  
100% Pure

Befit Yogurt 4 for 89¢  
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#### Finast Beer & Wine Shop

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6 pack 6.105

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Ruinite: Red 24 oz 1.99  
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We Reserve the Right to Limit Quantities

#### Scot Towels

White or Assorted Colors 140 ct 38¢  
roll

#### Hudson

Flair Napkins 140 ct 1.00  
Pkgs Please

#### Detergent

Ajax-Laundry 49 oz 79¢  
10' deal pack

#### C&C Cola

Americas 69¢  
Finest Quality

#### Green Beans

Finast Cut 4 15 1/2 oz 1.00  
cans

#### Shortening

Richtex 3 lb 1.09  
Blended

#### Veal Parmagiana

Jiffy's 2 lb 1.09  
Frozen pkg

#### Finast Spinach

4 15 oz 1.00  
cans

Cucumber Pickles 15 oz 45¢  
Blue Borateem 48 oz 79¢  
Brillo Soap Pads 49¢

Storage Bags 69¢  
Fabric Softener 1.49  
Viasic Relish 1.00

#### First O' the Fresh Produce from Finast!

#### Cantaloupes

3 for 1

#### Assorted Foliage Plants

Available in 3" Pots 2.100

#### Save With These Coupons

#### FREE With This Coupon

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Finast 1479  
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Red With This Coupon 4 46 oz 1.00  
cans

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Limit One Coupon  
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Towards the Purchase of One 10 lb pkg  
Finast Lo Suds Detergent

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With the Purchase of One  
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On One 24 oz 101  
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#### Finast

SUPERMARKETS

Prices Effective thru Sat., Aug. 10, 1974

## Survey results

# Students discontent with SGA

By Mike Kneeland  
No wonder Student Government Association President Richard Savini wants to better the image of the student leaders.

In a recent survey compiled by Jacqueline Cormier, special assistant to the president of the University, she concluded "UMass students are not satisfied with their student government."

Warning that "interpretation of any survey is subject to extreme personal biases", and that all comments from the 383 students surveyed should be read, she said students don't know what the government does and how it does it.

"Those surveyed predominantly felt that the student government has not sincerely attempted to explain itself and what it has done to the population," wrote Cormier. When the students were asked, "What is your current level of satisfaction with student government?" some replies were:

--Not at all satisfied. I see no benefits at all resulting from its existence.

--The only thing SGA is known for is spending increasingly large amounts of student money on projects that I never heard of.

--The senate's only information outlet seems to be the Collegian, which I consider to be less than dependable.

--To be completely honest with you, I know little or nothing about student government. I'm at present very involved with my work and haven't had much time.

--No different from the U.S. government. Unresponsive, disdant and unaccessable.

--Seems to be lacking in seriousness.

Another question Cormier presented to the students was, "Does student government fairly represent the common needs of the entire student body?" Some responses to that question follow: --I don't know; what is this

student government? --I think it does (fairly well) because I feel they are trying to improve the things that need to be improved.

--As good as it can because it is so big.

--While there are a few sincere members, I don't think I'm generalizing when I say that the senate represents a body of egotists intent on using the office for purposes other than helping the average student.

--But minority groups seem to gain more than the average students.

--I'd like to see the day that it does.

Although most students felt they were not being adequately represented, Cormier said those students interviewed do not generally feel a new governmental structure is necessary.

Her question: "Is your level of dissatisfaction with the student government extreme enough to

make you want to see a new form of student government?" Some responses to that question follow: --If I was sure it would work better, yes.

--I don't know enough about it.

--No matter how bad the present SGA is, the effect upon the student body are so negligible as to warrant any interest in a new SGA.

--I'm not sure we need a student government.

--Emphasis should be placed on

duties, and obligations to the student community. Stop running personality contests and conflicts.

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August 12 is the deadline for getting your articles in the Back-to-School COLLEGIAN

Don't say we didn't tell ya so!!!

Contact Jerry Lazar for details  
253-2140 or 545-0716

# aaron's

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summer shirts  
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UNIVERSITY STORE  
Campus Center

# NARROW ROAD TO THE DEEP NORTH

U. mass summer theatre ensemble  
presents a play by Edward Bond  
August 8, 9, 10  
Grinnel Arena 8:30pm.  
no admission charge





Mosakowski listening to voters Saturday.

## Mosakowski says he'll support all democrats

Kenneth Mosakowski, the 27-year old library assistant here who is running for Congress, announced his campaign leaders Saturday night.

Some 30 people attended a lawn party in Hadley to hear Mosakowski name Nadine Gallo of Hadley as his campaign manager. She is a teacher at the Park School in Easthampton.

Carol A. Scheurer, a research assistant in the botany department here, was named the campaign treasurer. Mosakowski said she will bring financial credibility to his campaign both to the public and the organization itself.

David B. Nusanter of Northampton and Francis N. Callahan of Pittsfield were named co-chairman of the Mosakowski for Congress Committee. Nusanter is the associate director of the UMass computer center and

serves as chairman of the Hampshire County Commissioners. Callahan, a former member of the Pittsfield License Board, is a cost analyst for General Electric.

Mosakowski told the gathering he is not used to being the candidate, having to ask people to work for him personally. He noted he had been an early supporter of Senator George McGovern "long before it was fashionable" and that he is a former campaign manager of State Representative James Collins.

Saying the threatening clouds overhead were another example of Republican "dirty trick," the UMass graduate said he completely

supports the democratic ticket. He also said he will support his opponent, attorney Thomas Manning, should he win in the Sept. 10 democratic primary election.

Mosakowski later said money could be a problem in the primaries, but hopes the democratic organization will help financially support the campaign of that election's winner.

The First Congressional District seat is presently held by Republican Silvio Conte, who hasn't been opposed since 1962. Mosakowski says it's erroneous to believe Conte is unbeatable and remains optimistic of his chances to defeat the republican.

## Teacher examination dates set for college seniors

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced recently by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program. New dates for the testing of prospective teachers are: November 9, 1974, and January 25, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

THE BULLETIN OF INFORMATION FOR CANDIDATES contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey

## BELL'S Pizza HOUSE

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GET A GREAT PIZZA AT A BUDGET PRICE

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NAVY  
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NEW IN: **Corduroys!**  
STRAIGHT-LEGS  
& FLAIRS...  
**WEAR HOUSE**  
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## OUTER SPACE BRAND

AUGUST 7, 8, 9, 10  
BLUEWALL 9PM-1AM

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#### PINTO SPECIALS

72 Ford Pinto, 4 sp., std., blue  
\$1495.00

72 Ford Pinto, Green, 4 cyl., auto.  
\$1695.00

71 Ford Pinto 4 cyl., std., brown.  
\$1495.00

71 Ford Pinto, auto., Gold  
\$1695.00

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Northampton V.W.

246 King St.

Northampton

584-8620

### Noxzema Skin Cream

6 oz. Jar **69¢**

### Lavoris Mouthwash

32 oz. Bottle **99¢**

### Colgate Toothpaste

9 oz. Tube **79¢**

### Head and Shoulders SHAMPOO

4 oz. TUBE, 7 oz. LOTION OR 5 oz. JAR **99¢**

### Old Spice Shave Cream

11 oz. Cans **99¢**

### Efferdent Tablets

Pkg. of 60 **89¢**

### Ban Roll-on Deodorant

1.5 oz. Bottle **69¢**

### Band Aid Plastic Strips

2 Pkgs. of 70 SHEER **99¢**

Cashmere Bouquet Talc 29¢  
6.5 oz. CAN

Stop & Shop Deodorant 49¢  
REGULAR - 7 oz. CAN

Stop & Shop Deodorant 59¢  
ANTI-PERSPIRANT - 8 oz. CAN

Stop & Shop Hair Spray 59¢  
REGULAR OR HARD TO HOLD - 13 oz. CAN

Get your Stop & Shopsworth!

## Lamb, roast beef and steak are special. Consumerisms has fun with hamburger.



Starts Monday, Aug. 5 - Saturday, Aug. 10

Peanut Butter 18 oz. Jar **69¢**

STOP & SHOP - CHUNKY OR CREAMY

Strawberry Preserve 59¢

SMUCKERS 12 oz. JAR

Red Rose Tea Bags 99¢

100 COUNT PACKAGE STOP & SHOP

Apple Juice 49¢

Pampers Diapers 89¢

OVERNIGHT - 12 COUNT PACKAGE

Baggies 69¢

50 COUNT PACKAGE

Dynamo Detergent 89¢

LIQUID LAUNDRY DETERGENT - 28 oz. BOTTLE

Ajax Liquid Detergent 59¢

22 oz. BOTTLE

Cat Food - 4 lb. Bag **99¢**

STOP & SHOP - GRAVY OR CHUNK

Dog Food - 5 lb. Bag **79¢**

STOP & SHOP - CHOICE 4 Cans

Rival Dog Food **49¢**

CHICKEN CROQUETTES OR BURGERS & GRAVY

Quick meals from the freezer!

**John's Pizza**

CHEESE 59¢

HOMESTYLE 13 oz. PKG.

Ocean Spray Cranorange 5 6 oz. **51¢**

Roman Lasagne 99¢

WITH MEAT SAUCE 12 oz. PACKAGE

Krunchee Fish Fillets 49¢

TASTE O SEA 8 oz. PACKAGE

Taste O Sea Clam Platter 59¢

Taste O Sea Haddock Dinner 59¢

Orange Juice 49¢

100% FLORIDA ORANGE JUICE

Chopped or Leaf Spinach 6 12 oz. **51¢**

FAIRLANE BRAND

Breyers Natural Ice Cream 1 1/2 qt. **51¢**

Hendrie's Ice Cream 1 1/2 qt. **51¢**

ASST. FLAVORS 1 1/2 qt. CARTON

Hendrie's Ice Milk Bars 99¢

12 COUNT - 27 oz. PACKAGE

Hendrie's Juice Bars 79¢

12 COUNT - 27 oz. PACKAGE

Shoestring Potatoes 3 99¢

STOP & SHOP - 20 oz. BAG

**Big Daisy Bread 41¢**

SLICED WHITE

BIG 1 1/2 LB. LOAF

Stop & Shop Jewish Rye 45¢

OR PUMPKIN BREAD - 16 oz. LOAF

Stop & Shop Apple Pie 65¢

22 oz. PKG.

Stop & Shop Coconut Cake 69¢

15 1/2 oz. PKG.

Maple Walnut Cake 69¢

STOP & SHOP 12 oz. PACKAGE

Daisy Plain or Sugar Donuts 45¢

11 1/2 oz. PACKAGE OF 12

Sandwich Rolls 3 **51¢**

STOP & SHOP - 12oz. Pkg. of 9

Tender, juicy, good eating young lamb trimmed to give you extra value. Oven broiled or charcoal grilled, your family will love them. Another all week special to give you your Stop & Shopsworth!

**Loin Lamb Chops \$1.29**

**Rib Lamb Chops \$1.29**

**Whole Lamb Legs-Oven Ready \$1.29**

**Lamb Patties 89¢**

**Lamb Legs-Oven Ready Leg Half \$1.29**

**Lean Ground Beef \$1.19**

**Patties \$1.19**

**"Quality-Protected" Beef Naturally Aged!**

**Bottom Round Roast \$1.29**

**Top Sirloin Roast \$1.49**

**Back Rump Roast \$1.59**

**Eye of the Round Roast \$1.89**

**Bottom Round Steak \$1.69**

**Top Sirloin Steak \$1.79**

**Tenderettes \$1.89**

**Eye of the Round Steak \$1.89**

## Free!

WITH THIS COUPON AND A \$5 PURCHASE  
**STOP & SHOP WAFFLES**

FROZEN - 5 oz. PKG.  
Limit one pkg. per customer  
Good Mon Aug 5 - Sat Aug 10

Nowadays, it makes more sense than ever to get acquainted with our Stop & Shop Brand... for it offers you a sure way to lower food costs without sacrificing quality. Our name on the label guarantees you top quality, and you pay less! That's getting your Stop & Shopsworth! As an extra incentive to try our Stop & Shop Brand, we give you this coupon for FREE Stop & Shop Waffles. We think you'll like them.

Mini-priced dairy specials!

**Orange Juice**

TROPICANA 3 Conts. **\$1**

32 oz. CONTAINER

Light n' Lively 89¢

SEALTEST - 24 oz. CONT.

Swiss Style Yogurt 89¢

STONE 3 Conts.

King Sour Cream 39¢

IMITATION Sour Cream 39¢

Riggo Sliced Provolone 69¢

FOR SLICING

Sliced fresh to order!

AVAILABLE IN STORES FEATURING A SERVICE DELI

**Genoa Salami**

CARANDO BRAND

A deli selection for everyone **59¢**

Weaver Cooked Chicken Roll 89¢

Carando Pepperoni 59¢

Hygrade Italian Loaf 65¢

Provolone Cheese 59¢

FOR SLICING

Quick meal ideas!

**Hot Dogs**

OR BEEF FRANKS

ARMOUR STAR - 1 LB. PKG. **89¢**

Rath Sausage Meat 69¢

1 lb. CONT.

Oscar Mayer Weiners 1 1/2 lb. **59¢**

Oscar Mayer Sliced Bacon 1 1/2 lb. **59¢**

Oscar Mayer Smokie Links 1 1/2 lb. **59¢**

More budget stretching specials!

**Cooked Flounder**

TASTE O SEA FROZEN FILLETS **99¢**

1 LB. PACKAGE

**White Shrimp 59¢**

MEDIUM SIZE - FROZEN

Stop & Shop Fish & Chips 2 lb. **59¢**

FOR SLICING

Quick and easy meals

From our Summer Kitchen!

**Fresh Pizza 89¢**

LARGE - 1 LB. PACKAGE

Get your Stop & Shopsworth!

Tapioca Puddings 13 oz. CONTAINER **39¢**

2 lb. Potato Salad, 2 lb. **89¢**

2 LB. MACARONI SALAD OR 2 LB. COLE SLAW **69¢**

Twin Sub Sandwich 74¢

Imported Ham

HONEY GLAZED **119¢**

Bean or Beet Salad 59¢

Garden or Cucumber Salad 59¢

All Stop & Shops open every morning at 8:00 A.M. for your convenience.



# Your weekly stars

by Stella Wilder

Any who will recognize through the close observation of celestial steadfastness the necessity for his or her own stability where daily activities are concerned, and as a result will behave in such a way throughout the coming week that neither physical nor spiritual upset can gain a foothold — any who will do this will more or less insure success on every level, including that which embraces the accumulation of material gain. Any who, through ignorance or stubbornness insist upon allowing their responses to develop and find expression willy-nilly, with no regard for stability of any kind or duration, are destined for disappointment over the next six days at least, and possibly with failure of a permanent nature.

Proper rest is essential to the fulfilling of aims and ambitions this week. As far as success is concerned this week, it is so at odds with fatigue that the two terms are all but mutually exclusive.

**LEO** (July 23-Aug. 7) — A marked tendency to do things your own way rather than the way practicality would dictate is to be put down early in the week — and kept down! (Aug. 8-Aug. 22) — Take special pains this week to avoid overstimulation of any sort. The more nearly on an even keel you can remain, the better off you'll be.

**VIRGO** (Aug. 23-Sept. 7) — A period of despondency early in the week must not be allowed to keep you from moving forward at pace calculated to gain success. Be sure of yourself. (Sept. 8-Sept. 22) — All indications point to difficulties where partnerships are concerned. Let your point of view be known to all who are involved.

**LIBRA** (Sept. 23-Oct. 7) — All associated with you should be taken into your confidence, especially should you be contemplating change of any sort. Make no move alone. (Oct. 8-Oct. 22) — Minor accidents could result

in major disappointments unless you are really determined to succeed in what you are presently doing.

**SCORPIO** (Oct. 23-Nov. 7) — Continued optimism is the best way to succeed this week. If you fail to look on the bright side, you may find yourself forfeiting gain. (Nov. 8-Nov. 21) — Negative aspects of your career may make themselves more known than usual this week. Nevertheless, you can succeed admirably if you will but try.

**SAGITTARIUS** (Nov. 22-Dec. 7) — Any activities connected with the entertainment world should be entered into carefully. But try for whatever enjoyment you can get. (Dec. 8-Dec. 21) — Great activity follows lengthy discussions. Don't forget to inform higher-ups and all in authority of your plans for the week. Be optimistic.

**CAPRICORN** (Dec. 22-Jan. 5) — Opportunity followed by activity followed by exceptional benefit: this is the week's raw schedule of events. It's up to you to make it work. (Jan. 6-Jan. 19) — Revolutionary change may get underway on the home front this week. For the time being, however, hold the fort. Yield nothing yet.

**AQUARIUS** (Jan. 20-Feb. 3) — You may well benefit others far more than you benefit yourself this week. Keep close to home as the days wear on; seek aid if need be. (Feb. 4-Feb. 18) — Disharmony on the home front or on the employment scene may cause you to add fuel to the fire of distress early in the week. Remain calm.

**PISCES** (Feb. 19-March 5) — Several meetings with one or more people of influence could well pick your career up out of the doldrums and head it into clear sailing. (March 6-March 20) — Business success depends a great deal on your success on the home front. Get along with younger family members and do well at large.

**ARIES** (March 21-April 4) — Children play a prominent part in your success this week. Take care not to offend the parent of

youngsters who can help you out. (April 5-April 19) — New work of a special and highly technical nature plays a large part in this week's success. Know the limits of your own understanding. Study hard.

**TAURUS** (April 20-May 5) — Confidential matters which have been placed in your keeping must be guarded well. Others may try to wheedle information out of you. (May 6-May 20) — Good friends are by far the most important element in the making of this week's happiness. Don't neglect to cultivate the old as well as the new.

**GEMINI** (May 21-June 6) — Indications are that you will have difficulty knowing the difference between success and failure early in the week. Make your guesses good ones! (June 7-June 20) — Your career may well demand your undivided attention this week. Nevertheless, steel some time away for the cultivation of a friendship.

**CANCER** (June 21-July 7) — You would be wise to make hay while the sun shines. Now is an excellent time for stretching your powers of concentration. Think things through. (July 8-July 22) — Separation from those near and dear to you could cause you more concern than you had thought possible. Make every effort to adapt quickly.

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## Kostek raps on . . .

(Continued from P. 12)

Yes or no? Goof or gaffe? Half. Basic Sly shines two ways: either flowing flushes that go down with no quibble or effort ("Family Affair", "If you want me to stay", "You Caught Me Smilin'", "Hot Fun IN The Summertime"). Pure inspiration. The other Great Sly goes absolutely bongo on it all, and flashes his Family Stone as madly fast as possible; notes tumble in everywhere, lyrics scald their way on out—no room for anything else.

A good example is in WOOD-STOCK where you just had to jump with the band ("I Want To Take You Higher", "Music Lover", "Dance To The Music"). A few of each are on SMALL TALK: "Time For Livin'" and "Say You Will" are nice and flow while "Loose Booty" and "Livin'" While I'm Livin'" crunch along. The others aren't bad, they're just... distant... A less than awe-inspiring C+. Rampant-Nazareth (A&M SP-

3641) time 39:43

Half of this band's material is rank. They babble things like "it's better to have loved and lost . . .", "you light my day-way", and (on the very next cut, "Sunshine every day helps to light my way", Dumb.

But, they keep and create enough excitement through refined pyrotechnical use of Manuel Charleton's lead guitar who gives us that rare jet plane whoosh feel so many of us bone conduction junkies crave.

Their torrential twisting of The Yardbirds' "Shapes Of Things" isn't as daring as their previous mutilations of Dylan's "Ballad Of Hollis Brown" and Joni Mitchell's "This Flight Tonight" that sucked

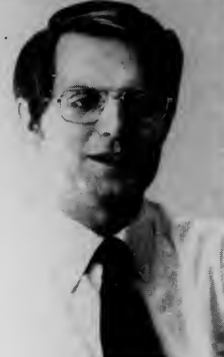
the tunes into a new realm of demonic frenzy; Love it, hate it, but respect them for trying.

While not the occasional reaper that their last, LOUD N' PROUD was, RAMPANT makes some good tape half of it.

A socker for 17 year olds C.. LONG LONG WAY- Ian Thomas (Janus JXS 7005) time 37:15

Nice period piece. Ian, who had a bit of a hit with "Painted Ladies" has made a pleasure POCO-Barnstorm-Loggins & Messina type album that manages to establish some sort of fleeting identity. However, it's wrapped in such a nondescript cover that none of you will buy it.

A trapped in its medium C+.



For the first time this summer, nobody guessed the mystery photo of last week, runner Ben Jipcho of Kenya.

Better luck with this week's mystery photo. This week's winner will win TWO free beers compliments of your SOLSTICE editors. Entries should be made at the SOLSTICE office, room 422 of the Student Union, or call 545-0411.



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tfb-16

Wanted krypton operators for even, during registration, \$2.50 per hour. See Larry Leonard, 229 Whitmore or call 545-2363.

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## THE DINOSAURS ARE HERE!

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tfb-8

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## Editorials • Reviews

## Notes from the undergrad

## The pursuit of happiness

By E. PATRICK M.

For nearly seven days a steady downfall of rain blanketed Amherst. I realized that the heat would be impossible to bare once it stopped, so in a rash decision I caught the next plane out to New York. From there I drove a rented Austin-Martin into the Berkshires until I arrived in Amherst where I had made arrangements to meet Frost.

Well, as to be expected I got myself lost, somewhere near the campus of the University of Massachusetts I stopped for some directions. I pulled up along side of a rather obtrusive white structure in the guise of a building of some artistic quality. I crossed the street and came to the base of a long winding hill. About half way up a young man was engaged in pushing a colossal boulder towards

the top. His face was pressed hard against the stone; so hard that it itself resembled the stone. Forgetting the thought of directions I questioned him on his endeavors. "Oh," he began resting his back to the rock. "I'm a BDIC major in Philosophy with a special concentration pertaining to the Absurd. I'm very interested in the Absurd. How about you?"

"Absurd — I certainly am — oh, yes, ah, BYOB major in Bacchanalian sciences. But what are you doing?"

"The Philosophy department is giving me sixteen credits to push this rock to the summit of Orchard Hill. Just before I reach the top, it rolls back down, almost killing me, to the bottom where I begin again."

"So — ?"

"So, I'm happy and I laugh."

"Happy. Are you really happy?"

"Well, no but for sixteen credits it sure beats sitting in a sweaty classroom all day. Well, you must leave me smiling as I return to my rock. Have a good day!"

Realizing that this fellow had no sense of direction, I returned to the long white building where I had parked my auto. I strolled along the virgin corridors wondering how long it would be before the first graffiti artist struck. I suddenly came upon a chap sitting cross-legged in a corner. "What's up?" I queried with some restraint.

"Just striving to be happy. I used to be a philosophy major, but I dropped outta the department. Ya know what they wanted me to do?"

"I don't want to hear it. I've got my own rock." I had the thought of departure but I asked, "Are you

happy?"

"Oh, yeah — at times, at least I think I am. I just sit here and smoke my dope all day long. I get so high! Let me tell ya all bout it. Like last night, wow! Me and the guys on the floor had a big smoke-in. Oh, everybody was stoned outta his mind. It was great. Anyway, I musta had six or seven joints. My head was swelled up so big it was banging both sides of the corridor at the same time. Wow! My head rolled off an bounced down the stairs, breakin' every bone in my face!"

"That's quite a remarkable feat..."

"No, no — my head and face. Anyway, I passed out on the carpet. Woke up later on and crawled to my bunk. Got up and pulled back the covers when I

passed out again and caught 'the back of my head on the metal bed rails as I fell. So cool man. Next day, this mornin', I woke up and puked my guts out — Wow, whaddya think?"

"I certainly wish that I could feel that good every day."

"That's nothin, man, I got no responsibility. The biggest decision I gotta make in my life is when I get up in the morning and I have to decide whether to have a joint, or a bong, or a pipe."

"Do you work at all?"

"I can't man. I burned off the tips of my fingers on the roaches. In a way, I kinda work sellin this stuff. Ya see, somebody sells it to Jose for 200 and he sells it to Jose for 250, calling it Columbian. Well, I buy it from him at about, oh, maybe 350 and sell it for 400 — ha — some horse laid it in California for nuthin'. Everybody's a chisler, man, but we're all happy!"

He began to light another joint when the sounds of sirens suddenly interrupted him. He scraped up all his belongings and made for a hasty retreat. "What's wrong?" I called out to him. "Oh, I forgot to tell you. In this country, happiness is illegal!"

## Clouds of dissent gathering

by John Bonner

The clouds of worldwide dissent, discrimination and dissatisfaction can be seen hanging over our society just as the clouds that are seen before a severe thunderstorm or hurricane approaches.

Those clouds are gathering for the purpose of motivating the natural growth of a somewhat stunned world of equality and justice.

The elements of these clouds that are gathering may be regarded by those obsessed with the corrupt sunlight of today as a threat to the well being of the world they coldheartedly control.

Nature has a way of taking care of itself and the world has to feel that the motive of Black people allow them to continue to exist as they have for the past three centuries.

The oppressed Black forces of the world are now saying "no more" to their oppressors. They are the dark clouds in the sky, threatening to wash away all within the oppressive white system with the righteous rain of revolution.

Those same clouds of dissent gathering over the ghettos of America are also gathering within the boundaries of the mother country of Africa. Those same clouds are gathering over the Arab countries in the Middle East. All the clouds that for generations and generations have been suppressed by the scorching corrupt sunlight of the present day world are gathering with forbidden force and waiting.

We can see the clouds increasing in darkness and volume as the bright sunlight of today exposes the crookedness, corruption, oppression, mental slavery and materialism that still remains in existence despite the fact that some feel the oppressed people have come a long way. And many also feel the oppressor has changed now, that he is not what he used to be.

The raindrops, the scattered raindrops of revolution are falling over the oppressed Black world saying a simple, "no, you must not hold us back any longer." The raindrops are falling as a result of the tears and the sweat that Black people and all other oppressed people have had to hold back, to restrain for all these years.

Now as the raindrops of our emotions fall free, they will not — they must not, fall in vain nor must they fall to increase or stimulate the growth of further corruption and oppression in this world. They must have the "equality" embedded into them to erase all oppression everywhere, not just in the ghetto,

but in Maze, ibique — in Zaire — in South Africa — in the prisons that house only "Black" people, everywhere that slavery and oppression exist. The raindrops of our revolution must have the forcefulness of the mightiest hurricane, and be just as persistent in their determination to survive, despite the obstacles that are thrust in their path.

While there will be many who say those clouds that are forming over the world mean nothing, those people are the ones who are blinded by the superficial sunlight of today and cannot see that the victims of oppression are the ones destined to wash away these conditions with the generation of restrained tears and sweat from our Black bodies.

There will be those that will ignore the gathering of the clouds of dissent and will attempt to persuade us into believing their forecast that if it is not "scientifically" possible for raindrops of revolution to fall from the worldwide clouds of dissent. They do not realize that these actions will not be based on "scientific" but on socialism, incoherence, and the principle that "you can't keep all the people down all the time." And adding more strength to this is their "science" that stated, "for every action there is an equal or opposite reaction."

Those clouds of dissent now scattered over the world have become more recognizable, and more threatening. The next phase will be the "thunder stage," when we begin to hear the distant thunder of revolution.

It is not a coincidence that the "brothers" who are behind the white man's bars and prisons are rebelling; it is not a coincidence that the Black soldiers in the white

man's army are rebelling against the white man's wars. These are not coincidences. This is a manifestation of that "Distant Thunder" that will bring the raindrops of revolution to the oppressed world. That thunder will become lightning striking out the

injustice. Those raindrops will become the mightiest hurricane, with freedom — the need to be free — as its core.

One day the distant thunder will not be distant, it will be now — real reactionary and necessary for our survival.



The Spanish American Community of Northampton celebrated last Sunday their third annual festival.

Seven bands from Springfield, Pittsfield, Westfield and Northampton participated in the Fiesta.

Police, firemen and the Hampshire correctional police participated in the parade.

The parade was led by a police car followed by two local Puerto Rican residents carrying the flags of the U. S. and Puerto Rico.

A large number of speakers addressed the crowd, among them Representative Collins, (D-Amherst) and Congressman Silvio O. Conte (R-Mass.), who spoke in Spanish.

The Spanish American Fiesta is a cultural activity of the Spanish speaking residents in the area, mostly Puerto Ricans.

Photo by Ed Cohen

## Caustic comments

## Clapton's songs sing themselves

By MIKE KOSTEK

Bingo. The Whispers (Janus JXS-7006) time 10:40. If you take your soul sweet sweet sweet, try some of this standstill moompa.

A "Dick Tracy wethead-Dick Tracy drylook" C.

461 Ocean Boulevard-Eric Clapton (RSO SO 5801) time 39:43

At last the young and the dumb will be able to spell "boulevard," thanks to the quietly humble guitar maestro, Mssr. Clapton and the Fate that blew the ex-junkie to the

posh (Port Out, Starboard Home) Florida retreat.

Retreat? Neval You know Eric by now, and you like him a lot and all that, but I don't quite think you'll find him charging enough on here, and you won't be able to swim in this album the way you swam in LAYLA for days and months (even the Top 40 lame-o's who got wind through the year-later hit single success; LAYLA is out now as a \$7.98 list price (\$5.29 in good record stores), and that, podnuh, is

a steal and a deal).

There's no Duane Allmano to fire Eric along, and the arrangements are on the plain side. Eric really lets the songs sing themselves; his usual procedure is to take something like "Willie And The Hand Jive", tuck in the raw soul ends and roll the song up in little balls of light English feel that take patience to really use. Very nice if you like to take the time, but don't expect much. "Badge" gut-grabbing. "I Shot The Sheriff" is a

good low-key to it all.

A tastefully polished B. Small Talk-Sly & The Family Stone (Epic PE 32930) time 37:07

I know it. Every 12 months or so you've been going down to the record store to buy something that's well, admit it, goofy (goofie), and what you did first (1972 style) was THERE'S A RIOT GOIN' ON, and '73 reeled FRESH onto you. Que sera sera, you ask for more in 1974 and get what? SMALL TALK.

(Continued on P. 11)

## Land set aside for regional vet college

Governor Francis W. Sargent has signed a bill setting aside 1100 acres in Grafton for a proposed regional veterinary college.

Three other New England states, however, must agree to participate in the regional school within three years.

UMass students have been particularly vocal in their demands for a veterinary school. There are no such schools in New England and area students encounter extreme difficulty being accepted to another state's school.

This year, four of 18 UMass students were accepted to veterinary colleges. These four average cumulative average was 3.8.

The New England governors will be told soon that the cost of construction for a veterinary school will be between \$31.5 million and \$35 million. These figures represent the maximum cost if the school is built by 1978.

If population is the assessment formula used and all six New England states agree to participate, Conn. would pay 25.6 per cent; Maine, 8.4 per cent; Rhode Island, 8 per cent; New Hampshire, 6.2 per cent; and Vermont, 3.4 per cent.

Alan D. Ferguson, executive director of the New England Board of Higher Education which made the construction study, said

population would not necessarily be the only determinant in assessing states for the proposed school's costs. He said a formula might be worked out reflecting a state's need for veterinarians.

Besides Mass., Ferguson said Conn. and Rhode Island will probably participate in the venture but the intentions of the other states are not yet certain.

The plan to establish a regional veterinary college directly contradicts recommendations made in June by the New England Land Grant University Presidents. The presidents recommended that the New England states, rather, contract for spaces in

existing veterinary colleges.

Dr. Ben R. Forsyth, Associate Dean of the University of Vermont Division of Health Sciences and chairman of the task force, said their studies indicate, "the most economical and efficient way to meet New England's veterinary medicine needs could be a combination of contracts for veterinary training coupled with clinical experience placement in New England institutions..."

Forsyth said there are "exciting possibilities for new approaches to veterinary medical education that ought to be explored before the region commits itself to an extensive new facility."

The Summer

SOLSTICE

Vol. 1 No. 9

THURSDAY, AUGUST 15, 1974

## Task Force reviewing UMass; may recommend program changes

By MIKE KNEELAND

Establishing the goals of the University, followed by a systematic review of its departments, is the goal of the newly established Program Review Task Force.

"It's a very important committee, I think," said the program's chairman, associate provost David Bischoff. There are 19 members on the committee and they will recommend to administration officials "what the University should be" according to Bischoff.

After this general framework has been established, the task force will then "pay close attention to the

programs they consider wanting," said Bischoff.

This means various departments or department components may be either eliminated or changed to fit the framework of the University.

"Inevitably," warns the associate provost, "hard decisions will have to be made by the administration. The University can't be what everyone wants it to be."

Bischoff says the root of the issue, perhaps, lies during the 1960s when Universities, including UMass, were growing at a fast rate "never thinking about stopping."

During this growth period some departments said they needed

various positions to comply with their particular visions. That may no longer be possible since it may no longer fit into the general scheme of the University.

Bischoff noted that students' educational goals and emphasis have not remained constant over the years.

During the Sputnik era, he said, students were concerned with the sciences. Later, students had more humanistic concerns and now, students are interested in vocational type education, Bischoff said.

The task force, therefore, will make suggestions on what programs should be maintained and are "central for the University to have," Bischoff told the Solstice Tuesday afternoon.

Bischoff said it's important the UMass community know this review is taking place, to act as a feedback to the committee.

He says the committee is composed of very high quality members. Included in its membership are two deans and two department heads.

Bischoff said his committee's recommendations will not be too specific, but will perhaps let the faculty senate work out any changes.



DEAN BISCHOFF: Hard decisions ahead?

## Japanese students visit here

A group of 133 Japanese from Hokkaido, the country's northernmost province, left the University yesterday after a four-day visit.

The group, known as the Hokkaido Youth Overseas Training Project, includes eight adult leaders and 125 young Japanese who are engaged in agriculture, fisheries, government, industry, education and community service.

Every two years, a Hokkaido youth group spends one month visiting various parts of the United States. The first group of young Japanese visited the Amherst campus in 1968.

The Overseas Training Project was established by the late Dr. Harusada Sugimoto, Hokkaido University president emeritus who received an honorary degree from U Mass in 1967 and who led the first Hokkaido group to the U.S. in 1968.

U Mass has had a long relationship with Hokkaido, dating from 1876, when Emperor Meiji of Japan in-

visited the third president of the Massachusetts Agricultural College, William S. Clark, to assist in organizing and administering an agricultural college in Sapporo. In the years following the establishment of Sapporo Agricultural College, now Hokkaido University, several members of Clark's faculty served at Sapporo. One of them, Professor William Wheeler, became president of the Japanese agricultural college.

From 1958 to 1962, U Mass, under a contract with the U.S. State Department, assisted in strengthening the agricultural curricula at Hokkaido University. During this period, 11 U Mass faculty members from the College of Food and Natural Resources served at Hokkaido and 52 Japanese professors and students received advanced training at the Amherst campus.

More information about the visitors may be obtained from Gilbert E. Mottla, Judson Haverkamp, or John Maki, all at U Mass, and all members of the Program Planning Committee.





IM participants in bike race — revin' up with two on the ground and two in the air.  
Photo by Jim Canale

### Superbowl of music

## Drum and bugle corps battle next Saturday

The Third Annual Superbowl of Music, championship drum and bugle corps competition, will be dedicated to the late Judge Samuel Blassberg for his service to his fellow man, and especially for his work with Springfield Bishop Christopher Weldon as honorary chairman of the first two Superbowls of Music.

The Judge Samuel Blassberg Memorial Trophy will be presented to the first place drum and bugle corps at the Superbowl Saturday, August 24, at the UMass Alumni Stadium. Proceeds from the competition will be used to benefit residents of Belchertown State School.

Groups which will compete are: The Skyliners from New York City, The Hurricanes from Connecticut, The Matadors from Rhode Island, The Sunrises from Long Island, and the Westshoremans Bonnie Scots from Pennsylvania.

Also featured in special exhibition will be: The Centurions from Connecticut, The St. George Olympians from Springfield, and the Mounties from Mount Carmel, Pennsylvania.

Judge Blassberg, who died February 18, 1974, was born December 22, 1903 in Turners Falls, Mass. He retired as presiding justice of the Franklin County District Court Dec. 22, 1973, after 37 years on the bench. Throughout a long and distinguished career, he was a leader in philanthropic, civic and fraternal affairs in Franklin County. Blassberg was a member of the

Massachusetts Bar Assn., and the Franklin County Bar Assn., and a Trustee of the Greenfield Savings Bank. He served as president and campaign chairman of the United Fund of Franklin County, a director of the Springfield Jewish Home for the Aged, chairman of the executive committee of the Franklin County Big Brother Association, and chairman of the Advisory Board of the Greenfield Salvation Army.

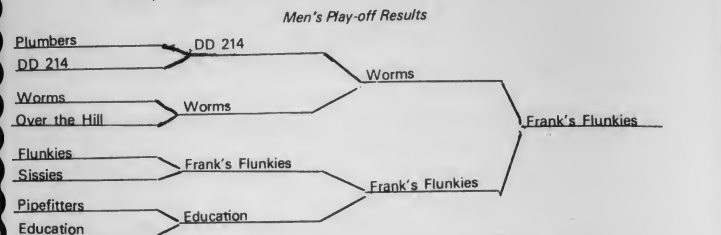
The competition will begin at 7:30 p.m. following about an hour of special entertainment by TUSK, in the 20,000-seat Alumni Stadium. Honorary chairmen of the Superbowl Committee are Bishop Christopher Weldon of Springfield and Randolph Bromery, chancellor of the University of Massachusetts at Amherst. Co-chairmen are Dr. Benjamin Ricci, president of the Belchertown State School Friends Association and Dr. William Venman, UMass director of Continuing Education.

The Belchertown State School Friends Association, a group dedicated to the improvement of the environment for mentally retarded residents at Belchertown, will apply the proceeds to this cause. Advance reservations may be made with George Como, Ticket Office, Boyden Building, UMass at Amherst. In case of rain August 24, the program will be the following day, Sunday, at 1:30 p.m.

## Rowdy Bunch and Flunkies winners as IM Season ends

The 1974 Summer Intramural Sports Program has ended with the following results and summaries:

**Volleyball**  
Men's Division Champs — The Gunners Co-Rec Division Champs — The Bound  
**Softball**  
Men's Division Champs — Frank's Flunkies Co-Rec Division Champs — Rowdy Bunch



**Tennis**  
Men's Division Champions — G. Wood and Eric Nagel  
Women's Division Champion — Francine Hardaway  
Women's Division Runner-up — Trina Hosmer  
Mixed Doubles Champion — John and Francine Hardaway  
Mixed Doubles Runner-up — Steven Marantz and Anne Reilly

**Badminton** Men's Champion — Steve Mosher Women's Champion — Cynthia Adams  
**Squash** Men's Champion — J. Sikoski  
**Paddleball** Men's Champion — J. Sikoski Women's Champion — Sue Birrell

The entire Summer Intramural staff wishes to thank all students, faculty, and staff who participated in the intramural sports program this summer. A complete program is also available in the Fall. If anyone has any suggestions or comments concerning the summer program, contact the Intramural office at 545-2693, Room 215 Boyden Building.

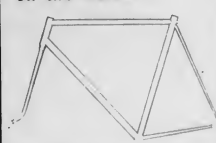


The Rowdy Bunch — 1974 co-rec league softball champions.

Top row (l-r): Billy McGaughey, Bob Spadoni, Jackie Walsh, Tony Murgo, Charlotte Braun, Ray Pion, Russ Zub.  
Bottom row (l-r): Nancy Pinto, Sue Slansky, Michael Shekel, Karen Lindquist, Sandy Anderson.  
Photo by Jim Paulin



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## Growing syphilis is prof's goal



Dr. C. D. Cox.

By MIKE KNEELAND

A UMass microbiologist is attempting to do something that has never been done — grow syphilis in a test tube.

Dr. C.D. Cox, who is working with a \$120,000-plus federal grant, says that if he and his assistants could grow the syphilis, then they could study how it produces disease.

Cox has made some new assumptions about the bacterium. The textbooks, presently, say — the syphilis bacterium — *Treponema pallidum* — is an anaerobe, meaning it grows without free oxygen.

After studying for three months at a library in Washington, D.C., Cox concluded the evidence supporting that theory was weak.

Writing in the journal *Infection and Immunity*, Cox and associate Miriam K. Barber claimed their experiments show the syphilis organism does consume oxygen, similar to related bacteria that are aerobic, or able to grow and reproduce in the presence of oxygen.

Cox said he has received many letters from fellow scientists, mostly congratulating his work and initial findings.

One possible result of Cox's experiment could be the

development of a syphilis vaccine to help curb the disease's epidemic proportions.

He says he is not concerned with the social questions of syphilis. He notes, however, that even if such a vaccine were developed 10 years ago, it would have done little good since many people would not have admitted they might ever be exposed to syphilis.

Now that Cox's work has become "public," other researchers will also try to grow the bacteria. For obvious reasons, pharmaceutical firms are also interested in the experiments.

With an increase in pressure to successfully perform the experiment, and some positive findings, Cox has now involved graduate students here in the project. He feels they might also gain from participating in the project.

Cox is doing his research using rabbits, which can present a problem. Rabbits have their own strain of syphilis which look like the human strain under the microscope. This means Cox and his assistants must take measures not to confuse the two strains.

Cox says there is much more to be learned about syphilis. "We don't know whether there's one strain of syphilis or not ... or

whether immunization to one would give immunization to the other."

Cox is a former head of the UMass department of microbiology. He has been here 12 years.



Staff Photo

Assistant Miriam Barber (l) and Ellen Collins working in lab.

hmm...

## Exec., secretary seminars

Seminars for non-financial executives and executive secretaries and administrative assistants are scheduled for September at the University of Massachusetts-Amherst School of Business Administration.

The three-day seminar on Finance and Accounting, for non-financial executives, will be Sept. 4, 5, and 6; and the three-day session on Advanced Orientation for Executive Secretaries and Administrative Assistants will be Sept. 18, 19, and 20. Both are offered by the UMass School of Business Administration and the Division of Continuing Education.

Fundamentals of balance sheets, income statements, funds flow concepts, and other aspects of finance will be discussed during the first seminar. Faculty members will be Peter C. Briant, director of the McGill University School of Commerce, and Dale L. Kiefer, accounting professor at the University of Cincinnati.

The seminar for executive secretaries and administrative assistants will work toward answering the question: "What does the experienced executive secretary and administrative assistant have to know about management tasks, practices and responsibilities to function more effectively?" Faculty members for this session will be: Billie Jo Morland, executive assistant to the dean of the College of General Studies, George Washington University; Beverly Ann Sincavage, administrative assistant to the vice president-Regulatory Affairs & Council and corporate secretary of TRT Telecommunications Corporation.

Also, Carol Ann Asomani, administrative assistant to the director of special education programs, Howard University, and Jo Ann Dover, North Virginia area consultant for Trans-Americard Corporation.

Further information on both seminars may be obtained from Continuing Education, 920 Campus Center, or from Dr. Bertil Liander at the UMass School of Business.



U.S. Army Photo

While most Umies are enjoying the likes of Cape Cod, and Va. Beach, student Ralph Saczawa (r) is in summer camp at Ford Bragg, N. C. learning fundamental artillery training. He is an Army ROTC student here.

### THE SUMMER



EDITORS

Michael D. Kneeland

Rudolph F. Jones

BUSINESS MANAGER  
Brent Wilkes

PHOTO EDITOR  
AD LAYOUT

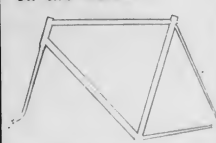
Steve Ruggles  
Betsy T. Wilkes

Summer newspaper of the University of Massachusetts. The staff is responsible for its content and no faculty member or administrators read it for accuracy or approval prior to publication.

Unsigned editorials represent the view of this paper. They do not necessarily reflect the views of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews, cartoons, and letters represent the personal views of the authors.

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Bottom row (l-r): Nancy Pinto, Sue Slansky, Michael Shekel, Karen Lindquist, Sandy Anderson.  
Photo by Jim Paulin



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### TUTOR POSITIONS

Paid Tutors Needed

Graduate and undergraduate students at the junior and senior levels are needed to tutor UMass students this fall. Students with majors in the following academic areas are encouraged to apply.

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Chemistry  
Zoology  
Botany  
Astronomy  
Geology  
Human Development  
Engineering  
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Psychology  
Anthropology  
History  
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Applications are available in Rm. 214, New Africa House. Interested students may also contact Carol Maranda or Tim Knowles at 545-0031.



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# Greenfield College opens

Greenfield Community College will begin its fall semester on September 30 in its new Greenfield Meadows campus.

The new facility, which has taken 11 years to plan and build at a total cost of \$16 million, will open without complete furnishings and equipment, however. After a variety of administrative and funding problems, the new equipment and furnishings have finally reached the bidding stage but will probably not be installed until late fall or early winter.

The temporary facilities, which the college has occupied since its

founding 12 years ago, contain 90,000 square feet of space. The new facility contains 225,000 square feet; some areas, particularly the faculty-student modules, will be without furnishings for the time being. The library will also lack for the moment sufficient shelf space, study tables, carrels and lounge furniture.

John Pride, the college carpenter, has fabricated temporary lab tables out of reinforced plywood and sawhorses. Temporary sinks have been purchased so that chemistry courses may be held. Other instructional and ad-

ministrative areas will also have to make-do with temporary arrangements until new furnishings are finally installed.

Among the new features of the Greenfield Meadows campus will be 24 hour security guards. According to Charles Carter, director of physical plant for the college, no one will have a key to the building. Instead, authorized after-hours visitors will have to sign in with security guards stationed in the building. The guards will be linked to a main security station by two-way portable radios.

Another new feature of the

Greenfield Meadows campus will be a college cafeteria operated by Sage Foods. Food service in the old facility was handled by vending machines. College students were also welcome to purchase a noon meal at the cafeteria in the main building operated by Greenfield public schools for Davis Street and Federal South schools.

Handicapped students will find specially designed lavatory facilities and elevator service.

Faculty members, each of whom will have a private office, will return almost a month before their students. This will give them time to unpack their books and get settled in before classes begin. A special orientation program in September is being planned by the office of student personnel services to acquaint students with the new facility and other aspects of college life.

There will be several additions to the faculty this fall. A new dean of students, Clement J. Gainty, began his duties July 1. Gainty had previously been associate dean of students at North Country Community College. Peter M. Stoddard has been appointed college registrar. A graduate of Utica College, Stoddard was previously a systems engineer for Wing Memorial Hospital in Palmer. From 1967 to 1971 he was employed at the Franklin County Public Hospital in special research projects. He is a candidate for the degree of master of business administration at Western New England College.

Mary K. Giles will join the nursing faculty. She received a masters degree in nursing from New York University and has served on the Nursing faculties at the University of Massachusetts and the University of South Carolina. From 1966 to 1969 she was associated with the Agency for International Development as a nursing advisor.

John J. Howard will join the data processing faculty. He is also a doctoral candidate at the University of Massachusetts and was previously a member of the faculty at Western New England College. From 1963 to 1965 he was associated with General Electric in systems and data processing.

Greenfield Community College is still accepting applications for the fall semester. In addition to liberal arts, the college offers associate degree programs in art, civil engineering technology, community mental health technology, data processing technology, early childhood education, environmental science, fire science

technology, graphic design, law enforcement, management, marketing, media technology, nursing, recreation leadership and secretarial science.

Of special interest to veterans is recent legislation which extends veterans eligibility to use their GI Bill educational entitlement from eight to ten years. According to GCC's director of veterans' affairs, Tom King, "Those veterans who were delimited from using remaining educational entitlement as of July 1, 1974, now have until June 1, 1976 to use any remaining entitlement." During the past academic year, Greenfield Community College had approximately 240 veterans enrolled.

In addition to its regular day division courses, Greenfield Community College offers a wide variety of evening credit courses. Those being offered this fall are:

Monday: Photography I, Introduction to Audiovisual Media, Introduction to marketing, The American Dream: promises and practices, principles of psychology, psychology of adjustment, abnormal psychology and oral communication.

Tuesday: Intermediate accounting I, English Composition I: Structures in composition, English composition II, Exploring literature, American folklore, police procedures, child psychology, group discussion and creative experiences in art, music and drama for the young child.

Wednesday: Production of audiovisual materials, zoology—lecture, data processing systems, principles of economics I, law and society, fundamental concepts of mathematics and typewriting development I.

Thursday: Introduction to accounting I, laboratory, the evolution of modern Asian societies, leadership skills and the professional nurse, American politics, typewriting development II, principles of sociology and social problems.

To register in person, the college will be open on the following nights from 6:30 to 9:00 p.m.—Monday, September 23 through Thursday, September 26. Classes begin on Monday, September 30.

The move to the new campus has necessitated the addition of 15 maintenance personnel to the college staff including a painter, electrician, system control specialist, refrigerating and heating technician, utility plant operator and institutional foreman.

## Issues statement

# John Olver up for re-election

For two years I have had the honor and the privilege of serving the people of the Franklin, Hampshire, and Hampden District as their state senator. I am announcing formally my candidacy for re-election.

This occasion is an opportunity to review my involvement as your state senator with some of the efforts to meet the needs of the people of the Franklin Hampshire District and the Commonwealth, and to look forward to the tasks which will require our attention during the next two years.

Together, we in the Franklin Hampshire District have pursued needed public facilities. We are about to see many of our efforts come to fruition:

— The former campus of the Northampton School for Girls is being converted to a regional center for mental health and children's services;

— Funds are available to the Department of Natural Resources to acquire and protect the Holyoke Range;

— Franklin County has become a separate state region with a county-wide housing authority and a home-care corporation to meet the needs of the elderly;

— A new, fully equipped and fully staffed campus of the Greenfield Community College will open in the fall;

— A public skating rink for the people has been funded.

These projects required legislative efforts, along with the many, many other issues which came before the General Court — which are too numerous to categorize in a few minutes. I would like, however, to mention a few areas where I have been particularly active.

The Special Legislative Commission on Facilities for the Mentally Retarded has:

— Rewritten the laws setting standards of competency for physicians in state service;

— Forced the Department of Mental Health to adopt many new regulations to improve conditions for residents at facilities such as Belchertown;

— Insisted on the Commonwealth's participation in the Title XIX Medicaid program, which will mean millions of new federal dollars for state services for the mentally retarded.

I have been privileged to serve as chairman of the commission during the term of these accomplishments.



State Senator John Olver.

For years, the Department of Public Utilities has allowed private utility companies to automatically pass on, without review, their claimed fuel costs in the form of a fuel adjustment charge. One of the most important actions of this legislative session was the passage of a law (just signed last week) establishing stiff, uniform regulations for the justification, calculation, and billing of fuel costs on electric bills. No charge may be levied in the future without a prior public hearing. I was proud to serve as floor manager for this important legislation — the first significant rate reform in many years.

Regulatory abuses such as these often developed because the agencies could formulate their regulations in secret. I sponsored amendments to the state Administrative Procedures Act which now bar implementation of any agency regulations affecting the public without a prior public hearing.

Massachusetts is the first state in the nation to enact a law providing relief from inflation to senior citizens who had been living on

The assessment of the costs of county government has been reapportioned. State aid to the cities and towns has been increased. I am hopeful these changes can be translated into property tax relief for the city of Northampton and the towns of the Franklin Hampshire District.

As vice chairman of the Committee on Natural Resources I labored over the reorganization of the Secretariat of Environmental Affairs to give the Commonwealth a modern agency capable of protecting the environment; and I have sponsored a variety of measures designed to protect the water resources of the Commonwealth.

Looking now to the future, the areas where I propose to make particular efforts are:

— Establishing clear ethical standards for those in public life and taking positive action on public campaign financing;

— Strengthening the self-sufficiency of the working poor by broadening the categories of workers included in the minimum wage law;

— Making sure monies previously appropriated for mental health facilities are spent in the right areas and bring us the maximum federal reimbursements;

— Restructuring and upgrading the Department of Public Utilities and its rate procedures so that utility rates will reflect the actual cost of service;

— Taking an active part in assessing the pros and cons of meeting our energy needs through nuclear power;

— Extending the full range of services needed by the elderly to all the communities in Hampshire County.

But none of these proposals, or many other worthwhile projects, can be accomplished without attention to the most important task before us — an improved state economy. Only with more jobs and more businesses generating more taxes can we increase state revenues. This government has the tools to attract industry to Massachusetts if it has the will to do so.

I look forward to the opportunity of continuing to serve the citizens of the Franklin Hampshire District for another term in the state senate.

## XEROX BULK RATE

Gnomon Copy Service, in Amherst, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) unbound originals only (c) two-sided copies\* (d) \$5.00 minimum (e) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is ½ cent extra per sheet. Gnomon is open 7 days a week. Phone 253-3333.

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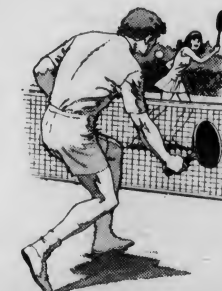
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SUPERMARKETS  
Prices Effective thru Sat., Aug. 17, 1974

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**C&C Cola**  
Refreshing Treat half gal btl 69¢

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**Sweet Corn**  
Peas & Carrots 2 20 oz pgs 89¢  
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Potatoes 40 oz pgs 69¢

**Cottage Cheese**  
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Sour Cream 4 8 oz ctn 89¢  
or 16 oz 49¢

**Finast**  
SUPERMARKETS  
Prices Effective thru Sat., Aug. 17, 1974

**Finast**  
SUPERMARKETS  
Prices Effective thru Sat., Aug. 17, 1974

**Finast**  
SUPERMARKETS  
Prices Effective thru Sat., Aug. 17, 1974

**Finast**  
SUPERMARKETS  
Prices Effective thru Sat., Aug. 17, 1974

## Graduate Senate's view

# Revenue Sharing described

Since its inception, the Graduate Student Senate has had an implicit policy of financial support for departmental graduate student organizations.

Through such recognition and support it was hoped that departmental organization would grow to be a strong and vigorous part of graduate student political organization. It gradually became apparent, however, that the great amount of Senate time required to process funding requests and the inherent ad hoc nature of each decision actually served to impede the underlying intent of support.

Therefore, during the 1973-74 academic year the Graduate Senate undertook to write a Revenue Sharing Bill, under which the

previously informal policy would become explicit and official, and all procedures standardized and made equitable. The Bill became operative in the second semester of that year and is intended to foster an environment in which departmental graduate student organizations can form and develop with the assurance of financial support and recognition. It is further intended that, by fostering increased communication between these groups and the Senate, itself, a stronger network of graduate student activism and a stronger base of will power will develop.

While the Revenue Sharing Bill itself is too lengthy to be reproduced here (it will be widely distributed in September), it's

important that certain of its provisions be understood now in order that all graduate students have access to the process in the fall.

**Who is eligible**  
The bill covers only non-exclusive departmental organizations (one per department) whose department has elected at least one graduate senator during the current semester. Other graduate student organizations (say, political factions, foreign student, women's, or Black caucuses) still have access to the Senate for funding not covered by this bill.

**How much money**  
The Senate has allocated approximately 17 per cent of its fall

budget, or \$9,600.00 for funding under this bill. Once per semester a qualified organization may request an amount up to a total of \$50 plus \$0.50 per fee-paying graduate student enrolled in that department. There is a maximum of \$125.00 per semester per department. For example, a department of 60 students could request up to \$90 per semester.

**Who decides**  
The bill is written in such a way as there can be no judgement made on the amount of the request (except for limits set forth above) or on the proposed uses of the funding. Direction is purely procedural—whether certain information has been provided, whether a senator has been elected

and rests with a Board consisting of two officers of the Graduate Senate and three senators elected by the Senate.

**Procedure**  
Application for funds must be made by the midpoint of the semester. The organization must elect at least two officers, of which one must be the Treasurer and who will be responsible for all procedures under this bill. The organization need not have a constitution, but it must be open and accountable and provide certain information in its application. Where Revenue Sharing Funds have previously been granted to an organization, a copy of the budget for the previous semester must accompany a request.

This has just been a sketch of the full bill. Copies will be widely distributed in the fall along with other documents concerning graduate students.

## Meharry Medical College asking for contributions

By LLOYD C. ELAM, M.D.  
President

Meharry Medical College

Once upon a time there was a game that children played in which one asked, "May I take a giant step?" and the answer came back, "Yes, you may" or "No, you may not". For a long time blacks of the United States were not able to "take a giant step". Each succeeding generation struggled to feed, house and clothe a family, passing on very little in real assets to the next generation. Each generation of blacks has been in the same position economically as the poorest of the most recently arrived emigrants. And so today we are faced with a situation which is an accumulation of all the years of "no".

Since the 1960's there has been a healthier openness within our society. But there remains a seesawing element in black economic gains. By 1970 the median income for a black family of four had risen to a level of 61 per

cent of that of a similar sized white family. By the end of 1973 the black family median income (\$7,270) was 58 per cent of that (\$12,600) of its opposite number for the nation as a whole. It is clear that it is only through giant steps that blacks can make the hold gains.

Spurred by current health manpower shortages, for the past seven years Meharry has made a concerted effort to tap that large reservoir of talented blacks on the lower economic scale who for any number of reasons, not least economic, settle for jobs at levels far below their intellectual capacity.

Meharry was founded in 1876 for the education of black health manpower. Today's student body includes whites, Mexican Americans and American Indians. But out of its past, Meharry seeks to make a contribution in two problem areas: to challenge the economically disadvantaged to try; to make a contribution to the health care of the Nation's indigent. The two aims are inter-related.

The community that looks to Meharry's teaching hospital for health care is poor and predominantly, but not exclusively, black. By 1972 Meharry had replaced its out-patient clinics with a new and exciting approach to ambulatory care. Each community resident is assigned to a permanent health care team and is seen on an appointment basis with evening and weekend hours. Emphasis is on prevention and early detection of illness. By example, and as responsible participants from sophomore year on, the students are learning what is meant by community responsibility in health care and what they are expected to deliver to their future communities; communities which will differ little from the present one.

I hope you will see this as an opportunity to make a contribution (tax deductible) to a healthier nation. A contribution of \$2500 will assure a full year's study to a student working for an M.D. or D.D.S. degree.



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of Old Deerfield  
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## The Gables Olde Taverne

**Wednesdays Only**  
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Lobster, Toss Salad, Potato, Homemade Rolls, Coffee \$4.95

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**GOURMET CLAMBAKE**  
Home Made Clam Chowder  
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**HAPPY HOUR Tuesday - Saturday 7 p.m. - 8 p.m.**

**Daily Special**  
**FISHERMAN'S PLATTER**  
Scallops Haddock  
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Salad French Fries  
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**• Full Course Dinners start at \$3.00**

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Featuring - Roast Turkey, Hot Baked Ham, Sliced Roast Beef, Lobster Newburg, Swedish Meat Balls, Celery and Olives, Home Baked Beans, Baked Ravioli and Cheese, Potato, Tossed Garden Fresh Salad, Dessert, Coffee, Rolls, Butter.

**• Entertainment Tuesdays - Saturdays** For DANCE and SING ALONG Good Times

**THE GABLES OLDE TAVERNE**

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**GARY A. PRESENTS**  
**The New Riders**  
**of the Purple Sage**  
and  
**Commander Cody**  
and his  
**Lost Planet Airmen**

**Springfield Civic Center**

**Springfield, Mass.**

**Sat., August 17, 1974**

**8:00 p.m.**

**Tickets: \$5.50**

**Tickets Available at all Ticketron Outlets**

**AMHERST**

**SPRINGFIELD**

**Faces of Earth**

**Fred Locke Stereo**

**Neptune Waterbeds**



# Pats' "Training Camp West"!

by  
Steve Ruggles

For head coach Chuck Fairbanks, spring training left many frustrations...his team never showed up.

Although some 70 rookies and free agents went through double session workouts each day, only a few stood to make the squad once the players' strike ended.

Indeed the key to the Patriots' future lies with those "veterans," some 20 rookies who played with the '73 team. Fairbanks left little doubt that the way for the Patriots to become a winning team was to improve those players they already had.

Still, the players in "training camp west" practiced hard and kept their hopes high. For some it was a good paying job while it lasted, for others it was a serious attempt to become a professional football player.

Now the veterans are back in camp for a two-week cooling off period.

What many will find, however, is serious competition from rookies and free agents that have had a chance to mature longer due to the strike.

But no matter who makes the squad, the chances for a winning season are slight.

The Patriots have the toughest schedule in the NFL, including an opening day debut against the Miami Dolphins.

So if you're one of those die-hard Patriots' fans, "just wait 'til next year."



## Sixth Pan-African conference a first

Recently Hodari Ali attended the historic 6th Pan African Congress held in June in Tanzania. He traveled also to Kenya, Uganda, Israel, and Egypt.

Q. Why did you attend the congress?

A. I was doing a research project at Howard and I proposed to study the newspapers in East Africa, Tanzania, Kenya, and Uganda. The NNPA National Newspaper Association provided funds so that I could correspond for the 6th Pan African Congress.

Q. What were you most impressed by?

A. Of all the five countries I was most impressed with Tanzania, because this is a nation that is seriously on the road to building a socialist and self-reliant society. I had the opportunity to meet the President and I was very much impressed with the wisdom and the policy of the land.

Q. Do you think you made any lasting friends?

A. One of the main questions before I left was "I wonder if they'll accept us?" But now I can come back, and say without a doubt they do. Because we are African people. We were born African. Fortunately

in the different countries I went to I had friends to stay with and to show me around. I also made friends in each country, and we promised to keep correspondence.

Q. What is the importance of the 6th Pan-African Congress?

A. The fundamental significance of the 6th Pan-African Congress is that it was the first meeting of its kind. This year the congress met and its importance because they met on the continent.

Q. What is the importance of the Congress? Why do we need to have a Congress?

A. Because in 1974 the need for

African people, as a people, the need for us to unite for the well being of Africa as a whole is still very much there. When you read about the different power block the super powers, the U.S., USSR, China and so forth, and while the fundamental struggle of the world is the class struggle between those imperialist nations and those who are seeking socialism, there is still a need for us to unite, and to bring about socialist change in the development of Africa.

Q. What about the organization of the Congress?

A. There was a delegate selection process, which chose representatives through out the African continent, and from the U.S., Canada, Caribbean, West

Indies and through out the different places of the world. They were based on the different work and activities the people had done to become in the Congress.

Q. Was it just a giant meeting?

A. It was divided into three

essential parts. First the Plenary sessions which were every day, and this is when the different policy speeches, and the speeches from heads of nation were given in which they delivered their government or delegation commitments to Pan-Africanism, and Africanism, and to the struggle. After these sessions the delegates were divided into different workshops, there was the political session, science and technology, and the economics. These were the three major ones. In the evening there was a series of receptions where there might be poetry reading, and several other things.

Q. What do you mean about the class? Are there really classes?

A. I talk about Africa '74. You don't see the white people, but you see the exploitation. You can't say all black people are bad, but you look at the capitalism, the system which is the problem of Africa. There is class, and I have seen it myself.

## Continuing Ed offering over 100 fall courses

The Division of Continuing Education is offering over 100 evening courses this fall. Students can choose from a wide variety of credit and non-credit courses, both on the graduate and undergraduate level.

A sampling of courses includes: Divorce Law, Landscape Maintenance, Weather and Our Atmosphere, Photography, Writing Books for Children, Real Estate,

Super 8 Film Making, and an Anthropology course - Apes to Angels: The Skeletons in Your Closet. Courses in psychology, English, foreign languages, art, education, business, and history are offered. Most courses carry three UMass credits.

The counseling staff of the division is available to aid students with course selection and registration as well as advice about the Bachelor of General Studies degree, a flexible degree program which allows students initiative in planning an undergraduate program. Admission to the Evening College is open to the general public, and students may register for UMass day courses on a space available basis. All credit courses are approved by the Veterans' Administration.

## UMass. profs get grants

U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke have announced that the National Science Foundation has awarded grants to the University of Massachusetts of Amherst and Smith College.

The grants to UMass include: One in the amount of \$88,300 to support a 12-month project entitled: "Group Technology Applied to the Automatic Handling of Small Parts." Principal investigator will be Geoffrey Boothroyd of the Department of Mechanical Engineering. The second grant, in the amount of \$9,300, will support a Regional Conference in Ergodic Theory. Principal investigator will be Jack Clark of the Department of Mathematics and Statistics.

Smith College was the recipient of a \$15,500 grant. The grant will support a 12-month project on Lamarck's Theories of Nature and Evolution. Leslie J. Burlingame of the Department of History will serve as principal investigator.

## Correction

In an article titled "Students Discontent with SGA" in last week's Solstice, Jacqueline Cormier was given the title of assistant to the UMass president. In fact, she is an assistant to SGA president Richard Savini. Although she compiled the results of the student survey, the survey was actually developed by James Delmonico.

## SUMMER IN AMHERST?

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Shoes, Sandals, Sabots  
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## Top of the Campus

August 15, 16, 17

9 p.m. - 1 a.m.







## Stop & Shop or Farmview Large Eggs

ONEDOEZEN GRADE "A" **49¢**  
WITH THIS COUPON AND  
A \$5.00 PURCHASE.  
Limit one coupon per customer. Good Mon., Aug. 12 - Sat. Aug. 17.

## Minute Maid Orange Juice

12 oz. Can **39¢**  
WITH THIS COUPON AND  
A \$5.00 PURCHASE.  
Limit one coupon per customer. Good Mon., Aug. 12 - Sat. Aug. 17.

## "Prove It To Yourself"

Before we put our Stop & Shop name on any product, it must meet our strict standards for quality... must pass laboratory tests... must meet with the approval of a panel of consumers. Our Stop & Shop Cleanser is no exception. It's a quality cleanser. Try it. Get a can FREE with our money-saving coupon.

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## Maxwell House Coffee

2 Lb. Can **\$1.99**  
WITH THIS COUPON AND  
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Limit one coupon per customer. Good Mon., Aug. 12 - Sat. Aug. 17.

## FREE!

WITH THIS COUPON AND A \$5.00 PURCHASE.  
**Scrub Cleanser**  
14 oz. Cont. **240**  
Limit one coupon per customer. Good Mon., Aug. 12 - Sat. Aug. 17.

## Ivory Liquid Detergent

32 oz. Cont. **59¢**  
WITH THIS COUPON AND  
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# Stretch your budget with these all week specials and read this week's Consumerisms



We've got some terrific values on this page. Try 'em. This week's Consumerisms talks canning. Tips for beginner, buys on things to can and can with. Pick it up. Get your Stop & Shopsworth!

Our own delicious White Gem U.S. Grade "A"

## Broilers

WHOLE 2½-3 LBS. **39¢**  
Picture our meaty, tender White Gems turning golden, on the barbecue grill. What a thrifty, delicious beginning for a family cookout.  
Cut up or Split **45¢**

"Quality Protected" Beef Naturally Aged!

## Rib Roast

OVEN-READY 4th-7th RIBS **\$1.29**  
Great beef! Stop & Shop beef. Beef that's aged naturally for extra tenderness, juiciness and flavor. Beef that's trimmed carefully to give you more good-eating.

## Rib Steak, Bone-In

"Quality-Protected" Beef **\$1.49**

## Boneless Delmonico Steak

RIB-EYE **\$2.69**

## Rib Roast, Oven-Ready

1st-3rd Ribs **\$1.59**

## Colonial Sliced Cold Cuts

LUXURY, LUNCHEON BOLOGNA P&P OR OLIVE **59¢**

## Colonial Sliced Bacon

TASTY TEN FRANKS **89¢**

## Colonial Beef Franks

Colonial Bologna **99¢**

## Master Smoked Shoulder

Colonial Smoked Pork Butt **\$1.19**

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IN CRYOVAC PACKAGE - WATER ADDED **\$1.99**

## Fresh from our Garden of Eatn'!

## Bartlett Pears

Loaded with natural juice. - Mini-priced. **8 for 79¢**

## Fresh Green Peppers

Serve in a salad or fry and make a submarine sandwich. **29¢**

## Crisp Cucumbers

Slice and add vinegar for an easy summer salad. **3 for 29¢**

## Only at Stop & Shop St. Michael's Fine Imported English Biscuits

Fine English cookies from Marks & Spencer, London... all made with pure natural ingredients. Assorted varieties in 6 oz., 8 oz. and 12 oz. packages. **3 Pkgs. \$1**

All-week dairy specials!

## Cheddar Sticks

STOP & SHOP CHEDDAR BOARD 10 oz. **89¢**

## Sun Glory Orange Juice

2 lb. American White Cheese **1.19**

## Buttermilk Biscuits

PILLSBURY - 8 oz. PKG. **49¢**

## Columbo Plain Yogurt

Stay N' Shape Cot. Cheese **49¢**

## English Muffins

STOP & SHOP - 11 oz. PKG. of 6 **3 Pkgs. \$1**

## Old Fashioned Type Bread

STOP & SHOP - 16 oz. LOAF **39¢**

## Buttercream Bread

YAH-YAH - SLICED WHITE **2 Loaves \$1**

## Stop & Shop Rhubarb Pie

Strawberry Rhubarb Pie **75¢**

## Frankfurt Rolls

STOP & SHOP **3 Pkgs. \$1**

## Stop & Shop Peach Pie

Date Nut Bread **49¢**

## Stop & Shop Toasties - Corn

CRANBERRY NUT 12 oz. or Banana Tea Bread 12½ oz. **39¢**

## Quick meal ideas from our Stop & Shop Summer Kitchen!

## Cooked Chickens

WHITE GEM ROASTED OR BARBECUE STYLE **79¢**

## Gelatines - Assorted Flavors

Chicken or Beef Pies **69¢**

## Amer. Sub Sandwich

Meat Loaf - 2 lb. Pkg. **1.29**

## Turkey Breast

ROASTED - WHITE GEM **89¢**

## Sure Deodorant

REGULAR OR UNSCENTED **69¢**

## Prell Shampoo

11 oz. BTL. OR PLASTIC **79¢**

## Start Your McCall's Cook Book Collection AT STOP & SHOP

**89¢**

With Purchase of Volume #1

Cookie Collection, You Get...

**FREE!** Cook Book Holder and Index Book

# Minutemen football

(Continued from P. 11)

cornerback position and Bob Levine, Steve Wood and Joe Kulis have all defensive secondary game experience.

Andy Dutkanicz, who handled most of the kicking game so effectively a year ago, has graduated and sophomore Gregg Sprout appears capable of taking over the placement chores with a minimum of difficulty but a search is on for a consistent punter. There is a possibility that several members of last fall's 3-1 freshman team could break into the starting lineup on opening day and this group includes center Dave Williamson, guard Russ Cooke, defensive lineman Dennis Fenton, linebacker John Toner, and cornerback Rich

Harris. This will be the fourth class we have recruited," MacPherson has stated, "And the fruits of our efforts should be evident this fall." The schedule is certainly just as difficult as that of a year ago and with most Yankee Conference teams returning substantial groups of experienced personnel the race for the Bean Pot could be an unpredictable affair. MacPherson has indicated he will use freshmen for the first time if the situation warrants, especially at the skill positions. In a nutshell, it looks as though the Minutemen could be a very fine football team this fall but needed depth must come from the underclassmen and injuries must be minimal as the season unfolds.



The large Japanese Elm tree next to South College is being nursed back to health by U. Mass. arboriculture students.

Students of Prof. Gordon King noticed the tree was "ill" because people had been walking across its roots. The students fertilized, mulched, pruned and fenced in the tree to improve its health.

The tree is the only one of its kind in the country. Bill Lambert, the University landscape architect, said the tree was probably planted when South College was built.

Photo and text by Jim Paulin

## Returning lettermen

### Offense

Name	Class	Pos.	Age	Ht.	Wt.	Hometown
Ned Deane	Jr.	G	20	6'3"	235	Wilbraham, Mass.
Lee Harriman	Jr.	WR	20	6'4"	200	New Bedford, Mass.
Fred Kellner	Sr.	QB	21	6'3"	200	Abington, Mass.
Gary Mika	Sr.	TE	20	6'1"	208	Tarrytown, N.Y.
Jerry Mondello	Jr.	RB	21	5'8"	180	Amesbury, Mass.
Walter Parker	Sr.	TE	22	6'1"	225	Albemarle, N.C.
Bruce Pinto	Sr.	C	21	5'11"	205	Worcester, Mass.
John Santoro	Jr.	G	20	5'11"	228	Medford, Mass.
Jim Shea	Sr.	G	22	6'2"	220	Rosindale, Mass.
Don Sokolnicki	Sr.	G	22	6'0"	215	Ansonia, Conn.
Mark Tripucka	Jr.	QB	22	6'0"	175	Bloomfield, N.J.
Jim Torrance	Jr.	FB	22	6'2"	210	Rye, N.Y.
Bob Wolfe	Jr.	RB	21	6'1"	205	Winchester, Mass.
Bill Wolfe	Jr.	TE	22	6'3"	210	Winchester, Mass.

### Defense

Doug Adgerson	Jr.	LB	22	6'0"	198	Lynn, Mass.
Tom Bradshaw	Sr.	DE	21	6'2"	230	Taunton, Mass.
Earl Brown	Sr.	CB	23	6'1"	190	Elmira, N.Y.
Dave Butterfield	Sr.	LB	21	5'10"	195	Albany, N.Y.
Bill Cooke	Sr.	DE	23	6'5"	240	Albany, N.Y.
Mark Finnerty	Jr.	S	20	6'1"	195	Lancaster, Mass.
Dennis Kiernan	Sr.	LB	22	6'2"	210	New Rochelle, N.Y.
Joe Kulis	Sr.	CB	22	6'1"	185	Dracut, Mass.
Ed McAleney	Jr.	S	20	5'11"	195	Bethesda, Md.
Bob Levine	Sr.	DE	21	6'3"	235	So. Portland, Me.
Bob Parrott	Sr.	CB	21	6'0"	188	Metuchen, N.J.
Bill Toner	Jr.	LB	23	6'2"	190	Swampscott, Mass.
Paul St. Onge	Sr.	DT	23	5'10"	215	Andover, Mass.

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## Debate workshop opens

Political reform is the topic for the sixth annual Summer High School Debate Workshop at the University of Massachusetts. For two weeks, August 4-18, fifty-six high school students will participate in intensive discussion, research, and coaching sessions exploring the 1974-1975 debate topic—that the United States should significantly change the method of selecting presidential and vice presidential candidates.

The students, representing New England, New York, New Jersey, Virginia, Michigan, Illinois and Iowa, possess varying degrees of debate experience. All will take courses in communication theory,

argumentation theory and debate skills.

For the first time, a workshop for high school teachers will be held in conjunction with the students' workshop. Eight high school teachers will receive graduate credit in the direction of forensics programs.

The workshop staff consists of Professor Ronald J. Matlon, Director of Debate at the University of Massachusetts; Professor Lee R. Polk, Director of Debate at Baylor University; Professor James F. Weaver, Director of Debate at Iowa State University; Professor A. Tennyson Williams, Jr., Director of Debate at Wake Forest University

and Mr. Thomas J. Hynes, Debate Coach at the University of Massachusetts.

The Department of Communication Studies and the Debate Union sponsor the workshop.

## Eagles at Lenox

Top country rock act Eagles will appear at Mike Azarin's "Twilight Concerts on the Lawn" staged at the Music Inn in Lenox, Mass. on Thursday, August 22nd. Eagles, first formed in 1971 by several well respected session and back-up men whose credits included work with Linda Ronstadt and Rick Nelson's Stone Canyon Band, burst on to the national music scene with their hit single "Take It Easy" and have continued to produce top chart material right up to their most recent hit for Elektra records "Already Gone".

Shows begin at 5 p.m. Tickets are available at Ticketron for \$4.00 or at the box office on the day of the concert for \$4.50. For special Twilight Flight bus information contact your local Greyhound, Bonanza, Peter Pan and Arrow bus terminals.

## Measuring Up

According to a 16th century surveyor, the way to find what a foot stood for was to line up 16 men, measure their left feet and take the average.

In 18th century Europe, a "foot" was that of the reigning king. About 280 different sizes were in use.



## UMass guards placed in tower's elevators

Security guards have been placed in the passenger elevators in the Graduate Research Tower — and according to UMass police chief David Johnston, they'll probably be there until the construction in that area is completed.

The problem, Johnston said, is that construction workers there have been using the passenger elevators creating a "health and safety hazard" to passengers and a damage factor to the elevators themselves.

By contract, the construction workers are supposed to use their own elevator which runs on the outside of a tower.

But the passenger elevators are a short-cut for the workers, Johnston said. The workers sometimes carry lumber and paint into the elevators and the police chief said one professor was nearly hit by a 2x4; if paint is accidentally spilled, some student or professor might damage his clothing.

The guards took their stations Monday and Johnston said Tuesday there have been no complaints from the construction company.

Johnston said the placing of the guards is "an unusual measure, but the only thing we could do."

## FINAL WEEKEND SPECIAL



ONE OF THESE DAYS  
YOU'RE GOING TO  
GET YOURS

A Domino's pizza, that is. The word is out that Domino's not only makes the best pizza in town, but that they deliver it fast, usually within 30 minutes.

And there's no charge for delivery. These are the big reasons why Domino's is rapidly becoming the most popular pizza home in town. So, next Saturday, after a hard day of "girl posing" in the stands settle down to a pizza from Domino's. You owe it to yourself.

The Domino People are pizza people. Period.

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Call 256-8587 Free Delivery

Thur. 8/15/74	\$1.50 for a small plain pizza
One Coupon Per Pizza	35¢ for each additional item.
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Fri 8/16/74	2 FREE Pepsis (upon request)
One Coupon Per Pizza	with the order of any size pizza.
Call 256-8587	
Sat. 8/17/74	\$1.00 OFF ON ANY LARGE PIZZA
One Coupon Per Pizza	
Call 256-8587	

## Your weekly stars

By Stella Wilder

Inharmonious activities between and among celestial bodies make this coming week one of general instability. Those who would attempt to keep things as they are are doomed to failure. Those willing and able both to initiate change and to accept change initiated by others are destined for success of a special kind—the kind which, though only temporary, leads to bigger and better things in the very near future.

For those who will end the week gainfully, the tendency throughout the week will be to neglect customary activities in the interest of the new and different; for those who will suffer losses, the tendency will be to cling to the known at the expense of progress and productivity.

Rapidly shifting planetary influences will create an atmosphere highly conducive to moodiness both on the part of individuals and where whole groups are concerned. It will be difficult to hold people to promises this week, or to insist that they keep to existing schedules. For promises will easily be broken, schedules easily set aside—not because people are immature or self-indulgent, but because they are, as a result of celestial upsets, subject to confusion and genuine lapses of memory.

**VIRGO** (Aug. 23-Sept. 7)—Sensual pleasures play a large part in your general success or lack of it this week. Don't expect too much of yourself or anyone else. (Sept. 8-Sept. 22)—Though you may not be directly responsible for that which goes wrong this week, you may find yourself taking the blame for it. Seek good solutions.

**LIBRA** (Sept. 23-Oct. 7)—A mood of despondency early in the week must not be allowed to dominate the thought processes. Otherwise, you will do yourself out of success. (Oct. 8-Oct. 22)—Material pleasures may come fast and furiously during the early part of the week. Don't be misled into expecting easy success in general.

**SCORPIO** (Oct. 23-Nov. 7)—Consider every angle of a situation before you step in with plans to change things. You may not be as welcome as you expect to be. (Nov. 8-Nov. 21)—Though you may not realize it, you have a chance to impress others with your high intelligence this week. Take advantage of a door opened by another.

**SAGITTARIUS** (Nov. 22-Dec. 7)—There is more than a little chance that activities you thought secret will be disclosed this week. Make no effort to whitewash events. (Dec. 8-Dec. 21)—Broaden your cue from the way in which children handle much smaller affairs.

**CAPRICORN** (Dec. 22-Jan. 5) Health matters must not be shoved aside for a moment this week. Whatever comes up, see to it at once. Share information with others. (Jan. 6-Jan. 19)—Changes of mood may have a serious effect on your efficiency this week. You may have to hide your own feelings in the interest of getting ahead.

**AQUARIUS** (Jan. 20-Feb. 3)—Take care that impatience does not cause you to lose out in coming profits. You may have to take a back seat to youngsters for a few days. (Feb. 4-Feb. 19)—The unexpected is to be expected at this time over the next six days—but leave plenty of room for change.

**PIESCES** (Feb. 19-March 5)—You may have to put up with the burden of unforeseen expenses and unexpected debts. Do what you can to greet setbacks with real grace. (March 6-March 20)—Curb your impatience with those who refuse to move quickly enough to suit you. Cultivate those traits which will help you get along with others.

**ARIES** (March 21-April 4)—Business decisions early in the week may lead to the uprooting of your entire family. Take care, therefore, to know what you want. (April 5-April 19)—This is not the week for marking time. Be prepared to move as soon as you know which way to go. Don't hesitate to change your mind.

**TAURUS** (April 20-May 5)—Take care that the rapid developments of the week don't cause you to become careless about personal habits. See to good grooming at all times. (May 6-May 20)—The reckless pursuit of gain could cause you considerable trouble, especially in your relationships with young people. Discretion pays.

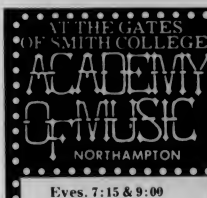
**GEMINI** (May 21-June 6)—Your sensitivity to the moods of others may make this both a confused and a confusing week. Changes are in the order of the coming days. (June 7-June 20)—Orderly living may have to go by the board this week as you take advantage of new opportunities for gain that demand your immediate attention.

**CANCER** (June 21-July 7)—Take care that you are not so rushed this week that you are indifferent to the needs of others. Balance pleasure with the performance of duty. (July 8-July 22)—Suggestions from others may not be quite as good as they seem at first. Detail any finds you make or you may not be able to claim them.

**LEO** (July 23-Aug. 7)—New ideas may seem more original and more feasible than they really are. Make careful tests before investing time, effort, and money. (Aug. 8-Aug. 22)—Great opportunities may come your way over the next six days—but you will have to be undisciplined to discern them in the midst of confusing times.



John Morrissey was the first prizefighter in history to hold public office. And when he retired from the ring to serve in Congress, his first act was to sponsor a law that would have made prizefighting illegal in the U.S.



Eves. 7:15 & 9:00

The Biggest Howl Ever Unleashed!

**DIGBY THE BIGGEST DOG IN THE WORLD**  
Mon.-Tues. DOLLAR Night

## Classifieds

### FOR SALE

Vivitar Zoom Lens for sale 85-205mm. Asking \$100. Call Randa 5-2881 or 253-7884. 10-16

Stereo for sale — Sony TC-160 cassette-corder. Advocate Dolby noise reduction unit. Model 101. Call 549-3865, p.m. 8-15

Queen sized mattress, brand new (almost), retail price \$159.00, asking \$75.00. Call 549-8509 after 5 p.m. 8-15

1970 MGB, fine shape, new clutch, tires, wire wheels, AM-FM radio, must sell, moving. \$1,500.00 or best offer. 665-2435 after 5:30, Dave. 8-15

Small maple desk, 7 drawers, well built and in good condition, must be seen. Call Brenda at 545-9411 days and 549-8994 nites before Sat. 8-15

1 dbl. box spring and mattress, good cond., 144" x 104" bed, \$200. 1 m. size wool rug, 10' x 14' RCA 8-track tape player, 2 speakers, like new, \$50; 1 maple blk. case, \$15; 1 lg. table, \$7; 1 p. small lamp, \$5; wall pictures, \$4 a piece. Call 663-3553 after 5:00 p.m. 8-15

1969 Austin America, 4 cyl. automatic, front wheel drive, good condition, runs well, excellent gas mileage. Call 549-1644, 8-15

1962 Olds Rocket 88, all power stuff, excellent radio, 3 good tires, new battery, piece. Call 663-3553 after 5:00 p.m. 8-15

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### CLEAN CLOTHES

The town of Belchertown needs a clean, well run, and reasonably priced laundromat. Most people living in apartments don't have washers and dryers. We need clean clothes too! BUSINESSMEN CONSIDER THIS OPPORTUNITY. 8-15

### BICYCLES

Need cycling info? Repairs, rentals, sales of all modern bicycles. Peloton, 1 East Pleasant St., Amherst College Shops. 10-15

### AUTOS FOR SALE

MUST SELL IMMEDIATELY: 60 1225 Volvo. Good condition, green brn. vinyl int., 4 radial tires. Best offer. 546-4562 mornings or dinner time. 10-15

I want to buy your sick or ailing cat, any make, any model, any problem, foreign or domestic. Call Bob, 253-7241, for fast \$85. 8-15

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**The Marx Brothers**

**COCOANUTS and MONKEY BUSINESS**

**AMHERST Cinema**

AMITY ST. 253-5426

Eves. 7:30; Sat. & Sun. Mat., 1:30  
Now: Calvin in "The Sound of Music"

**MOUNTAIN FARMS FOUR**

Mel Brooks' **BLAZING SADDLES**

from the people who gave you "The Jazz Singer"

Today — 2:00-5:45-8:15  
Twi-Lite Hr. — 5:15-5:45, \$1.25

Why would a sweet talking dude mess with a six-time mama? Love... can you dig it?

**JAMES EARL JONES DIAHANN CARROLL "CLAUDINE"**

Today — 2:00-5:45-8:15  
Twi-Lite Hr. — 5:15-5:45, \$1.25

**HARRY CAUL will go anywhere to bug a private conversation**

**"The Conversation" Gene Hackman**

Today — 2:00-5:45-8:15  
Twi-Lite Hr. — 5:15-5:45, \$1.25

CALL FOR WEEKEND TIMES  
ADMISSION DURING TWI-LIGHT HOUR 1.25



## Editorials • Reviews

# Presidents come and go, but . . .

By ZAMIR NESTELBAUM

With all of the calamitous despair and rejoicing rendered toward the capitol city this past week, we have failed to recognize the real tooth gnasher in our nation's future. And that is the knife wedged into the back of John Kenneth Galbraith's favorite toy, "The Economy", piercing the heart of our capitalistic system.

Presidents may come and go, ambassadorships may be bought and sold, phones may be bugged and bombs may be dropped, but unemployment and runaway inflation remain. And here in the Amherst Area, particularly here at UMass, unemployment is as severe as anywhere. Hordes of young, eager, skilled if not at least semi-educated UMies wait in line for applications to flip hamburgers or deliver pizzas. These lost souls are treading about looking for a measly dime to keep the landlord at bay and

the finance company quiet. Well, we've learned of several positions in the offing and we would like to nominate some likely slots to fill the slots!

**Food Services Chief** — *A likely position for a strong executive type.* Ever since Joel Stoneham was axed for mismanagement, the search has been on for a strong, no nonsense authoritarian to take over. Well we've known of someone who has just this past week lost his job that he has held for the past five and 1/2 years, in the executive field. He is a secretive person by nature and he doesn't mind lying. In fact he rather enjoys it. And these are important characteristics for any position dealing with students. He can say, for instance, that during an outbreak of botulism or beriberi among the unfortunate diners, that the food had nothing to do with it, that they probably caught it in some public toilet. He can put out directives making

Polish Night sound appealing.

One of his policies would be to bug each table and tape record the conversations to every student to use against them if necessary. This is a man who is known for his dirty trick, and in no time, Food Services would become an institution America would be proud of, in all 48 states of the Union. And don't forget the plumbing. This man has a group of associates that he calls his plumbers unit which would do this kind of work free of charge. UMass deserves to get Dicked by this man, as much as he needs — a job.

**Public Relations Director** — *New England Patriots* — This is a position in need of a real imaginative sort, and not the kind of dregs occupying it in the past. Why its plain as a hummingbird in heat that the Patriots have been mediocre on even their best day, in recent years. And the public knows it. A good P.R. man would convince the public

that the Patriots are Superbowl bound despite losing every single game. He/she would live in his/her own fantasy world and would take us all along of the joy ride to never never land.

Well, we know of a man who's also lost his job this past week. His credentials for this position are impeccable. For the last five years he's been living in his own fantasy world trying to convince, and often succeeding, the rest of the country of the reality of his little mirage. As polished as any young Guru, he's taken us on a little boatripe thru Oz, showing us the innocent visions and the beautiful naivetes of his self induced nirvanas. Previous to this he held a similar position in Disney Land. One fantasy after another, and the Patriots are no exception. And Everything Was Gloomy For The Mudsville Nine That Day.

### Notes from the undergrad

## Undergrad Underground

By E. PATRICK MCQUAID

Today I failed Chemistry. Or, perhaps, yesterday; I can't be sure. The Academic Warning from the office says: "You are a failure. Too bad; suggest you change your major." Which leaves the matter doubtful; it could have been yesterday.

It rained the morning that I received the warning. I placed the manuscript under my raincoat and brought it with me to a small deli where huge slabs of imported cheese and salami hung over the glass counter, dangling from small red strings.

I sat at a small table near the window and there opened the envelope. I must contrive of a plot for my next article. The bacon was greasy so I brought it back. The cashier told me that if I wanted another order I would have to pay for it so I said to forget it.

Quickly scanning the sheet I discovered about my ill-fated attempts in the sciences. Thinking back, I recall now that the eggs were cold. I distinctly remember

that. It didn't help matters much when I put too much salt on them either.

"Well I was lonely and I needed someone," exclaimed a female voice. "You've served your purpose and I have no further use for you." I turned; a young man was sitting alone at the table across from me. His company had left him with that remark, stunning him momentarily. He gestured to the waitress that his coffee needed refilling. She obliged him.

I returned to my own thoughts. I need a story idea. I scanned the headlines. Apparently the president has resigned, and, oh...Polanski has released a new film. I hear it's up to his usual par; I'll have to see it sometime soon.

My reading was disturbed by a slight annoyance rising from the table across the room. I focused my attention to a young woman who was holding a threatening cream pie over a fellow's head. "Don't be childish!" came a nearby voice. I turned and sighted the speaker and missed the actual crime. Never-

theless, the man was crowned with whipped cream; or perhaps it was banana cream, I wasn't sure.

No sooner had this occurred when the girl cried: I'm sorry, really sorry. Here, hit me with a pie if you like!" His eyes glanced down to the gravy-stained menu. The price of cream pie had risen another dime. This was obviously the only deterrent that kept him from pouncing on her. He rose slowly and departed. Needless to say he did not finish his tea.

Damn, I need something to write about; but what? What can be said? Nothing new; it's just a different direction from which the writer perceives it. I wished that I had had a paper and pen; I would have caught the entire moment on paper. A good journalist always has some on hand; obviously I don't fit in that category. But no use—it's too real. People don't want to read about reality; they'd rather you make something up that's unbelievable. I recall reading about a gentleman who, after each dinner would throw his false teeth at his wife. She was filing for divorce. I could never imagine such a plot. By far, our absurd existences are adventure enough. One needn't pen them for memory's sake.

It was a particularly bad day for thumbing but I nevertheless procured a ride back to the campus. As I arrived, Old Chapel bells chimed. My head lowered and my arm extended out. I focused my eyes on my time piece. Early, always early. The bells always chime too soon.

And so I'm sitting in the coffee shop watching small beads of amber liquid bubble up from under my cup while trying to find something to write about. "I think I'll buy a grindstone," comes a distraught voice, "and hang it on my wall. Each morning I'll rub my nose against it; just to make it official."

It's all past now. It's past even while I write these words. The thoughts leap from my brain to my pen and yet they're too late. Even before the idea has finished formulating in my mind, it's gone.

I let the seconds pass. I watch them tick by on the wall clock and do not restrain them. I used to drain each minute and wring it dry; now I let them flow by in anticipation of the next one. It's like riding with a rear view mirror. Aware of where you are, were, and will be, all at once. Like opposing infinities pulling at you in each direction. I remember tomorrow. It isn't that far away, and it wasn't too long ago. And so what can be said after a quarter of a century? What can I write about; I need an idea.

## Last issue thoughts

This is the last issue of the Summer Solstice.

For the first time in many years, the summer newspaper seriously attempted to not only let students know what area activities were available, but also to keep them informed of campus news.

The latter is an important role. Too often administrators have taken advantage of the summer to pass regulations of questionable benefit to the students. A student paper, at least, can be an accurate check for the students.

It is imperative, therefore, that a paper be published each summer. For a brief while this year, there was some doubt whether the Summer Activities Council would fund the paper. Students should demand that such publication never be questioned, or petition the Student Government Association to set aside money for the paper.

Unlike the Collegian, which has no official connection to the Summer Solstice, we operated with a very small staff. Undoubtedly some news was not reported which should have been reported and hard-pressed for time with a looming deadline, some mistakes were made.

Still, the paper performed in a highly admirable fashion we believe.

Special thanks to: Steve Ruggle, Mark Vogler, Jim Paulin, Jackie Blount, John Woods, Sisay Bezu, Cathy Thompson, Mark Citron, Jerry Lazar, Alan Chapman, Sherwood Thompson, Ed Cohen, Fred Nobles, Ed McQuaid, Mike Kostek, Zamir Nestelbaum, the Black News Service, Stephen Coan, Luis Medina, Dave Less, David Sokol, and to those in student government who cooperated with the Solstice staff.

Mike Kneeland

## Returning tomorrow

By STEPHEN COAN

Throughout the village the cry could be heard he's returning tomorrow. Over the last couple of years the young people of the village were steadily leaving their homes and those who remained were mostly discontent with their way of life.

The village elders knew that something was wrong but they could never put their finger on it and even if they did they didn't have the faintest idea how to correct it.

The young man who was returning home was their only hope and they weren't even sure that he would return to help them.

The young man spoke on how he had travelled to a town in the North which was known as U Mass. The people warmly greeted me there and made feel as though I was one of their brethren instead of a stranger, he said.

They welcomed me with open arms into their school and their instructors instructed me as though I was one of their own children, and they made sure that I understood my lessons. Whenever I had a question they were willing to listen and answer it patiently until they knew I had fully grasped their knowledge.

Their young people live together instead of being segregated the way we are when we go to school. You may say that this leads to immoral behavior, but by living together they learn to help one another out instead of the way we fight among ourselves.

The eldest of the village elders spoke first, it is our way to be aloof strangers but we now realize the pointlessness of it and we will now make an effort to listen to what they have to say.

And then the middle elder spoke, did not you want to remain with these people, for the picture you have painted of them is rose and I would think that you would have wanted to stay there with them forever?

The young man then spoke with a clear voice and said, "I would have liked to remain with them very much, but my place is here, to help my brothers, through the wisdom I gained at U Mass."

"I would be lying if I didn't say that I would like to visit them again, but returning and helping my people is more important even if it takes my whole life to do it."

With this the elder of the village spoke and said, "you have not let us down my son, and I know how much it must have hurt you to leave there, but you have spoken like a wise man."

And with this the villagers rejoiced for now hopefully the newly gained wisdom of one young man through others would revive them before they died out.

[Stephen is returning to school in Florida.]

## Gypsy Symphony, six cuts recommended

By TYLA L. MICHELOVE

GYPSY SYMPHONY — WENDY WALDMAN (Warner Bros. BS 2792)

The cartridge on my turntable needs replacing and still the energy of this album comes fighting through. You may have heard your fill of love songs—rejection songs, but this album will change your mind. The words and music are a perfect reflection of the tumbling emotions all women feel and can never seem to express. This album isn't coy like Ms. Muldaur, sweet like Ms. Ronstadt or showy in Ms. Midler's way, it's gutsy, honest, lusty, love-filled, love-filled in terms of Toni Brown (Joy of Cooking), Bonnie Raitt and Ellen McIlwain. With all these comparisons, Wendy Walman maintains a sound of her own, something to be admired and enjoyed. She takes some Delta Blues, adds a rock 'n roll rhythm, a Billie Holiday vocal style (some Joni Mitchell and Bonnie Raitt influences as well) and throws in an arranging style (at times) like an old musical movie score (the horns are pretty well done). Together it sounds, well, . . . together. Her version of "Mad Mad Me" put Muldaur's to shame (listen to them back to back, it's funny).

Although Gypsy Symphony isn't going to change your lifestyle or shed light on an obscure philosophy, it is a good album musically and lyrically, something not to be overlooked. I can recommend six cuts from the album:

"My Name is Love", "My Love is all I Know", "Cold Back on Me" (excellent rhythm here), "Northwoods Man", "Mad Mad Me" and "Come on Down". For a woman, she does ok.

B, and let's hope she gets even better.